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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS

FORMED BY THE LATE

CHARLES BUTLER, Esq.

of Warren Wood, Hatfield, and Connaught Place, W.

Days of Sale.

FIRST DAY ...	Monday,	3rd July	Lots 1 to 139
SECOND DAY .	Tuesday,	4th July	Lots 140 to 285
THIRD DAY ...	Wednesday,	5th July	Lots 286 to 425
FOURTH DAY .	Thursday,	6th July	Lots 426 to 567
FIFTH DAY ...	Friday,	7th July	Lots 568 to 711
SIXTH DAY ...	Monday,	10th July	Lots 712 to 851
SEVENTH DAY	Tuesday,	11th July	Lots 852 to 964

1911.

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THE CHARLES BUTLER COLLECTIONS.

CATALOGUE
OF
THE COLLECTION OF
COINS AND MEDALS

FORMED BY THE LATE

CHARLES BUTLER, Esq.

(of Warren Wood, Hatfield, and Connaught Place, W.)

COMPRISING

ANCIENT GREEK COINS IN GOLD AND SILVER

INCLUDING SOME VERY FINE MEDALLIONS OF SYRACUSE AND LARGE
GOLD COINS OF THE PTOLEMIES ;

ROMAN REPUBLICAN AND IMPERIAL COINS

WITH AN IMPORTANT SERIES OF AUREI AND SOME VERY FINE COINS IN BRONZE ;

ENGLISH COINS IN GOLD, SILVER AND BRONZE,

EMBRACING SOME NOTABLE COINS AND PROOFS IN GOLD ;

FOREIGN COINS,

English and Foreign Medals in Gold and Silver,

WITH WHICH IS INCLUDED THE VERY RARE NAVAL REWARD MEDAL OF ELIZABETH
FOR THE SPANISH ARMADA, IN GOLD ;

ITALIAN MEDALS AND PLAQUETTES

IN BRONZE OF THE EARLY AND LATER RENAISSANCE PERIODS ;

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 3rd of JULY, 1911, and Four following Days, and

On MONDAY, the 10th of JULY, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
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Scale of Sizes.

Scale of Mionnet.

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

COINS AND MEDALS

OF THE LATE

CHARLES BUTLER, ESQ.

of Warren Wood, Hatfield, and Connaught Place, W.

FIRST DAY'S SALE.

GREEK COINS.

GOLD.

LOT

- 1 Syracuse: Democracy of Timoleon; *El.*, wt. 53.5 grs.; laureate head of Apollo to left; omphalos behind neck; R **ΣΥΡΑΚΟΣΙΩΝ**, Tripod lebes; *a very fine example and of excellent style; from the Thomas and Bale collections* [Pl. I] 1
- 2 Syracuse: Hiero II; *A*, wt. 66 grs.; Head of Persephone to left, with fillet of corn around head and wearing earring and necklace; behind neck, bucranium; R **ΙΕΡΩΝΟΣ** (*exergue*), Biga to right driven by female charioteer; in lower field, **ΑΓ** (*monogram*); *an unusually fine example and rare; from the Thomas and Bale collections* [Pl. I] 1
- 3 Philip II of Macedonia: *A*, wt. 132 grs.; laureate head of Apollo to right; R **ΦΙΛΙΠΠΟΥ** (*exergue*); Fast biga to right; below horses, Nike Stephanophoros flying to right; *fine and an uncommon variety* 1

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6	15	4	Philip II of Macedonia: <i>A</i> , wt. 132.5 grs.; as preceding, but with fulmen beneath horses; <i>very fine</i>	1	Chapman
3	15	5	Philip II of Macedonia: <i>A</i> , wt. 132.5 grs.; similar, but with trident head beneath horses; <i>fine</i>	1	Tenard
5	10	6	Philip II of Macedonia: <i>A</i> , wt. 130.5 grs.; similar, same adjunct as last coin; <i>very fine</i>	1	—do—
6	2	6	7 Philip II of Macedonia: <i>A</i> , wt. 130.5 grs.; similar, cantharus beneath horses; of unusual style, the <i>rev.</i> types imperfectly struck; <i>very fine</i> [Pl. I]	1	—do—
4	.	8	Philip II of Macedonia: <i>A</i> , wt. 132 grs.; similar, monogram (ΠΑΡ) and star beneath the horses; <i>fine</i>	1	Chapman
1	16	9	Philip II of Macedonia: <i>A</i> , wt. 132 grs.; similar, but of very unusual style and with Κ (monogram?) beneath the horses; <i>somewhat worn</i>	1	Tenard
5	.	10	Philip II of Macedonia: <i>A</i> , wt. 132.5 grs.; similar, trident head beneath the horses; <i>fine and rare</i>	1	Baldwin
2	2	11	Philip II of Macedonia: <i>A</i> , wt. 32.5 grs.; Head of young Herakles to right; R Club, bow and cantharus, ΦΙΛΙΠΠΟΥ beneath Philip II of Macedonia: <i>A</i> , wt. 10.5 grs.; laureate head of Apollo to right; R badly double-struck (ΦΙΛΙΠΠΟΥ between fulmen and lion's mask?); <i>the second coin rare</i>	2	Tenard
6	2	6	12 Alexander the Great: <i>A</i> , wt. 132 grs.; Head of Athena to right; serpent on helmet; R ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ; Nike to left, holding banner-staff and wreath; in lower field, two monograms, ΗΡΥ in wreath, and ΑΧ; <i>very fine; from the Bale sale</i>	1	—do—
5	2	6	13 Alexander the Great: <i>A</i> , wt. 132 grs.; similar types, but without title on R; adjunct, stag's head to right; <i>a rare variety, fine</i>	1	Sellin
3	10	14	Alexander the Great: <i>A</i> , wt. 130.5 grs.; types as last coin; with title ΒΑΣΙΛΕΩΣ; two monograms in field (ΗΡ to left, ΜΙ to right); <i>fine</i>	1	Chapman
2	14	15	Alexander the Great: <i>A</i> , wt. 132 grs.; types as last coin; without title; ΣΙ (Sidon) in lower field to left and Phoenician (?) letter to left; <i>fine</i>	1	Baldwin
7	10	16	Alexander the Great: <i>A</i> , wt. 133 grs.; similar to last coin, but with monogram (ΤΚ) in field; <i>very fine</i>	1	Spink
6	12	6	17 Alexander the Great: <i>A</i> , wt. 132 grs.; similar types, a griffin on the helmet of Athena; the inscription arranged around field in front of Nike, some of the letters reversed; Ο in field to right; <i>a remarkable and very rare type; of somewhat barbarous style</i>	1	—do—

18	Lysimachus, of Thracia: <i>A</i> , wt. 132 grs.; Deified head of Alexander the Great to right, with diadem and horn of Zeus Ammon; \Re ΒΑΣΙΛΕ . . ΛΥΣΙΜΑΧΟΥ , Pallas Nikephoros seated to left; in field, lion's head to left; <i>a very fine and rare coin; from the Thomas and Bale sales</i> [Pl. I] 1	17	5	.
19	Lysimachus, of Thracia: <i>A</i> , wt. 131 grs.; similar to last coin, minted at Byzantion; BY on throne, monogram (BYΩ) in field below Nike, and trident in exergue; <i>fine and an unusual variety; from the Bale sale</i> [Pl. I] 1	7	15	.
20	Kings of Pontus: Rhometalkes; under Hadrianus; <i>El.</i> , wt. 120 grs.; ΒΑΣΙΛΕΩΣ ΡΟΙΜΗΤΑΛΚΟΥ , Diademed head of the King to right; \Re Laureate head of Hadrianus to right; beneath neck, date letters ΒΛΥ = ΒΛΥ (432 or A.D. 135); <i>fine and rare</i> 1	1	14	.
21	Kings of Pontus: Eupator, under M. Aurelius and L. Verus; <i>El.</i> , wt. 119 grs.; ΒΑΣΙΛΕΩΣ ΕΥΠΑΤΟΡΟΣ , Diademed head of King to right; club in front; \Re Bust of M. Aurelius to right, facing head of L. Verus; beneath, ΘΝΥ (= 459, or A.D. 162); <i>fine and rare</i> 1	2	6	.
22	Kings of Pontus: Rheskouporis III, under Caracalla; <i>El.</i> , wt. 119.5 grs.; diademed head of King to right; sceptre (?) in front; \Re Laureate draped bust of Caracalla to right; beneath, ΣΙΦ (= 516, or A.D. 219); <i>fine and rare</i> 1	1	14	.
23	Persia: <i>A</i> Daric; wt. 128.5 grs.; King to right, kneeling on right knee; a spear in his right hand, and a bow in the left; \Re usual ineuse; <i>fine and uncommon</i> 1	4	6	.
24	Persia: <i>A</i> Daric; wt. 127.5 grs.; similar to last coin, but not so well spread 1	2	2	.
25	Bactria: Bazodeo (Vasu Deva); <i>A</i> , wt. 123 grs.; ΠΟΟΝΟΡΟΟΒ ΟΣΟΟΡΟΥΟΒΟΝΟ ; King standing to left, swastika between feet; \Re ΟΚΡΟ , Siva and bull. And a smaller Coin, wt. 29 grs.; with similar types; <i>the first coin very fine and from the East India Co.'s Museum and the Sparkes collection</i> 2	2	12	.
26	Egypt: Ptolemy I; <i>large A</i> , wt. 274.5 grs.; diademed head of Ptolemy Soter to right; \Re ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ , Eagle to left, standing on fulmen; in field to left, ΣΤ and monogram (ΑΠ); <i>extremely fine and rare; from the Northwick and Bale collections</i> [Pl. I] 1	20	.	.
27	Egypt: Ptolemy I; <i>A</i> , 275.5 grs.; similar to last coin, but with monogram (ΣΩ ?) only in field of \Re ; <i>very fine and rare</i> 1	13	15	.

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| 23 | | 28 | Egypt: Ptolemy II and Arsinoë II with Ptolemy I and Berenice; <i>A</i> , wt. 428.5 grs.; jugate heads of Philadelphus and his Queen to right; above, ΑΔΕΛΦΩΝ ; in field to left, monogram (ΑΡ); <i>℞</i> Similar heads of Soter and his Queen to right; above, ΘΕΩΝ ; in field to left, spear head; <i>a very fine and unusually well spread example of this rare coin; from the Thomas, Edmonds and Bale collections</i> [Pl. I] 1 | Spink |
| 5 | 12 6 | 29 | Egypt: Ptolemy II and Arsinoë II with Ptolemy I and Berenice; <i>A</i> , wt. 213.5 grs.; types as those of last coin, but of smaller size; a shield behind the head of Philadelphus, no adjunct on <i>℞</i> ; <i>fine and rare</i> 1 | Baldwin |
| 5 | 7 6 | 30 | Egypt: Ptolemy II and Arsinoë II with Ptolemy I and Berenice; <i>A</i> , wt. 212 grs.; of same size and with same adjunct as last coin; <i>fine and rare</i> 1 | —do— |
| 9 | 15 | 31 | Egypt: Arsinoë II; <i>A</i> , wt. 426.5 grs.; head of the Queen to right, wearing ornamented diadem and veil; the ends of a sceptre shown above the head and in front of the neck; <i>℞</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ , Double cornucopia of fruit; each branch tied with a broad fillet; <i>of very fine style but slightly worn</i> [Pl. I] 1 | Tenard |
| 11 | 10 | 32 | Egypt: Arsinoë II; another specimen, wt. 428 grs.; K behind the head of the Queen; <i>very fine, but of poorer style than preceding; from the sale of Subhi Pasha</i> 1 | Bourge |
| 18 | 15 | 33 | Egypt: Arsinoë II; another, as last coin; wt. 428.5 grs.; <i>extremely fine</i> [Pl. I] 1 | Tenard |
| 16 | | 34 | Egypt: Arsinoë II; another, wt. 425.5 grs.; <i>extremely fine</i> 1 | Baldwin |
| 22 | 5 | 35 | Egypt: Arsinoë II; another, wt. 430 grs.; <i>extremely fine</i> 1 | —do— |
| 10 | 2 6 | 36 | Egypt: Arsinoë II; another, wt. 430.5 grs.; <i>fine</i> 1 | —do— |
| 5 | 12 6 | 37 | Egypt: Arsinoë II; another, wt. 429 grs.; <i>slightly worn</i> 1 | Tenard |
| 22 | | 38 | Egypt: Arsinoë II; another, wt. 423.5 grs.; the portrait rendered in a finer and more realistic manner; <i>very fine; from the sale of Subhi Pasha</i> 1 | Spink |
| 23 | | 39 | Egypt: Ptolemy III; <i>A</i> , wt. 428.5 grs.; bust of Euergetes to right, wearing radiate diadem and aegis and with trident sceptre over shoulder; <i>℞</i> ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ , Cornucopia with pendant fillet; a radiate arch over the top; in lower field, ΔΙ ; <i>fine and very rare</i> [Pl. I] 1 | —do— |
| 32 | | 40 | Egypt: Berenike II; <i>A</i> , wt. 428 grs.; veiled bust of the Queen to right; <i>℞</i> ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ , Cornucopia tied with a broad fillet, both ends of which hang down to right; <i>fine and very rare; from the sale of Lord Ashburnham</i> [Pl. I] 1 | —do— |

Capman S.H.	41	Cyrene: <i>N</i> , wt. 133 grs.; KYPANAION , Quadriga to right, the horses prancing; in upper field, over horses' heads, part of the sun's disc with rays; \Re ΧΑΙΡΙΟΣ (<i>retrograde</i>), Zeus Ammon seated to left; his left arm resting on top of throne-back, the right hand supporting an eagle; before him, thymaterion; of excellent style, fine and rare [Pl. I] 1	11	10	.
Mar dent.	42	Cyrene: <i>N</i> , wt. 133 grs.; types as last coin; the figure on \Re of smaller size and name ΧΑΙΡΙΟΣ written from left to right; very fine and rare 1	8	7	6
Indanion	43	Cyrene: <i>N</i> , wt. 133 grs.; KYPANAION , Nike driving quadriga to right; \Re ΠΟΛΙΑΝΘΕΥΣ , Zeus Ammon standing to left, holding sceptre and patera; before him, thymiaterion; very fine and rare [Pl. I] 1	16	5	.
Altman	44	Cyrene: <i>N</i> , wt. 33 grs.; Head of Pallas to left; ΙΑΣ (?) behind; \Re Three silphium plants arranged around a central pellet. Smaller <i>N</i> coins (2), wt. 13 and 8.5 grs.; ΑΠΙ , Head of Zeus Ammon to right; \Re Head of Cyrene facing; or Head of Zeus Ammon to right; \Re Head of Cyrene to right; all uncommon 3	7	.	.
Mar dent.	45	Carthage: <i>El. Distater</i> ; wt. 160.5 grs.; Head of Persephone to left; \Re Horse to right; in field above, rayed disc between uraei; very fine and rare 1	6	.	.
Alldwin	46	Carthage: <i>El. Stater</i> ; wt. 113 grs.; Head of Persephone to left; \Re Horse to right. And two small Siculo-Punic <i>N</i> , wt. 15 and 13 grs.; date palm; \Re Horse's head to right; all fine 3	2	.	.
Mar dent.	47	False Greek <i>N</i> ; wt. 406 grs.; with inscription ΣΩΤΗΡΑ and ΚΑΛΛΗ ΤΥΧΗ ΑΙΓΗΡΤΟΥ 1	2	19	.
Bourgey	48	False Greek <i>N</i> (2); wt. 205 grs.; one of Hiero II of Syracuse, the other, of Panormus, with \Re Horse and legend ΓΑΝΟΡΜΟΣ 2	1	1	.

SPAIN TO ITALY.

SILVER.

Altman	49	Cose: Celtiberian <i>Drachm</i> ; Male head to right; \Re Horseman to right, leading second horse and carrying branch. Massalia: <i>Drachms</i> (2); Head of Artemis to right; \Re ΜΑΣΣΑ ; lion to right; one of the last pieces very fine 3	7	5	.
Mar dent.	50	Herakleia, Lucan; <i>AR Stater</i> ; Head of Athena to right; a figure of Skylla, carrying a rudder, on the side of the crested helmet; \Re ΗΗΡΑΚΛΕΙΩΝ (<i>traces only</i>), Herakles strangling the lion; in field to left, long club and cockle shell; very fine, but not well centred [Pl. I] 1	9	12	6

2	2	51	Hyria, <i>Camp</i> : <i>Æ Stater</i> ; Athena head to left, owl and olive branch on helmet; Γ behind neck; R ΑΝΙΡΥ , Campanian bull to right. Hyele (<i>Velia</i>); <i>Æ Stater</i> ; Athena head to left; R .. ΥΗΤΩ . Lion to left; beneath, Φ. Kyme, <i>Camp</i> ; Female head to right; R ΝΟΙΑΜΥΚ , Mussel shell and eorn grain; <i>none very fine</i> 3	Baldwin
5	10	52	Kaulonia, <i>Brutt</i> : <i>Early Æ Stater</i> ; ΚΑΥΛ , Nude male figure (Apollo?) to right, a branch in the right hand, a small winged figure on the extended left fore-arm; in the lower field to right, stag; R similar to <i>obv.</i> but <i>incavo</i> ; <i>very fine</i> 1	Bourgeois
5	2	53	Kroton, <i>Brutt</i> : <i>Early Æ Stater</i> ; ♀ ΠΟ , Tripod lebes; R Similar to <i>obv.</i> but <i>incavo</i> ; <i>an extremely fine example</i> [Pl. I] 1	Spink
	13	54	Metapontion, <i>Lucan</i> : <i>Early Æ Staters</i> (2); META , ear of bearded eorn; R as <i>obv.</i> but <i>incavo</i> ; <i>both fine</i> 2	Oman
1	17	55	Metapontion, <i>Lucan</i> : <i>Early Æ Stater</i> , as in last lot. Another; Head of Persephone to right, crowned with corn, a pendant veil at back of head; R META , ear of bearded corn; a filleted branch on leaf to left 2	Jenard
	9	56	Neapolis, <i>Camp</i> : <i>Æ Staters</i> (2); Female head to right; one with bunch of grapes behind head; R Campanian bull, crowned by flying Nike; traces of legend in exergue. Nola: <i>Æ Stater</i> ; Athena head to right; owl and olive branch on helmet; uncertain letter behind neck; R ΝΩΛΑΙΩΝ , Campanian bull to right 3	Baldwin
4	17	57	Nuceria Aliphaterna, <i>Camp</i> : <i>Æ Stater</i> ; Youthful head to left, a ram's horn on side of head; around, inscription in Oscan characters; R One of the Dioskouroi (?) standing by side of horse to left; <i>a fine example and rare</i> [Pl. I] 1	- do -
2	4	58	Poseidonia, <i>Lucan</i> : <i>Æ Staters</i> (2) ΠΟΜΕΣ , Poseidon to right, hurling trident; R ΠΟΜΕΣ , Bull to left, cockle-shell beneath; the second piece with similar types 2	Jenard
6	17	59	Rhegion, <i>Brutt</i> : <i>Æ Tetradrachm</i> ; Lion's head facing; R RECINOS (<i>retrograde</i>), Aged Demos seated to left; a crooked staff in his right hand, a patera in his left; beneath the seat, a bird; the whole within a laurel wreath; <i>very fine and rare</i> [Pl. I] 1	Seltman
.	.	60	Rhegion, <i>Brutt</i> : <i>Tetradrachm</i> ; similar to last coin; a sprig of olive, with berry, to left of lion's head; <i>very fine and very rare</i> [Pl. I] 1	Rethel
10	10	61	Rhegion: <i>Tetradrachm</i> ; Lion's head facing; R ΡΗΓΙΝΟΝ , Laureate head of Apollo to right, the hair turned up closely to the head; behind neck, sprig of laurel; <i>of very good style, fine and rare</i> [Pl. I] 1	Bourgeois

apman S. H.	62	Romano-Campanian <i>Didrachms</i> (5); with head of Ares to left, and R ROMANO , Horse's head to right (3); with head of Roma to right, and R ROMANO , Nike with long branch of laurel (2); <i>some fine</i> 5	4	.	.
urget	63	Sybaris, <i>Lucan</i> : <i>Early AR Stater</i> ; VM over bull standing to left, the head turned back to right; R same type, <i>incavo</i> ; <i>very fine</i> 1	1	16	.
do -	64	Sybaris: As last coin; the letters in exergue; <i>very fine</i> 1	1	18	.
epher d	65	Thourioi, <i>Lucan</i> : <i>Distater</i> ; Head of Athena to right, Skylla on helmet; behind neck, Δ (A?); R ΘΟΥΡΙΩΝ , Butting bull to right; in exergue, fish. And <i>Stater</i> , <i>obv.</i> Athena head to right, the helmet bound with laurel wreath; R ΘΟΥΡΙΩΝ , Butting bull to right; <i>the larger coin rare, but not fine</i> 2		12	.
apman	66	Taras, <i>Calab</i> : <i>Staters</i> (5), with <i>obv.</i> Horseman, R Taras on dolphin; varied symbols and letters in field. <i>Drachm</i> , <i>obv.</i> Head of Athena, R Owl on capital. Brettioi: <i>Drachm</i> ; Head of Nike to right; R ΒΡΕΤΤΙΩΝ , Youthful hero crowning himself 7	3	.	.
SICILY.					
idamion	67	Akragas: <i>Tetradrachm</i> ; ΑΚΡΑΓΑΝΤΟΣ , eagle with closed wings, to left; R <i>Crab</i> 1	1	12	.
ardent.	68	Gela: <i>Tetradrachm</i> ; ΓΕΛΑΣ , Fore-part of man-headed bull to right; R Quadriga to right, the horses crowned by flying Nike. And a <i>Didrachm</i> , with similar <i>obv.</i> type, and R Nude Horseman to right, hurling spear; <i>the last coin fine</i> 2	5	5	.
apman	69	Leontinoi: <i>Tetradrachm</i> ; ΛΕΟΝΤΙΝΟΝ and four corn grains arranged around lion's head to right; R Quadriga to right, the horses crowned by flying Nike; <i>fine and uncommon</i> 1	1	3	.
Spink	70	Leontinoi: <i>Tetradrachm</i> ; similar to last coin; <i>fine and uncommon</i> 1	4	.	.
ardent.	71	Leontinoi: another specimen, <i>very fine</i> 1	2	12	6
idamion	72	Leontinoi: <i>Tetradrachm</i> ; laureate head of Apollo to right; R ΛΕΟΝΤΙΝΟΝ , Lion's head to right, four corn grains around; <i>of good style, very fine and uncommon</i> [Pl. II] 1	6	5	.
Spink	73	Leontinoi: another specimen, as last, <i>but not so fine</i> 1	2	12	.
urget.	74	Messana: <i>Tetradrachm</i> ; ΜΕΣΣΑΝΙΟΝ , Hare running to right; sprig of olive beneath; R Mule ear to right; above, Nike flying to right and crowning the mules. And a <i>Didrachm</i> of Leontinoi, <i>obv.</i> Lion's head and corn grains; R Horseman to right; <i>the first coin an uncommon variety; the second much oxidised</i> 2		16	.

14	10	75	Messana: <i>Tetradrachm</i> ; ΜΕΣΣΑΝΙΟΝ , Hare running to right; in field beneath, dolphin to right; R Messana driving mule ear to right; over the reins, Nike running to right and crowning the mules; in exergue, laurel leaf and berry; <i>very fine and rare</i> [PI. II] 1	Spink
32	10	76	Naxos: <i>Tetradrachm</i> ; Head of Dionysos to right, bearded and wearing wreath of ivy; the hair rolled up and knotted at back of head; R NAXION , Nude Silenus seated on ground and holding cantharus; the head turned to left: <i>of very fine late archaic style; in very good preservation and very rare</i> [PI. II] 1	Tenard
12		77	Naxos: <i>Tetradrachm</i> ; similar to last coin; <i>reverse not so well preserved</i> [PI. II] 1	—do—
20	5	78	Naxos: <i>Tetradrachm</i> ; Head of bearded Dionysos to right, wearing broad diadem, ornamented with ivy leaves; R NAXION (<i>traces only</i>), Nude Silenos seated on ground to front, raising a wine cup with his right hand, and holding a thyrsos in his left; to left, ivy plant; <i>of very fine style and extremely rare; the surface damaged by cleaning</i> [PI. II] 1	—do—
8	5	79	Selinos: <i>Tetradrachm</i> ; ΣΕΛΙΝΟΝΤΙΟΝ (<i>retrograde</i>), Apollo and Artemis in slow quadriga to left; the latter driving the horses, the former loosing an arrow from his bow; R ΣΕΛΙΝΟΣ , the youthful river-god Selinos standing to left, nude, a branch of laurel in his left hand, and a patera in his extended right; in field before him, altar of Asklepios with cock at foot; behind, selinon leaf and low altar with figure of bull; <i>of good style, well preserved and rare</i> 1	Baldwin
44	10	80	Selinos: <i>Tetradrachm</i> ; similar to preceding, but of slightly earlier style, and in better preservation [PI. II] 1	Tenard
	7	81	Syrakousai: <i>Tetradrachms</i> (2); <i>Litrai</i> (2); <i>the large coins in poor preservation</i> 4	Baldwin
152		82	Syrakousai: MEDALLION, by <i>Evainetos</i> ; ΣΥΡΑΚΟΣΙΩΝ , Head of Persephone to left, wearing wreath of corn leaves; around, four dolphins; near the lower edge, traces of artist's signature; R Fast Quadriga to left; above, Nike holding a wreath and flying to crown the charioteer; in exergue, prize armour; <i>an extremely fine and well-spread example of these magnificent coins</i> [PI. II] 1	Spink
145		83	Syrakousai: Medallion, by <i>Evainetos</i> ; another specimen; <i>very sharply struck, but not so well spread as preceding</i> [PI. II] 1	Chapman

Baldwin	84	Syrakousai: Another example, <i>without</i> the artist's signature; a scallop shell behind the neck; <i>very fine and valuable</i> [Pl. II]	1	25		
-do-	85	Syrakousai: Medallion; similar to preceding coins, <i>but much damaged by careless cleaning</i>	1	1	13	
Chapman J ^o W	86	Syracuse. <i>Stater</i> , of Corinthian types issued during the dominancy of Timoleon; ΣΥΡΑΚΟΣΙΩΝ , Head of Athena wearing Corinthian helmet; R Pegasos to left: <i>surface patched with oxide, but very fine</i>	1	3	5	
-do-	87	Syracuse. Agathokles: <i>Tetradrachm</i> ; Head of Persephone to left, crowned with corn leaves; around, three dolphins; below neck, NI ; R ΣΥΡΑΚΟΣΙΩΝ , AI (<i>exergue</i>); Fast Quadriga to left; above, triquetra; <i>very fine and rare</i> [Pl. II]	1	7		
Bourgey Spink	88	Syracuse. Agathokles: <i>Tetradrachm</i> ; as last coin; <i>also very fine</i>	1	4	2	6
	89	Syracuse. Agathokles: <i>Tetradrachm</i> ; ΚΟΡΑΣ , Head of Persephone to right, the long flowing hair bound with a wreath of corn stalks; R ΑΓΑΘΟΚΛΕΙΟΣ , Nike erecting a trophy; in field to right, triquetra; <i>an extremely fine example of this beautiful coin</i> [Pl. II]	1	38		
Baldwin	90	Syracuse. Agathokles: <i>Tetradrachm</i> , of African issue; types similar to last coin, but of coarser execution; the hair tied <i>en queue</i> ; <i>very fine</i>	1	1		
Bourgey -do-	91	Syracuse. Agathokles; another specimen, as last; <i>fine</i>	1	4	4	
Chapman J ^o W	92	Syracuse. Agathokles; another; <i>fine</i>	1	1	14	
Cardant	93	Syracuse. Agathokles; another; <i>fine</i>	1	3	3	
	94	Syracuse. Philistis: <i>AR</i> , wt. 217 grs.; Veiled head of the Queen to left; behind neck, filleted branch of palm; R ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ , Slow Quadriga, driven by Nike towards right; beneath horses forefeet, A ; <i>very fine and rare</i>	1	5	7	6
Baldwin	95	Syracuse. Philistis: <i>AR</i> , wt. 204 grs.; type as last coin; Plemoehoe behind head; the horses galloping to right; Ξ in field; <i>well preserved and rare</i>	1	2	6	
Chapman J ^o W	96	Syracuse. Hieronymos: <i>AR</i> , wt. 112 grs.; Diademed portrait head to left; R ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ , Winged fulmen; NI between the wings; <i>very fine and rare</i>	1	2		
Spink	97	Siculo-Punic Tetradrachms: Head of Persephone to left, crowned with corn leaves; four dolphins around; R Horse's head to left; date palm in field to right and " <i>am machanat</i> ," in Phœnician letters, beneath; <i>of fine style and probably the work of a Syracusan engraver, fine and rare</i>	1	6		

4	17	6	98	Another: with similar types, but of coarser execution; <i>extremely fine and rare</i> [Pl. II]	1	Pourge
4	2	6	99	Another: as last	1	Baldwin
2	4	.	100	Another: similar	1	do
3	7	6	101	Two others: one with similar head of Persephone placed <i>to right</i> ; the second with <i>obv.</i> Head of youthful Herakles to right, wearing lion's scalp; <i>both well preserved</i>	2	do
GREECE.						
2	6	.	102	Aigina: <i>Early Æ Staters</i> (4), and <i>Drachms</i> (2); all with <i>obv.</i> Tortoise; R Five irregular incuses arranged in square, or shallow incuse of five divisions; <i>mostly rather worn</i>	6	Chapman
2	.	.	103	Aigina: <i>Staters</i> (2); Tortoise, the shell with natural markings; R Shallow incuse of five divisions; <i>both rather fine</i>	2	Spink
7	.	.	104	Ainos: <i>Tetradrachm</i> ; Head of Hermes facing, wearing petasos; R AINION , Goat to right; in field to front, lyre; <i>the head in unusually high relief; in fair preservation and rare</i>	1	Seltman
13	5	.	105	Ainos: <i>Tetradrachm</i> ; similar to last coin; the head in lower relief; a corn stalk (?) before the goat; <i>fine and very rare</i> [Pl. II]	1	Pourge
36	.	.	106	Akanthos, <i>Maced.</i> : <i>Tetradrachm</i> ; Lion seizing a bull; in exergue, ΠΟ ; in upper field, small Π ; R AKANΘION on broad border around a quadripartite square; the whole type shown in a shallow incuse; <i>of exceedingly fine style; very fine and very rare</i> [Pl. II]	1	Tenard
5	.	.	107	Athenai: <i>Tetradrachm</i> ; Head of Athena to right; R ΑΘΕ , Owl to right, the head facing; in upper left-hand corner, sprig of olive with berry and crescent; <i>of archaic style; a very fine specimen</i> [Pl. II]	1	Spink
5	17	6	108	Athenai: <i>Tetradrachm</i> ; as last coin; <i>and equally fine</i> [Pl. II]	1	do
1	4	.	108A	Athenai: <i>Tetradrachms</i> (3); of similar style to preceding coins, but of somewhat later issue	3	Pourge
1	.	.	109	Athenai: <i>Tetradrachms</i> (4); as last	4	Shepherd
2	.	.	110	Athenai: <i>Late Tetradrachms</i> (2); Head of Athena wearing triple-plumed helmet; R ΑΘΕ , ΔΗΜΗ , ΙΕΡΩ ; Owl on amphora; the whole within an olive wreath; or R ΑΘΕ . ΔΑΜΩΝ , ΣΩΣΙ-ΚΡΑΤΗΣ , ΚΡΙΤΩΝ and adjunet quiver; <i>both fine</i>	2	Seltman
1	10	.	111	Athenai: <i>Tetradrachms</i> (2); similar to last pieces; R ΑΘΕ . ΔΗΜΗΤΡΙΟΣ . ΑΓΑΘΙΠΡΟΣ and helmet of Dioskouroi; or R ΑΘΕ . ΑΠΕΛΛΙΚΩΝ , ΓΟΡΓΙΑΣ , ΑΡΓΕ and griffin; <i>both very fine</i>	2	Baldwin

112	Elis: <i>Stater</i> ; Head of Hera to right, wearing broad stephanos ornamented with palmettes; R FA and fulmen in crown of wild olive; <i>very fine and rare</i> [Pl. III] 1	4	5	.
113	Epirote Republic: <i>Didrachm</i> ; Jugate heads of Zeus Dodonaïos and Dione to right; in field to left, ΦΙ ; R ΑΡΕΙΡΩΤΑΝ , Bull rushing to right; the whole within an oak wreath; <i>very rare and in fair preservation</i> [Pl. III] 1	2	4	.
114	Korinthos: <i>Staters</i> (3); Helmeted head of Athena to left; R ♀, Pegasos to left (2) or right; <i>obv. adjuncts</i> , Forepart of horse, dolphin and fillet, or term and monogram; one has the Pegasos hobbled and standing, to right. And a similar coin of Leukas in Acarnania; <i>three fine</i> 4		5	.
115	Larissa: <i>Draehm</i> ; Head of nymph, facing; R ΛΑΡΙΣΑΙΩΝ , Horse grazing to right, flower beneath. Maronea: <i>Late Tetradrachm</i> ; Head of Dionysos to right; R ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ , Dionysos to left. Varied small <i>Æ</i> of Aigina, Areadian League, Thasos, &c. (13); <i>some fine</i> 15	3	.	.
116	Sikyon: <i>Stater</i> ; Chimaera to left; ΣΕ beneath, wreath above; R Dove in wreath; Ι in field; <i>fine</i> 1	2	5	.
117	Thasos: <i>Early Staters</i> (2); Nude Satyr kneeling to right and carrying off nymph; R Quadripartite ineuse; <i>both of very early style and fine</i> 2	1	8	.
118	Thasos: <i>Late Tetradrachms</i> (4); Head of Dionysos to right; R ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ , Herakles standing to left; varied monograms, &c. in the field; <i>two very fine</i> 4	1	1	.
119	Thasos: <i>Late Tetradrachms</i> (4); as in last lot 4			.
KINGS OF MACEDON, THRACE AND PÆONIA.				
120	Philippos II: <i>Tetradrachm</i> ; Laureate head of Zeus to right; R ΦΙΛΙΠΠΟΥ , Nude youth on horseback to right; a long branch of laurel in his right hand; beneath horse, upright fulmen; in exergue, N ; <i>of excellent style and very fine</i> [Pl. III] 1	3	.	.
121	Philippos II: <i>Tetradrachm</i> ; similar to last coin; the fulmen horizontally placed; <i>very fine</i> 1	3	.	.
122	Philippos II: <i>Tetradrachm</i> ; as last; <i>very fine</i> 1	3	.	.
123	Philippos II: <i>Tetradrachm</i> ; another 1	2	2	.
124	Philippos II: <i>Tetradrachm</i> ; as before; the head of varied treatment; <i>very fine</i> [Pl. III] 1	8	2	6

4	15	125	Philippos II: <i>Tetradrachm</i> ; similar, but with eantharus beneath horse's body; <i>very fine</i> [Pl. III]	1	Spink
1	1	126	Philippos II: <i>Tetradrachm</i> ; Aplustron and Π beneath horse. And three <i>Tetrobols</i> ; <i>obv.</i> Apollo head to right; \Re Horseman	4	—do—
	18	127	Alexandros III: <i>Tetradrachms</i> (6); of usual types; four <i>without</i> title; adjuncts aplustron and ΠO (<i>mon.</i>); monogram and star; MI , monogram in wreath and arch (?); Λ , torch and bee; two <i>with</i> title ΒΑΣΙΛΕΩΣ , anchor, $\frac{\Omega}{P}$ and Π ; or M and ΛY in field of reverse; <i>two very fine</i>	6	Baldwin
1		128	Alexandros III: <i>Tetradrachms</i> (6); four <i>without</i> title, Λ , torch and star or figure of fighting Pallas in field; two <i>with</i> ΒΑΣΙΛΕΩΣ , BAI and MI (<i>monograms</i>), or monogram in wreath and AX in field; <i>two very fine</i>	6	Chapman
2		129	Alexandros III: <i>Tetradrachms</i> (6); rudder, caduceus and monogram, terminal bust or vase (?) and monogram in field; one with ΒΑΣΙΛΕΩΣ and P. M. and monogram in field of reverse; <i>two very fine</i>	6	—do—
	14	130	Alexandros III: <i>Tetradrachms</i> (6); in field of <i>rev.</i> figure of Aphrodite and NO ; trident, M and monogram; monogram over large, M ; three with ΒΑΣΙΛΕΩΣ , and two monograms in circles, cornucopia, or monogram in wreath and MI in field; <i>two very fine</i>	6	Baldwin
2	4	131	Alexandros III: <i>Tetradrachms</i> (3); in field of <i>rev.</i> wreath and ΔI ; bee and ΛY , or two monograms; all <i>with</i> title. And three others of posthumous issue, with helmet and KE (<i>mon.</i>), AP (<i>mon.</i>), or monogram and bee, in field of reverse; <i>some very fine</i>	6	—do—
1	1	132	Alexandros III: Large <i>Tetradrachms</i> of posthumous issue; palm, AP (Arados) and ΞA ; Pegasus leaping to left; helmet, MA and ΑΠΟ (<i>monogram</i>); helmet, ΛA and ΓΟΡ (<i>monogram</i>) in field of reverse; <i>all uncommon</i>	4	—do—
	15	133	Alexandros III: <i>Tetradrachms</i> (3), as in last lot; ΘE and monogram of Odessos in field; vase between ivy branches; or helmet, $\Delta \Lambda$ and KO ; <i>all very good</i>	3	Bourgeois
	15	134	Alexandros III: <i>Drachms</i> (10), of usual type and with varied <i>rev.</i> adjuncts; <i>all fine</i>	10	Baldwin
	15	135	Alexandros III: <i>Drachms</i> (15)	15	—do—
19		136	Demetrios Poliorketes: <i>Tetradrachm</i> ; Diademed portrait head to right with bull's horn; \Re ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ , Nude Poseidon to left, resting on trident, his right foot on rock; in field, two monograms; <i>of good style, very fine and rare</i> [Pl. III]	1	Jenaro

in order	137	Demetrios Poliorketes: <i>Tetradrachm</i> ; similar to preceding coin; the monograms in outer field; <i>very fine and rare</i> [Pl. III]	1	5	.	.
do —	138	Demetrios Poliorketes: <i>Tetradrachm</i> ; of similar type to preceding coins, but varied in style, and with one monogram only in field of reverse; <i>fine</i>	1	19	.	.
do —	139	Demetrios Poliorketes: <i>Tetradrachm</i> ; with older and more characteristic portrait head; monogram (ΛΥ in circle) behind figure; <i>very fine, and a rare variety</i> [Pl. III]	1	3	17	6

£ 1231.10.6.

SECOND DAY'S SALE.

		LOT			
7	.	140	Antigonos (Doron?): <i>Tetradrachm</i> ; Head of Poseidon bound with wreath of sea-weed; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ , Nude Apollo seated on prow to left, a bow in the right hand; in exergual field, monogram; <i>fine and rare</i> [Pl. III]	1 Spink	
2	4	141	Antigonos (Doron?): <i>Tetradrachm</i> ; similar to last coin, but not so fine	1 Seltman	
4	17	6	142	Antigonos (Doron?): <i>Tetradrachm</i> ; as before	1 Baldwin
1	19	.	143	Antigonos (Gonatas?): <i>Tetradrachm</i> ; Head of Satyr in centre of Macedonian shield; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ , Athena charging to left; in field, helmet and monogram (ΗΛ), <i>fine</i>	1 Headland
1	18	.	144	Antigonos (Gonatas?): <i>Tetradrachm</i> ; another; varied letters in field	1 Chapman
	15	.	145	Antigonos Gonatas: <i>Tetradrachms</i> (2); as preceding coins; <i>one with chipped edge</i>	2 Shepherd
17	5	.	146	Philippos V: <i>Tetradrachm</i> ; Head of Perseus to left, placed in centre of Macedonian shield; R ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ , club and three monograms; the whole within an oak wreath; in outer field, near tie of wreath, a club; <i>very fine and very rare</i> [Pl. III]	1 Spink
11	15	.	147	Perseus: <i>Tetradrachm</i> ; Diademed portrait head of king to right; R ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ , Eagle standing on fulmen to right and three monograms; the whole within oak wreath; in outer field, below tie of wreath, traces of plough; <i>very fine and rare</i> [Pl. III]	1 Fenard
15	.	.	148	Perseus: <i>Tetradrachm</i> ; as last lot; varied monograms in field; <i>very fine and rare</i> [Pl. III]	1 Spink
12	5	.	149	Perseus: <i>Tetradrachm</i> ; similar to preceding coin, but with varied monograms, and with star beneath tie of wreath; <i>very fine and rare</i>	1 Chapman
5	.	.	150	Perseus: <i>Tetradrachm</i> ; similar to last coin; <i>fine and rare</i>	1 Spink

adlam	151	MACEDONIA : Roman Domination ; <i>Tetradrachms</i> (2) ; Macedonian shield with head of Artemis to right in centre ; R MAKE ΔΟΝΩΝ ΓΡΩΤΗΣ , club and monogram in wreath ; beside tie of wreath, fulmen. Another ; <i>obv.</i> MAKEΔΟΝΩΝ , Deified head of Alexander the Great to right, Θ behind neck ; R AESILLAS Q , club, money-chest and seat, the whole within wreath ; <i>both very fine</i> 2	1	16	.
terron	152	Macedonia : <i>Tetradrachms</i> (2) ; as in last lot ; <i>both fine</i> 2		19	.
Shepherd	153	Macedonia : <i>Tetradrachms</i> (2) ; as before, <i>one very fine</i> 2	1	1	.
Spink	154	KINGS OF PAEONIA. Patraos : <i>Tetradrachm</i> ; Laureate beardless head to right ; behind the neck, axe head (?) with broad blade and enrvd spike at back ; R ΠΑΤΡΑΟΥ , Paeonian horseman, armed with spear, riding down Macedonian hoplite ; <i>very fine and a very rare variety</i> [PI. III] 1	10	5	.
Curich	155	Audoleon : <i>Tetradrachm</i> ; Head of Pallas facing ; R ΑΥΔΟΛΕΟΝ ΤΟΣ , Horse to right ; in field between legs, monogram (ΑΥ) ; <i>very fine and rare</i> 1	12	5	.
ardent.	156	KINGS OF THRACIA. Lysimachos : <i>Tetradrachm</i> ; Deified head of Alexander the Great to right, diademed and with horn of Zeus Ammon ; R ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ , Pallas Nikephoros seated to left ; in field, monogram (ΠΑΡ) ; in exergue, meander ; <i>of small module, fine and uncommon</i> 1	1	.	.
apman SA'	157	Lysimachos : <i>Tetradrachm</i> ; similar to last coin ; monogram (ΗΡΑ) in field, and meander in outer field to left ; <i>very fine</i> [PI. III] 1	3	3	.
ardent.	158	Lysimachos : <i>Tetradrachm</i> ; similar to preceding coins but of larger size and varied style ; statue (?) of Ephesian Artemis and crescent in field to left and monogram (ΙΩ) in exergue ; <i>very fine</i> [PI. III] 1	4	.	.
—do—	159	Lysimachos : <i>Tetradrachm</i> ; as last coin ; racing torch and bee on <i>rev.</i> , the whole design within border of dots ; <i>very fine and a rare variety</i> [PI. III] 1	5	7	6
—do—	160	Lysimachos : <i>Tetradrachm</i> ; similar types ; a line of five dots over the extended right arm of Pallas ; lion's head to left in field ; monogram (ΔΩ) on side of throne ; <i>very fine</i> [PI. III] 1	4	12	6
adlam	161	Lysimachos : <i>Tetradrachm</i> ; similar types ; lion's head, monogram (ΑΡΚΕ) and terminal statue in field to left ; a second monogram (ΜΟΛ) in exergue ; <i>very fine</i> 1	1	14	.
horay.	162	Lysimachos : <i>Tetradrachms</i> (2) ; one with ΠΥΡΑ (<i>mon.</i>) and racing torch in field ; the other with Φ only ; <i>both fine</i> 2	2	16	.

1	16	163	Lysimaehos: <i>Tetradrachm</i> ; similar types; caduceus in field to left, and monogram (KA?) in outer field to right; <i>very fine</i>	1	Penard
1	14	164	Lysimachos: <i>Tetradrachms</i> (2): similar types; each with two monograms in field of <i>rev.</i> ; <i>fine</i>	2	Baldwin
15		165	Barbarous imitations of Coins of Thasos, Philip II, Alexander the Great, Lysimachos, &c.; <i>Tetradrachms</i> , &c. (6), <i>Drachms</i> (8)	14	Oman
ASIA MINOR TO AFRICA.					
REGAL AND AUTONOMOUS COINS (<i>in alphabetical order</i>).					
5		166	Antiocheia, <i>Syria</i> (?): M. Antonius and Kleopatra; ΑΝΤΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ , Head of M. Antony to right; ΒΑΣΙΛΙCΣΑ ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ , Draped bust of the Queen to right wearing broad diadem; <i>fine and rare</i> [PI. IV]	1	Spink
4	5	167	Antiocheia, <i>Syria</i> : another specimen	1	— do —
3		168	Antiocheia, <i>Syria</i> : another, <i>not so fine</i>	1	Chapman
1	16	169	Antiocheia. Imperial <i>Æ</i> of Augustus; ΕΤΟΥC ΗΚ ΝΙΚΗC , Antiocheia seated, the Orontes at her feet; a copy of the celebrated statue by Eutyehides; <i>very fine</i>	1	Spink
	8	170	Antiocheia. Imperial <i>Æ</i> <i>Tetradrachms</i> of Nero and Vespasian. And an Alexandrian <i>Æ</i> of Tiberius with Augustus, and <i>Didrachm</i> of Nerva with ΕΛΕΥΘ ΔΗΜΟΥ	4	Seltman
	10	171	Arados: <i>Stater</i> ; Laureate head of Melkarth to right; ΓΑΛΛΕΥC Galley and waves. <i>Drachm</i> ; <i>obv.</i> Bee, <i>rev.</i> ΑΡΑΔΙΩΝ , Stag and palm. And <i>Tetradrachm</i> of late issue; Tyche head to right; ΑΡΑΔΙΩΝ , Nike to left; date letters, &c., in field	3	Shepherd
	16	172	Arados: <i>Tetradrachms</i> (2), as last coin in preceding lot; <i>fine</i>	2	Bourgeois
	19	173	Arados: <i>Tetradrachms</i> (2) of similar types; <i>both fine</i>	2	Shepherd
2	12	174	Aspendos, <i>Pamph.</i> : <i>Æ</i> <i>Statere</i> (3); Two athletes, wrestling; between them, ΚΕ , ΑΚ , or ΕC ; ΕCΤΦΕΔΙΙΥ , Slinger, standing to right; in field triskelis, or triskelis and club; <i>all fine</i>	3	Bourgeois
7	5	175	BACTRIA. Euthydemus: <i>Tetradrachm</i> ; Diademed portrait head of king to right; ΒΑCΙΛΕΩC ΕΥΘΥΔΗΜΟΥ , Nude Herakles to left seated on rock, a club supported in his right hand and resting on a pile of rocks placed in front; in field to right, ΦΗΛ (<i>mon.</i>); <i>very fine and rare</i> [PI. IV]	1	Spink
8	15	176	Bactria. Euthydemus: <i>Tetradrachm</i> , similar to last coin; in lower field of <i>rev.</i> ΔΙΠ (<i>mon.</i>); <i>very fine and rare</i>	1	Chapman

Baldwin	177	Bactria. Euthydemos: <i>Tetradrachm</i> ; another, of similar type and style to preceding; the right foot raised and resting on rocks; of somewhat barbarous style but a very rare variety [PI. IV]	1	7	.	.
Chapman S N	178	Bactria. Euthydemos: <i>Tetradrachm</i> ; similar to preceding, but without the pile of rocks before the figure; the club rested upon the right knee of Herakles, the anvil-like seat covered with a lion's skin; KP (mon.) in field; of good style and in fine preservation	1	10	5	.
Headlam	179	Bactria. Euthydemos: <i>Tetradrachm</i> ; similar to last coin; fine	1	5	10	.
Baldwin	180	Bactria. Euthydemos: <i>Tetradrachm</i> ; similar to last coins but end of club rests on centre of right thigh of Herakles; same monogram; oxidized but fine and rare	1	2	2	.
Spink	181	Bactria. Euthydemos: <i>Tetradrachm</i> ; similar to last coin; the portrait older and very realistically treated; same monogram (KP) in field; very fine and very rare [PI. IV]	1	41	.	.
Seltman	182	Bactria. Euthydemos: <i>Tetradrachm</i> ; as last coin, but not quite so fine [PI. IV]	1	14	.	.
Tenardent	183	Bactria. Demetrios: <i>Tetradrachm</i> ; Draped bust of king to right; the head covered with an elephant's scalp; R ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ , Youthful Herakles to front, crowning himself with ivy-wreath; club in his left hand and lion's skin over left fore-arm; in field KP (mon.); very fine and extremely rare [PI. IV]	1	44	.	.
Hersch	184	Bactria. Antimachos I: <i>Tetradrachm</i> ; Draped bust of king to right, diademed and wearing kausia; R ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ , Poseidon to front, draped; a palm branch in his left hand, a trident in the right; in field to right, ON (mon.); very fine and extremely rare [PI. IV]	1	109	.	.
Spink	185	Bactria. Antimachos I: <i>Tetradrachm</i> ; similar to last coin but of coarser style; the ends of the king's diadem formally disposed; KP in field of rev.; extremely fine and very rare [PI. IV]	1	59	.	.
-do-	186	Bactria. Eukratides: <i>Tetradrachm</i> ; Draped bust of king to right, wearing diadem; R ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ , The Dioskouroi on horseback to right; beneath horse's forefeet, Φ ; of good work and style; very fine and rare [PI. IV]	1	121	.	.
Seltman	187	Bactria. Eukratides: <i>Tetradrachm</i> ; similar to last coin but with KP (mon.) beneath horse's forefeet; also fine and rare	1	17	10	.
Spink	188	Bactria. Eukratides: <i>Tetradrachm</i> ; similar to preceding coins; Δ in right field of rev. and HA (mon.) beneath horse's forefeet; very fine and rare [PI. IV]	1	101	.	.

5-15	189	Bactria. Eukratides: <i>Tetradrachm</i> ; Draped bust of king to right, diademed and wearing petasos-like helmet with crest and with bull's horn on side; R ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ , the Dioskouroi on horseback to right; beneath horse's fore-feet ΠΑΝ (<i>mon.</i>): <i>fine and very rare</i> [Pl. IV] 1	Sprink
77	190	Bactria. Heliokles: <i>Tetradrachm</i> ; Draped bust to right, wearing diadem; R ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ , Zeus facing, wearing himation; fulmen in right hand, sceptre in left; in field wreath (? monogram); <i>of good style, extremely fine and very rare</i> [Pl. IV] 1	do
57	191	Bactria. Heliokles: <i>Tetradrachm</i> ; as preceding coin; in field monogram (ΔΗΚ); <i>equally fine and rare</i> [Pl. IV] 1	Hirsch
19	192	Bactria. Heliokles: <i>Tetradrachm</i> ; as last coin but the monogram on <i>rev.</i> varied (ΔΗΚΡ); <i>struck from a faulty obv. die, the rev. extremely fine</i> 1	Baldw
16	193	Bactria. Heliokles; <i>Tetradrachm</i> ; of similar type but of coarse style; ΠΑ (<i>mon.</i>) in field of <i>rev.</i> And <i>Obols</i> (4) of Eukratides, with helmeted head (3) or wearing diadem, and R Bonnets of Dioskouroi and two palm branches; <i>all fine</i> 5	do
18	194	Bactria. Azes: <i>Tetradrachm</i> with bi-lingual inscriptions; <i>obv.</i> King on horseback, <i>rev.</i> Zeus with fulmen and sceptre. And <i>Drachms</i> (3) of Antimachos and Menander; <i>all fine</i> 4	do
12	195	BITHYNIA. Nikomedes II: <i>Tetradrachm</i> ; diademed portrait bust to right; R ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ , Zeus to left, holding wreath and sceptre; in field, eagle, monogram, and date letters ΓΟΡ 1	Seltina
1 2	196	Bithynia. Nikomedes II: <i>Tetradrachm</i> , as last coin, but dated ΓΓΡ , <i>fine</i> 1	Cash
6 10	197	Byblos: <i>Shekel</i> (?), reign of Ainel; Galley with three warriors to left; beneath, winged hippocamp to left; R Lion attacking bull; traces of inscription in upper field, and <i>ankh</i> between legs of lion. And <i>Half Shekel</i> (?) of Sidon; Galley at foot of city walls; R King contending with lion; <i>both rare but not very fine</i> 2	Hirsch
29	198	CAPPADOCIA. Ariarathes IX: <i>Tetradrachm</i> ; Diademed head of the young king to right; R ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ , Pallas Nikephoros to left; in upper field, P ; in lower field, A ; <i>very fine and extremely rare</i> [Pl. IV] 1	Sprink

Paldwin	199 EGYPT. Alexandros IV : <i>Tetradrachms</i> (2); Youthful head to right, covered with elephant's scalp, ram's horn on side of head; R ΑΛΕΞΑΝΔΡΟΥ , Pallas, armed with spear and shield, charging to right; in field, ΧΑ (<i>mon.</i>), helmet and Ptolemaic eagle, or ΔΟΦ (<i>mon.</i>) and eagle; <i>both fine</i> 2	/	/	.
Seltman	200 Egypt. Alexandros IV : <i>Tetradrachms</i> (2), as in last lot; one with three monograms (ΑΤ , ΠΑ , ΔΟΦ) and eagle in field, the other with ΔΟΦ (<i>mon.</i>), aplustron and eagle; <i>both fine, the last a rare variety</i> 2	/	15	.
enardent.	201 Egypt. Ptolemaios I: <i>Tetradrachm</i> ; Diademed head of Soter to right; R ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ , Eagle to left, standing on fulmen; ΚΕ in field. And <i>Tetradrachms</i> (2) of similar type but of later date, and reading ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ ; <i>all fine, the first uncommon</i> 3	/	10	.
Peterson	202 Egypt. Arsinoë II: <i>Octadrachm</i> ; Diademed head of the queen to right, veiled; R ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ , double cornucopiae; <i>rare but not fine</i> 1		14	.
indamion	203 Egypt. Arsinoë II: <i>Octadrachm</i> ; another, as last, and in similar condition 1	/	.	.
Lapman S. H.	204 Egypt. Ptolemaios V (Epiphanes): <i>Tetradrachm</i> ; <i>obv.</i> Diademed portrait head bust to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ , Eagle to left, standing on fulmen; in field Η and ΝΙ ; <i>very fine and rare</i> 1	3	3	.
Spink	205 Egypt. Berenike II: <i>Didrachm</i> ; Head of Queen to right; <i>rev.</i> ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ (traces only) and club within apple (?) wreath. And <i>Didrachm</i> of Ptolemaios VI (?); <i>obv.</i> Youthful head to right, with attributes of Dionysos; <i>rev.</i> ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ , Eagle to left; <i>both rare</i> 2	4	2	6
Oman	206 Egypt. <i>Tetradrachms</i> (4), with types of Ptolemy I, but of later date; one with ΠΒ in exergue; the others struck at Paphos, with LKB and ΠΑ in field; <i>two very fine</i> 4		10	.
eadlam	207 GALATIA. Amyntas: <i>Tetradrachm</i> ; Head of Athena to right; R ΒΑΣΙΛΕΩ[Σ].ΑΜΥΝΤΟΥ , Nike flying to left, sceptre in right hand; <i>fine and rather rare</i> 1	2	6	.
Peterson	208 Galatia. Amyntas: <i>Tetradrachm</i> , as in last lot, but with monogram in field of <i>obv.</i> and ΙΒ on <i>rev.</i> ; <i>very fine and rare</i> [Pl. V] 1	3	7	6
enardent.	209 JERUSALEM: <i>Shekel</i> of the third year of the First Revolt; <i>obv.</i> "Shekel of Israel," chalice and date letters "Year 3"; <i>rev.</i> "Jerusalem the Holy," Lily stem with three flowers; <i>well preserved and rare</i> 1	3	5	.

3	17	6	210	Jerusalem: <i>Shekel</i> of the fourth year of the First Revolt; types as last coin, but with varied date letter, <i>fine and very rare</i> 1
4	.	.	211	Jerusalem: <i>Half Shekel</i> of the first year; types as last coin, but with varied <i>obv.</i> legend (" <i>Half Shekel</i> ") and date letter, <i>very fine and very rare</i> [Pl. V] 1
3	15	.	212	Jerusalem: <i>Half Shekel</i> of the second year; similar to last coin, date letter varied, <i>very fine and rare</i> 1
3	17	6	213	Jerusalem: <i>Half Shekel</i> of the third year; similar to preceding coins, date letter varied, <i>very fine and rare</i> 1
5	7	6	214	Kelenderis, <i>Cilic</i> : <i>Stater</i> ; Nude horseman to right; R ΚΕΛΕΝ , Goat to right, the head turned back to left; <i>of very fine style and rare, but not well struck</i> 1
3	3	.	215	Kyme, <i>Aol.</i> : <i>Tetradrachm</i> ; Diademed head of Kyme to right; R ΚΥΜΑΙΩΝ, ΜΗΤΡΟΦΑΝΕΣ , Horse standing to right, vase beneath raised forefoot; the whole within a wreath of laurel leaves; <i>very fine and rare</i> 1
3	12	6	216	Kyme: <i>Tetradrachm</i> , as last coin, but with name of ΚΑΛΛΙΑΣ ; <i>very fine and rare</i> 1
6	10	.	217	Kyme: <i>Tetradrachm</i> ; another, with name of ΣΕΥΘΗΣ ; the vase placed on ground beneath body of horse; <i>of unusually good style and rare</i> [Pl. V] 1
3	10	.	218	Kyrene: <i>Tetradrachms</i> (2); Head of bearded Zeus Ammon to right; three letters in field; R Silphium plant; the second coin of similar types, but with the head of Zeus to left; <i>both rare but not fine</i> 2
2	4	.	219	Kyrene: <i>Didrachms</i> (2); Head of youthful Zeus Ammon to right; R ΚΥΡΑ (<i>incomplete</i>), Silphium plant and small cornucopia. And a <i>Tetradrachm</i> of Barke; <i>obv.</i> Head of bearded Zeus Ammon to right; R ΒΑΡΚΑ . . , Silphium plant; <i>the last coin very rare</i> 3
1	4	.	220	Myrina, <i>Aol.</i> : <i>Tetradrachm</i> ; Head of Apollo to right, wearing diadem and laurel wreath; R ΜΥΡΙΝΑΙΩΝ , Apollo Gryneus to right, holding wreath with diadem attached; at his feet, omphalos and amphora; in field to left, monogram (ΚΑΓ); the whole within a laurel wreath; <i>fine and rare</i> 1
4	.	.	221	Myrina: <i>Tetradrachm</i> ; of similar types but with varied monogram (ΠΑ), <i>very fine and rare</i> 1
2	.	.	222	Myrina: <i>Tetradrachm</i> ; another, monogram (ΕΩΘ ?) in field of <i>rev.</i> , 1
2	2	.	223	Myrina: Another, with monogram (ΔΥΙ) on <i>rev.</i> , <i>very fine and rare</i> 1

Baldwin

Spink

Baldwin

— do —

Spink

Peterson

Spink

Fenard

Peterson

Fenard

Baldwin

Oman

Milne

Baldwin

224	PARTHIA. Mithradates II: <i>Tetradrachm</i> ; Diademed bust of the king to left, with full beard and wearing coat or mantle with collar; R ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥ [Σ arranged in a square around a figure of Arsakes, to left, seated on omphalos and holding bow; in lower exergue, ΤΥ ; <i>extremely fine and very rare</i> [Pl. V] 1	40	.	.
225	Parthia. Mithradates II: <i>Tetradrachm</i> ; similar to last coin, but with palm branch placed by side of name ΑΡΣΑΚΟΥ ; <i>the rev. badly centred, parts of the inscription wanting; extremely fine and very rare</i> [Pl. V] 1	30	.	.
226	Parthia. Base <i>AR Tetradrachms</i> of Gotarzes, Volagases I, Pacorus II, and Volagases III (2). <i>Drachms</i> (6), of varied kings; <i>mostly fine</i> 11	1	1	.
227	PERGAMON. Eumenes I (?): <i>Tetradrachm</i> ; Head of Philetairos to right, wearing twisted diadem and wreath; R Pallas seated to left, shield in front; behind, ΦΙΛΕΤΑΙΡΟΥ ; in field, ivy leaf and bow; on throne, A ; <i>fine and uncommon</i> 1	3	3	.
228	Pergamon. Attalos I (?): <i>Tetradrachm</i> ; similar to last coin but shield at back of throne, and Pallas crowns name of Philetairos which is placed before her; in field, ivy leaf, A , and bow; <i>very fine and rare</i> [Pl. V] 1	7	.	.
229	Pergamon. Attalos I (?), another specimen, as last coin but with bunch of grapes instead of ivy leaf on reverse, <i>very fine and rare</i> 1	2	.	.
230	Pergamon. Attalos I, as last coin, <i>fine and rare</i> 1	2	18	.
231	Pergamon: <i>Cistophoros</i> ; " <i>Cista Mystica</i> " in wreath of ivy leaves and berries; R Bow case between two serpents; above, ΦΙ, ΠΡΥ ; to left, ΠΕΡΓ (<i>monogram</i>); to right, Staff of Asklepios. And a <i>Cistophoros</i> with <i>obv.</i> M. ANTONIVS. IMP. &c., Jugate heads of M. Antony and Octavia; R III. VIR. R. P. C, Statue on cista placed between two serpents 2	10	.	.
232	Pergamon (?): <i>Cistophoros</i> ; M. ANTONIVS. IMP. &c., Diademed head of M. Antony to right; the whole within wreath of ivy leaves and berries; R III. VIR. (R. P. C), Head of Octavia and cista between two serpents; <i>very fine and rare</i> [Pl. V] 1	1	10	.
233	PONTOS. Mithradates VI: <i>Tetradrachm</i> ; Diademed portrait head of the king to right; R ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΡΑΤΟΡΟΣ , Pegasos to left; in front, crescent and star; behind, B and monogram; the whole within a wreath; <i>very fine, and very rare</i> [Pl. V] 1	28	.	.

19	10	234	Pontos. Mithradates VI: Another <i>Tetradrachm</i> , with similar <i>obv.</i> , but with <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ . ΙΑ , Stag grazing to left; before it, crescent and star, and monogram; behind, ΔΚΣ ; the whole within wreath; <i>of very fine style, and in very good preservation</i> [Pl. V] 1	Sprink
1	14	235	Pontos. Mithradates VI: Another, similar to last specimen, but with date letters ΕΚΣ , and Β in lower field; <i>also very rare</i> 1	Seltman
1	18	236	Rhodos, <i>Car.</i> : <i>Tetradrachm</i> ; Radiate head of Helios, facing; ΡΟΔΙΟΝ , Rose and bud; in field, prow and magistrate's name, ΑΜΕΙΝΙΑΣ , <i>an unusually well-spread coin</i> 1	Peterson
15		237	Rhodos: Another specimen, struck from different dies; <i>very fine</i> 1	Baldwin
2	4	238	Rhodos: Another; <i>very fine</i> 1	Seltman
19		239	Rhodos: Another; <i>not so fine</i> 1	Baldwin
1	3	240	Side, <i>Pamph.</i> : <i>Tetradrachms</i> (2); Helmeted head of Athena to right; ΚΛΕΥΧ , Nike Stephanophoros flying to left; in field, pomegranate; <i>both fine</i> 2	Bowge
8	17	241	Smyrna, <i>Ion.</i> : <i>Tetradrachm</i> ; Turreted head of Tyche to right; ΣΜΥΡΝΑΙΩΝ , ΗΡΑΚΛΕΙΔΗΣ , Lion to right; oak wreath around; <i>fine, and very rare</i> [Pl. V] 1	Grilne
1	14	242	SYRIA. Seleukos I: <i>Tetradrachm</i> ; Head of youthful Herakles to right wearing lion's scalp; ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ; Zeus Aitophoros seated to left; monogram in field and beneath throne (ΔΡΕ and ΠΥΡ); <i>very fine and rare</i> 1	Baldwin
2	6	243	Syria. Antiochos I: <i>Tetradrachm</i> ; Diademed portrait head to right; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo seated on omphalos to left; an arrow in his right hand, the left resting on the top of a bow; in field, two monograms (ΗΦΜ and ΔΩΥΕ); <i>very fine, and with excellent portrait</i> [Pl. V] 1	Oman
1	12	244	Syria. Antiochos I: <i>Tetradrachm</i> ; as in last lot, but with varied monograms (ΑΡ and ΟΧΥΩ); <i>fine</i> 1	Peterson
15		245	Syria. Antiochos I: <i>Tetradrachms</i> (2); of same type, and with same monograms as last coin 2	Baldwin
3		246	Syria. Antiochos I: <i>Tetradrachm</i> ; types as preceding coins; ΑΡ and ΗΦΜ (monograms) in field; <i>a fine and unusual portrait</i> 1	—do—
12		247	Syria. Antiochos II: <i>Tetradrachm</i> , minted at Alexandria Troadis; Portrait head to left, wearing winged diadem; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo, with bow and arrow, seated on omphalos to left; in exergue, horse grazing and two monograms (ΜΥΧ and ΗΜΥ); <i>very fine, and very rare</i> [Pl. V] 1	Sprink

248	Syria. Antiochos II (?): <i>Tetradrachm</i> ; Diademed portrait head to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo seated on omphalos to left; in field, beneath right arm, owl; <i>a fine wide-spread coin, and a very rare variety</i> [Pl. V] 1	10	10
249	Syria. Antiochos III: <i>Tetradrachm</i> ; Diademed head to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo seated on omphalos to left; in field to left, monogram (ΔΕΛ). Another, with varied portrait head and monogram; <i>the first coin very fine</i> 2	12	
250	Syria. Antiochos IV: <i>Tetradrachm</i> ; Diademed head of king to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ , Zeus Nikephoros enthroned to left; to left, monogram (ΜΙΠ); <i>a very fine specimen, and rare</i> [Pl. VI] 1	3	
251	Syria. Antiochos IV: <i>Tetradrachm</i> ; as in last lot, but with varied monogram, ΦΕ (?); <i>very fine</i> 1	1	10
252	Syria. Antiochos IV: Another; ΔΙΦ (?) in monogram on rev.; <i>fine and rare</i> 1	1	4
253	Syria. Antiochos V: <i>Tetradrachm</i> ; Diademed head of king to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ , Zeus Nikephoros seated to left; monogram in field to left (ΔΙΦ); <i>very fine and very rare; plugged</i> [Pl. VI] 1	1	6
254	Syria. Antiochos V: <i>Tetradrachm</i> ; similar to last coin, but not so fine; <i>very rare</i> 1	1	1
255	Syria. Demetrios I: <i>Tetradrachm</i> ; Diademed head to right; R ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ , Tyche seated to left holding cornucopia and short sceptre; in field to left, monogram ΑΝΤ ; <i>very fine</i> 1	1	7
256	Syria. Demetrios I: <i>Tetradrachm</i> ; as last coin; <i>very fine</i> 1	1	2
257	Syria. Demetrios I: <i>Tetradrachm</i> ; similar, but with varied monogram on rev. (ΑΕΚ ?), and of different style; <i>in excellent preservation</i> 1	1	16
258	Syria. Demetrios I: <i>Tetradrachm</i> ; of similar types to preceding coins, but with varied monogram, and with title ΣΩΤΗΡΟΣ to left; <i>an unusually fine example</i> 1	2	12
259	Syria. Demetrios I: <i>Tetradrachms</i> (2); one with title of ΣΩΤΗΡΟΣ placed in exergue. And a <i>Drachm</i> , R Cornucopia 3	19	
260	Syria. Alexander I: <i>Tetradrachm</i> ; Diademed head to right; R ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ , Zeus Nikephoros seated on throne to left; in exergue, ΓΞΡ and monogram (ΗΡΑΚ); <i>fine and rare</i> 1	1	1

1	261	Syria. Alexandros I: <i>Tetradrachm</i> , minted at Berytos; Diademed head to right; R ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ , Eagle to left; in field, trident, ΓΞΡ, and monogram; <i>fine and uncommon</i> 1	Cash
6	262	Syria. Antiochos VI: <i>Tetradrachm</i> ; Radiate diademed head of the young king to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ , The Dioskouroi charging to left; in field, names ΤΡΥ(phon) and ΣΤΑ(phylos), monogram and date letters ΘΞΡ; <i>extremely rare</i> [Pl. VI] 1	Enard
3	263	Syria. Antiochos VI: <i>Drachms</i> (2); <i>obv.</i> type and <i>rev.</i> legends as last coin; <i>rev.</i> type, Apollo seated to left; <i>one very fine</i> ; <i>rare</i> 2	do
4 6	264	Syria. Demetrios II: <i>Tetradrachm</i> , first reign; Youthful diademed head to right; R ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ , Apollo seated on omphalos to left; in field, palm branch, monogram and aplustron; in exergue, ΗΞΡ and ΣΙΔΩ; <i>very fine and rare</i> 1	Spink
3 15	265	Syria. Demetrios II: <i>Tetradrachm</i> , second reign; Diademed head to right with heavy beard; R ΗΜΗΤΡΙ[ΟΥ]. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ, Zeus Nikephoros seated to left; two monograms in field and date letters (ΣΠΡ) in exergue; <i>extremely fine</i> [Pl. VI] 1	do
10	266	Syria. Demetrios II: <i>Tetradrachm and Drachm</i> of same period as preceding; both with bearded head and similar <i>rev.</i> type 2	Shepher
10	267	Syria. Antiochos VII: <i>Tetradrachms</i> (2); Diademed portrait head to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ , Pallas Nikephoros to left; O - Λ at sides of figure and monogram (ΔΙΑ) in outer field to left; the whole within wreath. The second piece of similar types, but with ΤΛ at sides of Pallas 2	do
14	268	Syria. Antiochos VII: <i>Tetradrachm</i> ; as last coins, but with Φ behind figure of Pallas and ΔΙ and Α to left; <i>a very fine coin</i> 1	Oman
17	269	Syria. Antiochos VII: <i>Tetradrachm</i> , minted at Tyre; Diademed head to right; R ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Eagle to left, standing on rudder; in field, monogram of Tyre on club, ΙΕΡΑ. ΑΣΥ, ΕΡ (<i>mon.</i>), and date letters ΙΟΡ; <i>very fine</i> 1	Spink
2 11	270	Syria. Kleopatra with Antiochos VIII: <i>Tetradrachm</i> ; Jugate heads of the Queen, veiled, and her son to right; R ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Zeus Nikephoros seated to left; in field, two monograms and date letters ΒδΡ; <i>fine and very rare</i> ; <i>the rev. slightly double-struck</i> [Pl. VI] 1	Oman

- 271 Syria. Antiochos VIII: *Tetradrachm*; Diademed youthful head to right; R **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Nude Zeus to left holding sceptre and star; upon his head a crescent; in field, **M**; the whole within wreath; *very fine* 1
- 272 Syria. Antiochos VIII: *Tetradrachm*; similar to last coin; **IE**, **A** and **N** in field; *very fine* 1
- 273 Syria. Antiochos VIII: *Tetradrachm*; as before, but with **IE**, **A** and **O** in field, and **K** on tie of wreath; *very fine* 1
- 274 Syria. Antiochos VIII: *Tetradrachm*, with older portrait, and R **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus Nikephoros seated to left; in field, **ΙΕΡΑ** and **ΔΙΟ** (*mon.*); the whole within wreath; *very fine* 1
- 275 Syria. Antiochos VIII: *Tetradrachms* (2); as last coin, but second monogram formed of letters **ΔΙ** only; *both fine* 2
- 276 Syria. Antiochos VIII: *Tetradrachms*; similar; **ΔΙ** (*mon.*) or **A** beneath throne; *both fine* 2
- 277 Syria. Antiochos IX: *Tetradrachms*; Diademed portrait head, with slight beard, to right; R **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ**, Pallas Nikephoros to left; in field **ΔΙΟ** (*mon.*), **A** and small **O**; *fine and rather rare* 1
- 278 Syria. Antiochos IX: *Tetradrachm*; as last coin; *fine* 1
- 279 Syria. Philippos: *Tetradrachm*; Diademed head to right; R **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟ[Υ]**, Zeus Nikephoros seated to left; in field **KΡΑ** (*mon.*) and **ΚΑ**; *a very fine example* 1
- 280 Syria. Philippos: *Tetradrachms* (2); similar to preceding coin; **ΔΙ** (*mon.*) beneath throne; one with **ΑΝΤΧ** (*mon.*) in field, *one very fine* 2
- 281 Syria. Philippos: *Tetradrachms* (2); both with **ΑΝΤΧ** and **ΔΙ** (*mon.*) in field 2
- 282 Tarsos, *Cilic*: *Stater*; Head of Arethusa facing; R Helmeted male head to left; in front, names of the Satrap *Datames* in Aramaic characters; *very fine* [Pl. VI] 1
- 283 Tarsos: *Stater* of *Datames*; as last coin, but with R type shown to right 1
- 284 Tyros: *Tetradrachm*; *obv.* Laureate head of Tyrian Herakles to right; R **ΤΥΡΟΡ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ**; Eagle to left, the right claw on prow; in field, **ΔΞ**, club, **Z**, and Phoenician **A**; *very fine and well spread* 1
- 285 Tyros: *Tetradrachms* (2); types as last coin, varied letters in field; *both very fine* 2

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1205. 11.

THIRD DAY'S SALE.

ROMAN GOLD COINS.

			LOT		
3			286	Republie: <i>Small Electrum Coin</i> ; Janiform female heads; R Jupiter in fast quadriga driven by Victory to right; <i>struck at Rhegium</i> , B.C. 276 (<i>Babelon</i> 1, 23, no. 26); <i>unusually fine and rare</i> [PI. VI] 1	Spink
2	2		287	M. Junius Brutus: <i>A Stater</i> struck in Thraee; Brutus between two lieters, all walking to left; in field, BR in monogram; in exergue KOΣΩN ; R Eagle to left, holding wreath; <i>very fine and rare</i> 1	Waldw
11			288	Manlia-Cornelia: <i>Aureus</i> ; L. MANLI. PRO. Q; Head of Rome to right; R L. SVLLA. IM, Sylla in triumphal quadriga to right; above, Victory flying towards left and carrying crown; (<i>Bab.</i> 3); <i>extremely fine and very rare</i> [PI. VI] 1	Spink
1	11		289	IMPERIAL SERIES. Julius Caesar: <i>Aureus</i> ; C. CAESAR. COS. TER; Veiled head to right; R A. HIRTIVS. PR, Lituus, vase and axe; <i>fine and uncommon</i> 1	Waldw
18	10		290	Julius and Octavius: <i>Aureus</i> ; C. CAESAR. DICT. PERP. PONT. MAX., Laureate head of Julius Caesar to right; R C. CAESAR. COS. PONT. AVG; Head of Octavius to right; <i>very fine and very rare</i> [PI. VI] 1	Hersch
18	15		291	Julius and Octavius: <i>Aureus</i> ; similar to last coin, but from varied dies; <i>well preserved and very rare</i> ; <i>part of the rev. legend not shown</i> [PI. VI] 1	Chapm
5	17	6	292	Augustus: <i>Aureus</i> ; Bare head to right; R AVGVSTVS, Capricorn with globe and rudder; <i>of good style, fine and rare</i> [PI. VI] 1	Hersch
2	17	6	293	Augustus: <i>Aureus</i> ; CAESAR AVGVSTVS DIVI. FPATER PATRIAE, Laureate head to right; R C. L. CAESARES AVGVSTI, &c., Caius and Lueius Caesar to front, each holding buckler and spear; in field, augural staff and vase; <i>well preserved and rare</i> 1	See D
6	10		294	Augustus: <i>Aureus</i> ; AVGVSTVS DIVI F., Bare head to right; R IMP. X., Butting bull to right; <i>very fine and rare</i> 1	Spink

Spink	295	Augustus : <i>Aureus</i> ; as last coin ; <i>very fine and rare</i>	1	5	17	6
Bourgey	296	Augustus : <i>Aureus</i> ; another specimen ; <i>of better style, but not so well preserved</i>	1	4		
Eltman	297	Augustus : <i>Aureus</i> ; AVGVSTVS. DIVI. F, Laureate head to right ; R IMP. XII, Butting bull to right ; <i>of excellent style, fine and rare</i>	1	11	5	
Baldwin	298	Augustus : <i>Aureus</i> ; AVGVSTVS DIVI F ; Bare head to right ; R as last coin ; <i>fine, but slightly bent</i>	1	3		
—do—	299	Augustus : <i>Aureus</i> ; CAESAR AVGVSTVS between two laurel branches ; R OB CIVIS SERVATOS within oak wreath, <i>fine and rare</i>	1	3		
—do—	300	Augustus : <i>Aureus</i> ; CAESAR AVGVSTVS, Bare head to right ; R SIGNIS RECEPTIS, Mars to left holding military eagle and carrying standard, <i>rare, but not fine</i>	1	2		
Dee	301	Tiberius : <i>Aureus</i> ; TI CAESAR DIVI AVG F AVGVSTVS, Laureate head to right ; R PONTIF MAXIM, Livia seated to right ; <i>brilliant</i>	1	3		
Spink	302	Tiberius : <i>Aureus</i> ; as last ; <i>very fine</i>	1	2	12	
Bourgey	303	Tiberius : <i>Aureus</i> ; another specimen ; <i>very fine</i>	1	2	12	
Baldwin	304	Tiberius : <i>Aureus</i> ; another ; <i>very fine</i>	1	2	3	
—do—	305	Tiberius : <i>Aureus</i> ; another ; <i>not so fine</i>	1	1	11	
—do—	306	Tiberius : <i>Aureus</i> ; another ; <i>worn</i>	1	1	3	
Spink	307	Nero Drusus : <i>Aureus</i> ; NERO CLAVDIVS DRVSVS GERMANICVS IMP, Laureate head to left ; R DE GERM, Triumphal arch, with equestrian figure, captives and trophy ; <i>fine and rare</i> [PI. VI]	1	7	2	6
Hersch	308	Antonia : <i>Aureus</i> ; ANTONIA AVGVSTA, Portrait head to right, with attributes of Ceres ; R CONSTANTIAE AVGVSTI, Ceres facing, holding sceptre and cornucopia ; <i>fine and very rare</i> [PI. VI]	1	8		
—do—	309	Antonia : <i>Aureus</i> ; <i>obv.</i> similar to last coin ; R SACERDOS DIVI AVGVSTI, two upright torches, tied with a garland ; <i>very fine and very rare</i> [PI. VI]	1	19		
Spink	310	Caligula and Augustus : <i>Aureus</i> ; C CAESAR AVG GERM P.M. TR. POT, Laureate head to right ; R DIVVS AVG PATER PATRIAE, Radiate bust of Augustus to right ; <i>very fine and very rare</i> [PI. VI]	1	13		
Bourgey	311	Caligula and Augustus : <i>Aureus</i> ; C. CAESAR AVG. GERM. P.M. TR. POT. COS, Bare head of Caligula to right ; R Radiate head of Augustus between two stars ; <i>a very rare variety and fine</i> [PI. VI]	1	5	15	
Spink	312	Caligula and Germanicus : <i>Aureus</i> ; C. CAESAR AVG. GERM. P.M. TR. POT, Bare head to right ; R GERMANICVS CAES. P. C. CAES. AVG. GERM, Bare head of Germanicus to right ; <i>very fine and very rare</i> [PI. VI]	1	6	17	6

15	5	313	Caligula and Agrippina : <i>Aureus</i> ; C. CAESAR. AVG. PON. M. TR. POT. III. COS. III, Laureate head to right ; R AGRIPPINA. MAT. C. CAES. AVG. GERM., Draped bust of Agrippina to right ; <i>very fine and very rare</i> [PI. VI] 1	Spun
9	2	6	314 Caligula and Agrippina : <i>Aureus</i> ; similar to preceding coin, but with <i>obv.</i> legend, C. CAESAR. AVG. GERM. P. M. TR. POT ; Bare head to right ; <i>very fine, rev. not well centred</i> [PI. VI] 1	Seltma
3	5	315	Claudius : <i>Aureus</i> ; TI. CLAVD. CAESAR. AVG. GERM. P. M. TR. P., Laureate head to right ; R CONSTANTIAE. AVGVSTI, Constantia seated to left ; <i>fine and uncommon</i> 1	Baldw
10		316	Claudius : <i>Aureus</i> ; T[I. CLAVD] · CAESAR · AVG. P.M. TR. P. VI. IMP. XI. Laureate head to right ; R DE. BRITANN. across upper members of arch ; above, equestrian statue between two trophies ; <i>very fine and rare</i> [PI. VI] 1	Hersch
7	2	6	317 Claudius : <i>Aureus</i> ; TI. CLAVD. CAESAR. AVG. P.M. TR. P ; Laureate head to right ; R IMPER. RECEPT. written along the upper wall of a praetorian camp ; figure of warrior and standard within a central building ; <i>fine and rare</i> 1	—do—
1	13	318	Claudius : <i>Aureus</i> ; TI. CLAVD., &c., TR. P. IIII ; Laureate head to right ; R as last coin ; <i>worn</i> 1	Baldw
2	17	6	319 Claudius : <i>Aureus</i> ; TI. CLAVD. CAESAR. AVG. P. M. TR. P ; Laureate head to right ; R PACI. AVGVSTAE, Nemesis to right, serpent in front ; <i>fine and uncommon</i> 1	—do—
8		320	Claudius : <i>Aureus</i> ; as last coin, but <i>obv.</i> legend ending P. M. TR. P. IIII ; <i>very fine and uncommon</i> 1	Spun
1	18	321	Claudius : <i>Aureus</i> ; <i>obv.</i> similar to preceding coin, but <i>obr.</i> legend ends TR. P. VI. IMP. XI ; R S.P.Q.R. P.P. OB. C.S within an oak-wreath ; <i>fine and uncommon</i> 1	Baldw
2	2	322	Claudius : <i>Aureus</i> ; as last coin ; <i>very fine, but part of obv. legend not well struck up</i> 1	Bowg
6	2	6	323 Claudius and Agrippina Jr : <i>Aureus</i> ; TI. CLAVD. CAESAR AVG. GERM. P.M. TRIB. POT. P.P ; Laureate head to right ; R AGRIPPINAE AVGVSTAE, Draped head of Agrippina to right, with corn-wreath of Ceres ; <i>fine and rare</i> [PI. VII] 1	Spun
3	10	324	Claudius and Agrippina Jr : <i>Aureus</i> ; as last coin, <i>but not so fine</i> 1	Baldw
9		325	Nero Caesar : <i>Aureus</i> ; NERONI. CLAVDIO. DRVSO. GERM. COS DESIGN, Youthful draped bust to right ; R EQVESTER. ORDO. PRINCIPI. IVVENT, in four lines, placed across a circular shield ; <i>very fine and uncommon</i> 1	Hersch

Hersch	326	Nero: <i>Aureus</i> ; NERO CAESAR AVG. IMP. Bare head to right; R EX. S. C. within wreath; around it, PONTIF. MAX. TR. P. III. P.P.; <i>fine and uncommon</i>	1	4	7	6
Baldwin	327	Nero: <i>Aureus</i> ; NERO CAESAR AVGVSTVS, Laureate head to right; R IVPITER CVSTOS, Jupiter seated to left; <i>worn</i>	1	17	6	
—do—	328	Nero: <i>Aureus</i> ; as last coin, <i>and in similar condition</i>	1	1	4	
—do—	329	Nero: <i>Aureus</i> ; <i>obv.</i> as preceding coin; R ROMA / Roma Victrix to left, seated on arms; <i>very fine</i>	1	3	5	
—do—	330	Nero: <i>Aureus</i> ; NERO. CLAVD. CAES. DRVSVS. GERM. PRINC. IVVENT, Draped boy-like bust to left; R SACERD. COOPT. IN. OMN. CONL. SVpra. NVm. EX. S.C. Simpulum, tripod, augur's staff and shield; <i>very fine and rather rare</i>	1	4	4	
—do—	331	Nero: <i>Aureus</i> ; NERO · CAESAR AVGVSTVS, Laureate head to right; R SALVS, Hygieia to left, seated on throne; <i>fine</i>	1	1	10	
Peterson	332	Nero and Agrippina: <i>Aureus</i> ; NERO. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. COS, Jugate heads of the Emperor and his mother to right; R AGRIPP. AVG. DIVI [CLAVD] NERONIS. CAES. MATER; in field, EX. S.C.; Emperor and Empress seated on triumphal car drawn by four elephants; <i>very well preserved and very rare</i>	1	3	3	
Baldwin	333	Galba: <i>Aureus</i> ; IMP. SER. GALBA. CAESAR. AVG, Laureate head to left; R CONCORDIA · PROVINCIARVM; Concordia to left; <i>fine and very rare</i>	1	5	2	6
Spink	334	Otho: <i>Aureus</i> ; IMP. M. OTHO. CAESAR. AVG. TR. P, Head to right; R PAX · ORBIS · TERRARVM; Pax to left; <i>fine and very rare</i> [Pl. VII]	1	8	12	6
—do—	335	Vespasianus: <i>Aureus</i> ; IMP. CAESAR. VESPASIANVS. AVG, Laureate head to right; R TR. POT. COS. III; Aequitas to left; <i>brilliant and rare</i> [Pl. VII]	1	6	5	
—do—	336	Vespasianus: <i>Aureus</i> ; IMP. CAES. VESP. AVG. CEN; Laureate head to right; R VESTA; Temple of Vesta with statues in centre and at each side; <i>very fine and rare</i>	1	6	5	
Baldwin	337	Vespasianus: <i>Aureus</i> ; similar to preceding coin, but with rare (<i>unpublished?</i>) <i>obverse</i> reading of IMP. CAESAR. VESP. AVG. CENSOR; <i>fine and very rare</i>	1	3		
Chapman S.A.	338	Titus: <i>Aureus</i> ; IMP. TITVS. CAES. VESPASIAN. AVG. P.M; Laureate head to left; R TR. P. VIII. IMP. XV. COS. VII. P.P. Radiate-headed statue (of Apollo?) standing on rostral column; <i>brilliant and rather rare</i> [Pl. VII]	1	10	15	

4	2	6	339	Titus: <i>Aureus</i> ; <i>obv.</i> as last coin; R TR. P. VIII. IMP. XV. COS. VII. P. P.; Capricorn to left, globe beneath; <i>fine</i> 1 <i>Baldw</i>
1	10		340	Domitianus: <i>Aureus</i> ; CAESAR. AVG. F. DOMITIANVS; Laureate head to right; R COS III. Cornucopia; <i>well preserved</i> 1 <i>do</i>
2	4		341	Domitianus: <i>Aureus</i> ; <i>obv.</i> as last coin; R COS. V. Sarmatian captive kneeling to right; <i>fine, and an interesting type</i> 1 <i>do</i>
4	7	6	342	Domitianus: <i>Aureus</i> ; DOMITIANVS AVGVSTVS, Laureate head to right; R GERMANICVS COS XIII, Emperor in triumphal quadriga to left; <i>fine and uncommon</i> 1 <i>Bourge</i>
2	15		343	Domitianus: <i>Aureus</i> ; similar to preceding, but with bare head of Emperor, and reading COS XVI; <i>rare</i> 1 <i>Baldw</i>
3	10		344	Domitianus: <i>Aureus</i> ; DOMITIANVS AVGVSTVS, Laureate head to right; R GERMANICVS. COS. XV, Captive German to right, seated on shield: broken spear beneath; <i>fine, and an interesting historical type</i> 1 <i>do</i>
10			345	Domitianus: <i>Aureus</i> ; similar to last coin, but reading COS XVI; <i>very fine and rare</i> 1 <i>Bourge</i>
4	10		346	Domitianus: <i>Aureus</i> ; IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. V, Laureate head to right; R IMP. XI. COS. XII. CENS. P. P. P; Fighting Minerva to right; <i>very fine</i> 1 <i>Herich</i>
5	10		347	Domitianus: <i>Aureus</i> ; CAESAR. DIVI. F. DOMITIANVS. COS. VII, Laureate head to right; R PRINCEPS. IVVENTVTIS, Altar circled with garlands; <i>brilliant</i> 1 <i>do</i>
8	5		348	Domitianus: <i>Aureus</i> ; CAES. AVG. F. DOMIT. COS. II, Laureate head to right; R Emperor on horseback to left; <i>brilliant</i> [PI. VII] 1 <i>Spink</i>
2			349	Domitianus: <i>Aureus</i> ; similar to last coin, <i>but not so fine</i> 1 <i>Baldw</i>
29	10		350	Domitia: <i>Aureus</i> ; DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM, Draped bust to right; R CONCORDIA. AVGVST. Peacock to left; <i>of excellent style, fine and very rare</i> [PI. VII] 1 <i>Herich</i>
				* * Traces of a letter -A- visible after the final letter of AVGVST.
11	5		351	Nerva: <i>Aureus</i> ; IMP. NERVA. CAES. AVG. P. M. TR. P. COS. II. P. P, Laureate head to right; R CONCORDIA EXERCITVVM, Standard (eagle) on prow; in front, two clasped hands; <i>very fine and rare</i> 1 <i>Chapin</i>
3	12	6	352	Nerva: <i>Aureus</i> ; similar to last coin, <i>but not so fine</i> 1 <i>Baldw</i>
5	2	6	353	Nerva: <i>Aureus</i> ; IMP. NERVA. CAES. AVG. TR. POT, Laureate head to right; R COS. III. PATER PATRIAE; Simpulum, sprinkler, vase and augur's staff; <i>very fine and rare</i> [PI. VII] 1 <i>do</i>
3	2	6	354	Trajanus: <i>Aureus</i> ; IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC, Laureate draped bust to right; R PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R, Radiate head of Sol to right; <i>fine</i> 1 <i>do</i>

Hirsch	355	Trajanus: <i>Aureus</i> ; IMP. CAES. NERVA. TRAIAN. AVG. GERM, Laureate head to right; R P. M. TR. P. COS. III. P. P. Germania to left, seated on shields and holding branch of laurel; <i>brilliant</i> 1	7	7	6
do	356	Trajanus and Plotina: <i>Aureus</i> ; DIVO. TRAIANO. PATRI. AVG, Laureate draped bust to right; R PLOTINAE. AVG, Draped bust of the Empress to right, diademed and with hair arranged <i>en queue</i> ; <i>very fine and extremely rare</i> [PI. VII] 1	22	.	.
Moray	357	Hadrianus: <i>Aureus</i> ; HADRIANVS AVGVSTVS, Laureate head to right; R COS. III, Wolf and twins; <i>very fine and of excellent style</i> 1	5	.	.
Lapman S. H.	358	Hadrianus: <i>Aureus</i> ; HADRIANVS AVGVSTVS, Draped bust to right; R COS. III, Emperor on horse walking to right; <i>brilliant and of very fine style</i> [PI. VII] 1	24	5	.
Baldwin	359	Hadrianus: <i>Aureus</i> ; similar to preceding coin, but with <i>obv.</i> legend ending AVGVSTVS. P. P.; <i>fine</i> 1	2	12	.
Hirsch	360	Hadrianus: <i>Aureus</i> ; HADRIANVS AVGVSTVS, Large laureate head of Emperor to right; R COS. III, Emperor on horse walking to right; <i>brilliant</i> 1	8	5	.
do	361	Hadrianus: <i>Aureus</i> ; similar to last, but with the horse galloping to right; <i>very fine and rare</i> [PI. VII] 1	10	5	.
Spink	362	Hadrianus: <i>Aureus</i> ; HADRIANVS. AVG. P. P.; Draped laureate bust to right; R COS. III (<i>in exergue</i>), Emperor on horse walking to right; <i>very fine and rare</i> 1	5	15	.
Baldwin	363	Hadrianus: <i>Aureus</i> ; HADRIANVS. AVG. COS. III. P. P., Draped bust to right; R FIDES. PVBLICA, Fides (or Ceres) to right; <i>fine</i> 1	2	10	.
do	364	Hadrianus: <i>Aureus</i> ; IMP. CAESAR. TRAIAN. HADRIANVS. AVG, Laureate bust to right, draped and wearing cuirass; R P. M. TR. P. COS. III, Jupiter to front, nude and holding sceptre and fulmen; <i>fine and uncommon</i> 1	2	2	.
do	365	Hadrianus: <i>Aureus</i> ; IMP. CAES. TRAIAN. HADRIANO. AVG. DIVI. TRA. PARTII. F., Laureate bust to right, draped and wearing cuirass; R ORIENS; - DIVI. NER. NEP. P. M. TR. P. COS, Radiate bust of Sol to right; <i>very fine</i> 1	3	15	.
Spink	366	Hadrianus: <i>Aureus</i> ; as last coin; <i>brilliant</i> 1	10	15	.
Hirsch	367	Ælius Caesar: <i>Aureus</i> ; L. AELIVS CAESAR, Head to right; R TRIB. POT. COS. II; in <i>exergue</i> , CONCORD, Concordia seated to left; <i>very fine and rare</i> [PI. VII] 1	10	2	6
Baldwin	368	Antoninus Pius: <i>Aureus</i> ; ANTONINVS. AVG. PIVS. P. P. TR. P. XII, Laureate head to right; R COS. IIII, Æquitas to left; <i>very fine</i> 1	3	.	.

3	10		369	Antoninus Pius: <i>Aureus</i> ; ANTONINVS. AVG. PIVS. P. P. TR. P. XIII, Head to right; R COS. III, Æquitas to left; <i>extremely fine, the surface roughened (by fire?)</i> [Pl. VII] 1 <i>Baldw</i>
3			370	Antoninus Pius: <i>Aureus</i> ; same inscription as last, but reading TR. P. XVI, Draped bust to left; R COS. III, Emperor to left holding globe; <i>very fine</i> 1 <i>do</i>
3			371	Antoninus Pius: <i>Aureus</i> ; similar to last coin, but with laureate head to left and TR. P. XVII; <i>very fine</i> 1 <i>Senar do</i>
4	12	6	372	Antoninus Pius: <i>Aureus</i> ; similar, but with slightly draped laureate bust to right; TR. P. XVII; <i>brilliant</i> [Pl. VII] 1 <i>Baldw</i>
2	6		373	Antoninus Pius: <i>Aureus</i> (of small module); ANTONINVS. AVG. PIVS. P. P. TR. P. XXII, Laureate head to right; R VOTA. SOL. DECENN. II. (in exergue, traces of COS. III), Emperor to left, sacrificing at altar; <i>fine, and rather rare</i> 1 <i>Peterso</i>
4	10		374	Anton. Pius and M. Aurelius: <i>Aureus</i> ; ANTONINVS. AVG. PIVS. P. P. TR. P. COS. III, Draped bust to right; R AVRELIVS. CAESAR. AVG. PII. F. COS, Draped bust to right; <i>very fine, and rare</i> 1 <i>Spirit</i>
6	17	6	375	Faustina Senior: <i>Aureus</i> ; DIVA. FAVSTINA, Draped bust to right; R AETERNITAS, Æternitas to left; <i>of excellent style, extremely fine and rare</i> [Pl. VII] 1 <i>Baldw</i>
2	12		376	Faustina Sr.: <i>Aureus</i> ; similar <i>obv.</i> ; R AVGVSTA, Ceres (?) to left; <i>the surface slightly damaged</i> 1 <i>Peterso</i>
2	16		377	Faustina Sr.: <i>Aureus</i> ; similar to last coin, but with figure of Fortuna on rev.; <i>the edge slightly damaged</i> 1 <i>do</i>
2			378	Faustina Sr.: <i>Aureus</i> ; DIVA. AVG. FAVSTINA, Bust of the Empress to right, draped and veiled; R PIETAS. AVG, Pietas towards left, sacrificing at altar; <i>very fine</i> 1 <i>Baldw</i>
5	2	6	379	Mareus Aurelius: <i>Aureus</i> ; IMP. CAES. M. AVREL. ANTONINVS. AVG, Bust to right; R CONCORDIAE. AVGVSTOR. TR. P. XV; COS. III; in exergue, M. Aurelius and L. Verus shaking hands; <i>extremely fine</i> 1 <i>Spirit</i>
5	7	6	380	M. Aurelius: <i>Aureus</i> ; M. ANTONINVS. AVG. TR. P. XXIII, Laureate draped bust to right; R FELICITAS. AVG. COS. III, Felicitas to left; <i>extremely fine</i> 1 <i>do</i>
5			381	M. Aurelius: <i>Aureus</i> ; M. ANTONINVS. AVG. ARM. PARTII. MAX, Laureate head to right; R FORT. RED. TR. P. XXII. IMP. V; in exergue, COS. III, Fortuna seated to left; <i>extremely fine</i> 1 <i>Thoray</i>
9	5		382	M. Aurelius Caesar: <i>Aureus</i> ; AVRELIVS. CAESAR. AVG. PII. F. COS. II, Draped youthful bust to right; R HILARITAS, Hilaritas to left; <i>brilliant, and of excellent style</i> [Pl. VII] 1 <i>Spirit</i>

Spink	383	M. Aurelius: <i>Aureus</i> ; M. ANTONINUS. AVG. TR. P. XXVI, Laureate draped bust to right; R IMP. VI. COS. III, Victory crowning Emperor, both figures to left; <i>extremely fine, and a rare type</i> 1	7	.	.
do	384	M. Aurelius: <i>Aureus</i> ; M. ANTONINVS. AVG. ARM. PARTH. MAX, Draped laureate bust to right; R TR. P. XXII. IMP. V. COS. III, Æquitas seated to left; <i>extremely fine</i> 1	4	15	.
Baldwin	385	M. Aurelius: <i>Aureus</i> ; inscription as last; laureate bust to right, in cuirass; R TR. P. XXII. IMP. IIII. COS. III, Victory to left; <i>very fine</i> 1	3	.	.
Bowgey	386	M. Aurelius: <i>Aureus</i> ; M. AVREL. ANTONINVS. AVG, Draped laureate bust to right; R TR. P. XXXII. IMP. VIII. COS. III. P. P, Abundantia to left; <i>very fine</i> 1	3	10	.
Marshall	387	M. Aurelius, Caesar: <i>Aureus</i> ; AVRELIVS. CAESAR. AVG. PII. F, Bust to right, with slight beard; R TR. POT. III. COS. II, Ceres to right; <i>extremely fine</i> 1	6	2	6
do	388	M. Aurelius, Caesar: <i>Aureus</i> ; AVRELIVS. CAESAR. AVG. PII. FIL, Draped bust to right, slightly bearded; R TR. POT. VIII. COS. II, Roma Victrix to left; <i>extremely fine</i> 1	4	17	6
Chapman S.H.	389	Lucilla: <i>Aureus</i> ; LVCILLAE. AVG. ANTONINI. AVG. F, Draped bust to right; R VENVS, Venus to left, holding apple and sceptre; <i>extremely fine and rare</i> 1	7	10	.
do	390	Lucilla: <i>Aureus</i> ; similar; <i>equally fine</i> [PI. VII] 1	8	5	.
Spink	391	Sev. Alexander: <i>Aureus</i> ; IMP. SEV. ALEXAND. AVG, Laureate head to right; R P. M. TR. P. VIII. COS. III. P. P, Emperor to right, carrying trophy and spear; <i>extremely fine and a rare type in gold</i> 1	13	.	.
do	392	Sev. Alexander: <i>Aureus</i> ; IMP. ALEXAND. PIVS. AVG, Laureate bust to right, draped and with cuirass; R P. M. TR. P. XI. COS. III. P. P, Sol to left, globe in left hand; <i>extremely fine and rare</i> [PI. VII] 1	15	.	.
Baldwin	393	Diocletianus: <i>Aureus</i> ; IMP. C. G. VAL. DIOCLETIANVS. P. F. AVG, Laureate bust to right, draped and in cuirass; R IOVI. CONSERVATORI. AVG. *; in exergue, S. M. A, Jupiter towards left, holding spear and fulmen; in field, wreath; <i>very fine, and a rare variety</i> [PI. VII] 1	4	10	.
Marshall	394	Constantius II: <i>Solidus</i> ; D. N. CONSTANTIVS. P. F. AVG, Bust with beaded diadem to right; R GLORIA. REIPUBLICAE; in exergue, ANT. B, Roma and Constantinopolis seated, holding shield with VOT. XXXX, <i>very fine</i> [PI. VII] 1	2	.	.
Chapman S.H.	395	Constantius II: <i>Solidus</i> ; CONSTANTIVS. AVGVSIVS, Draped laureate bust to right; R VICTORIAE. DD. NN. AVGG; in exergue, TR, Two Victories facing, holding wreath with VOT. XX. MULT. XXX; <i>extremely fine</i> 1	1	10	.

- | | | | | | |
|---|----|-----|--|---|---------|
| 1 | . | 396 | Valens: <i>Solidi</i> (2); D. N. VALENS. PER. F. AVG. (or P. F. AVG.), Diademed bust to right, draped; R RESTITVTOR. REIPVBLICAE; in exergue, ANT. Γ (or Δ), Emperor to front, holding Victory and labarum; <i>one rather worn</i> | 2 | Baldwin |
| 1 | 5 | 397 | Valens: <i>Solidus</i> ; as in last lot; PER. F. AVG; ANT. Δ.
Gratianus: <i>Solidus</i> ; D. N. GRATIANVS. P. F. AVG, Diademed bust to right, draped; R VICTORIA. AVGG; in exergue, TROB. S, Two Emperors seated, Victory behind; <i>the last coin very fine</i> | 2 | Spink |
| 1 | 7 | 398 | Gratianus: <i>Solidus</i> ; as last coin, but with TR.OB.C. in exergue, and branch between figures.
Valentinianus III: <i>Solidus</i> ; D. N. PLA. VALENTINIANVS. P. F. AVG. Diademed bust to right, draped; R VICTORIA. AVGGG; in exergue, CONOB; Emperor with erasier and Victory, right foot on captive; in field, R-V (<i>Ravenna</i>); <i>both very fine</i> | 2 | do |
| 1 | 9 | 399 | Valentinianus III: <i>Solidi</i> (2); similar to last coin; R. M. (<i>Roma</i>), or R-V (<i>Ravenna</i>), in field of rev.; <i>both very fine</i> | 2 | do |
| 1 | 5 | 400 | Theodosius I: <i>Solidi</i> (2); D. N. THEODOSIVS. P. F. AVG, Diademed bust to right; R VICTORIA. AVGGG; COMOB; R.V (<i>Ravenna</i>), Emperor trampling captive; <i>both very fine</i> | 2 | do |
| 1 | 7 | 401 | Theodosius I: <i>Solidi</i> (2); as in last lot; <i>all very fine</i> | 2 | Bowge |
| 1 | 7 | 402 | Theodosius I: <i>Solidi</i> (2); R CONCORDIA. AVGGG⊙; CONOB; Constantinople seated, holding shield with VOT. X. MVLT. XV; or VICTORIA. AVGGG; COMOB; R. V. (<i>Ravenna</i>); <i>both very fine</i> | 2 | do |
| 1 | 1 | 403 | Honorius: <i>Solidi</i> (2); D. N. HONORIVS. P. F. AVG, Helmeted bust facing, holding spear and shield; R COMOB (<i>exergue</i>), Roma and Constantinopolis seated, holding shield with VOT. XXX. MVLT. XXXX; R.V (<i>Ravenna</i>) in field; or R CONCORDIA. AVGG⊙, COMOB; Constantinople seated, holding Victory; star in field; <i>fine and uncommon</i> | 2 | Spink |
| 1 | 2 | 404 | Honorius: <i>Solidi</i> (2); D. N. HONORIVS. P. F. AVG. Diademed bust to right; R VICTORIA. AVGGG; CONOB; Emperor trampling foe; M. D. (<i>Milan</i>), or R. M. (<i>Roma</i>) in field; <i>both fine</i> | 2 | do |
| 1 | . | 405 | Honorius: <i>Solidi</i> (2); as in last lot, and of same mints | 2 | Baldwin |
| | | 406 | Honorius: <i>Solidi</i> (2); similar | 2 | |
| | | 407 | Honorius: <i>Solidi</i> (2); similar types, with M. D. (<i>Milan</i>), or R. V. (<i>Ravenna</i>) in field | 2 | |
| 5 | 10 | 408 | Honorius: <i>Solidi</i> (2); similar, and of same mints | 2 | do |
| | | 409 | Honorius: <i>Solidi</i> (2); similar and of same mints | 2 | |
| | | 410 | Honorius: <i>Solidi</i> (2); also of Milan and Ravenna | 2 | |

urger	411	Honorius: <i>Solidi</i> (2); Milan and Ravenna	2	6 15
	412	Honorius: <i>Solidi</i> (2); Milan and Ravenna	2	
	413	Honorius: <i>Solidi</i> (3); of same type; all minted at Ravenna	3	
	414	Honorius: <i>Solidi</i> (3); similar and of Ravenna mint	3	
	415	Honorius: <i>Solidi</i> (3); similar; same mint	3	
ldum	416	Honorius: <i>Solidi</i> (3); three others similar	3	10 10
	417	Honorius: <i>Solidi</i> (3); a similar lot	3	
	418	Honorius: <i>Solidi</i> (3); a similar lot	3	
	419	Honorius: <i>Solidi</i> (3); a similar lot	3	
	420	Honorius: <i>Solidi</i> (3); another lot	3	
do	421	Honorius: <i>Solidi</i> (4); similar type to preceding lots and all minted at Ravenna	4	19
	422	Theodosius II: <i>Solidus</i> ; D.N. THEODOSIVS. P.F. AVG; Helmeted bust with shield, facing; R GLOR. ORVIS. TERRAR; TESOB; Emperor with labarum and cross on orb; star in field; <i>very fine and a rare type</i> 1	1	
epherd	423	Theodosius II: <i>Solidi</i> (2); one as last coin, the second with similar <i>obv.</i> and <i>rev.</i> CONCORDIA. AVGGGR; CONOB; Constantinopolis seated holding spear and victory; star in field	2	1 2
ldum	424	Theodosius II: <i>Solidi</i> (2); <i>obv.</i> Helmeted bust; <i>rev.</i> as last coin, or VOT. XX. MVLT. XXX. I; CONOB; Victory to left with long cross	2	1 1
hunk	425	Pulcheria: <i>Solidus</i> ; AEL. PVLCHERIA. AVG; Diademed draped bust to right; hand holding crown in field above head; R SALVS. REIPVBLICAE. COMOB; Victory seated to right and holding shield with sacred monogram; star in field; <i>very fine and rare</i> [Pl. VII]	1	5 15

£ 714. 5.

FOURTH DAY'S SALE.

			LOT	
//	.	426	Zeno : <i>Solidus</i> ; D.N. ZENO. PERP. AVG, Helmeted bust facing ; R VICTORIA. AVGGGΔ ; CONOB ; Victory to left, holding long cross ; in field, star ; <i>fine and rare</i>	Gan 1
/ //	.	427	Anastasius : <i>Solidus</i> ; D.N. ANASTASIVS. P.F. AVG, Helmeted bust facing ; R VICTORIA AVGGG⊙ ; COMOB ; Victory to left with long cross ; to left RM (monogram of Roma) ; to right, star ; <i>extremely fine and a rare variety</i>	Spin 1
/ -	.	428	Justinianus I : <i>Semis</i> ; D.N. IVSTINVS. P.P. AVG ; Diademed bust to right ; R VICTORIA. AVGGG ; CONOB ; Victory seated to right, writing on shield ; in field, XP monogram ; (<i>pierced</i>). Justinianus I : <i>Solidus</i> ; D.N. IVSTINIANVS. P.F. AVG ; Helmeted bust facing towards right ; R VICTORIA. AVGGGA ; COMOB ; Victory to left, holding long cross ; star in field ; <i>the last coin very fine</i>	Chap 2
/ 16	.	429	Justinianus I : <i>Solidus</i> ; types as last coin but with AVGGGI. And <i>Tremissis</i> with diademed bust and R VICTORIA AVGVSTORVM ; COMOB ; Victory to right with wreath and cross ; star in field ; <i>both fine</i>	Gan 2
/ 6	.	430	Maur. Tiberius : <i>Solidus</i> ; D.N. MAVRC. TIB. P.P. AV., Helmeted bust facing ; R VICTORIA. AVGG⊙ ; CONOB ; Victory facing, holding long XP headed staff and eruciphoros orb. Focas : <i>Solidus</i> ; of similar types, D.N. FOCAS. PERP. AV ; R VICTORIA. AVGGΣ ; COMOB ; <i>both fine</i>	Spin 2
/ 3	.	431	Heraclius and Herae. Constantinus : <i>Solidi</i> (2) ; dd. NN. hcracLIUS. ET. hcrA. CONST. P.P. AV ; Busts of the two emperors facing ; in field cross ; R VICTORIA AVGUA (or AVGUΔ) ; CONOB ; Cross potent on three steps ; <i>both fine</i>	Pour 2
/ //	.	432	Heraclius and Herac. Constantinus : <i>Solidi</i> (3) ; two as coins in last lot ; the third of thick dumpy fabrie and minted at Carthage ; <i>one pierced</i>	do 3

Altman	433	Heraclius and Herae. Constantinus; <i>Solidus</i> ; of similar type to preceding coins; the head of Heraclius with long moustaches and beard. <i>Another</i> , with figures of Heraclius and his sons Herae. Constantinus and Heraeleonas; R VICTORIA. AVGVS; CONOB; cross on three steps; in field monogram and A; <i>both fine</i> 2	2	-	.
do -	434	Irene, wife of Constantinus VI; <i>Solidus</i> ; CIRINII. BASILISSH. O, Bust facing, holding orb and crosier; <i>rev.</i> similar to <i>obv.</i> but without letter O (<i>Wroth</i> , pl. XLVI, 10), <i>fine and very rare</i> [Pl. VII] 1	3	5	.
Lang.	435	Basil II and Constantinus VIII: <i>Solidus</i> ; BASIL. C. CONSTANTIN. BA, Half-length figures of the two emperors facing; long crosier between; R IHS. XPS. REX. REGNANCIUM, Bust of Christ facing (<i>Wroth</i> , pl. LVI, 8); <i>very fine</i> 1	13		
Macdonald	436	Basil and Constantinus: <i>Solidus</i> ; as last coin 1	13		.
Altman	437	Romanus III: <i>Solidus</i> ; O CE. BOHO. ROMANVS; The B. Virgin crowning the emperor; in upper field M O; R IHS. HIX (<i>sic</i>) REX REGNANCIUM; Christ seated to front (<i>cf. Wroth</i> , LVII, 13); <i>very fine</i> 1	1	.	.
Smith	438	Theodora: <i>Solidus</i> ; O EOΔΩP AVΓOYCT, Crowned bust facing, holding sceptre and orb; R Bust of Christ between IC-XC; (<i>cf. Wroth</i> , LX, 1-2); <i>extremely fine and very rare</i> [Pl. VII] 1	7	.	.
do -	439	Grimvald III, Prince of Beneventum, A.D. 791: <i>Solidus</i> ; GRIMVALD, Bust facing holding orb; R VICTORΔ PRINCIP; CONOB; Cross on three steps; G.R. at sides; <i>very fine and rare</i> 1	1	5	.
do -	440	Grimwald III: <i>Tremissis</i> ; types similar to larger coin in last lot. Sicard, Prince of Beneventum, A.D. 832-9: <i>base A Solidus</i> ; SICARDV, Bust facing; R VICTOR' PRINCI, CONOB; Cross between SI; <i>both very fine and rare</i> 2	2	.	.

ROMAN SILVER COINS.

A. CONSULAR SERIES (*references to "Babelon"*).

McGeef	441	Early Republican AR: Head of Janus; Jupiter in quadriga and ROMA in incuse letters. <i>Denarii</i> (4) of varied types 6	12	.	.
Lighton	442	Aburia: <i>Babelon</i> , 1; Aelia: 1, 8 (<i>two</i>); Aelia: 3; AEmilia: 10 (<i>three</i>); Antestia: 9; Antonia: 7, and legionary pieces with LEG. II, III, IV, V, VII, VIII, X and XIII; Baebia: 12 (<i>three</i>); Caeilia: 26, 43, 44; <i>mostly fine</i> 24	1	.	.
do -	443	Cassia: 10; Claudia: 1, 2; Cornelia: 54; Crepusia: 1, 3 (<i>two</i>); Curtia: 2; Egnatuleia: 1; Fonteia: 11, 18; Fulvia: 1; Furia: 18 (<i>four</i>), 23; Gellia: 1; Heremnia: 1 (<i>three</i>); Hosidia: 1 (<i>two</i>); <i>mostly fine</i> 23	18	.	.

1	2	444	Hostilia : 2 (<i>two</i>), 4 (<i>two</i>); Julia : 1, 5, 12, 16, 26; Junia : 8, 15, 31; Licinia : 7; Lucilia : 1; Lutatia : 2 (<i>two</i>); Mamilia : 6; Manlia : 3, 11; Marcia : 1, 8, 11, 19, 24 (<i>two</i>), 28 (<i>three</i>); <i>mostly fine</i>	28	Long
1	2	445	Maria : 9 (<i>two</i>); Memmia : 2, 10; Minucia : 1; Minucia : 19 (<i>two</i>); Naevia : 6 (<i>two</i>); Papiria : 7; Plactoria : 4 (<i>two</i>), 5, 7, 10 (<i>rare but not fine</i>); Plancia : 1; Plautia : 13 (<i>three</i>); Poblizia : 1, 2, 6, 9; <i>mostly fine</i>	23	do
1	6	446	Pompeia : 1; Pomponia : 6 (<i>rare</i>), 7; Porcia : 1, 7 (<i>three</i>), 11; Postumia : 1, 7 (<i>two</i>), 8 (<i>three</i>), 9, 10, 11, 13; Quinctia : 2, 6; Renia : 1 (<i>two</i>); Rubria : 3; <i>mostly fine</i>	23	do
1	2	447	Rustia : 1, 3 (<i>rare</i>); Rutilia : 1; Scribonia : 8; Sempronia : 2; Sergia : 1 (<i>two</i>); Servilia : 1; Thoria : 1 (<i>three</i>); Tituria : 1 (<i>two</i>), 3; Tullia : 1; Valeria : 7, 11; Vargunteia : 1; Vettia : 1; Veturia : 1 (<i>two</i>); Vibia : 1, 18, 23; <i>mostly fine</i>	24	do

B. IMPERIAL DENARII, &c.

2	2	448	Cnacus Pompeius Jr. : <i>Denarius</i> . Sext. Pompeius : <i>Denarii</i> (2), <i>varied</i> . Lepidus and Octavius : <i>Denarius</i> (<i>rare</i>). M. Antonius : <i>Denarius</i> . M. Antonius and Octavius : <i>Denarius</i> ; <i>all interesting</i>	6	Spin
1	6	449	Julius Cacsar : <i>Denarii</i> (7), <i>varied types</i> , including two with portrait (Mettia and Sepullia); <i>some very fine</i>	7	do
1	1	450	Augustus : <i>Denarii</i> (6), <i>Quinarii</i> (2); others of Tiberius, Claudius, Nero (2), Galba (2), Otho, and Vitellius; <i>some uncommon</i>	16	do
19		451	Vespasianus (9), Titus (5, one with captive Judaea), Domitianus (9); <i>all denarii, and mostly fine or very fine</i>	23	Gan
1		452	Nerva (3), Trajanus (10), Hadrianus (5), Sabina, Antoninus Pius (5), and Faustina Sr. (3); <i>in similar condition</i>	27	Bald
17		453	Nerva (2), Trajan (10), Hadrian (5, <i>one a quinarius</i>), Sabina, Antoninus Pius (6), and Faustina Sr. (3); <i>similar; varied types</i>	27	Gan
1		454	M. Aurelius (9), Faustina Jr. (3), L. Verus (3), Lucilla, Commodus (7), Crispina, Sep. Severus (3), and Julia Domna (4); <i>varied types, several very fine</i>	31	Bald
1	16	455	Caracalla (7), Plautilla (3), Geta (3), Diadumenianus, Elagabalus (5); Sev. Alexander (4), Maximinus; Base <i>Æ Denarii</i> of late Emperors (7, including one of Macrianus), and <i>Æ</i> of Constantine the Great (<i>very fine</i>) and Mag. Maximus; <i>a good lot, several very fine</i>	33	do
1		456	A parcel of 100 <i>Denarii</i> , &c. of Consular and Imperial times; <i>mostly worn, and many false</i>	100	do

ROMAN BRONZE COINS.

N.B.—The finer coins mostly show signs of tooling.

mar dent.

Gantz.

Hirsch

mar dent.

do —

do —

do —

*apman
S. H.*

Edwin

457 LARGE BRONZE. Julius Caesar and Octavius: DIVOS IVLIVS, Laureate head of Julius Caesar to right; R CAESAR DIVI. F., Head of Octavius to right, with slight beard; *very fine, of unusually good style, and nicely patinated* [PI. VIII] 1

5 10 .

458 Octavius: *rev.* DIVOS IVLIVS in wreath. Augustus (2): R ROM. ET. AVG, Altar of Lyons; or *obv.* DIVO. AVGVSTO S.P.Q.R, Statue of Emperor on quadriga of elephants. Livia: S.P.Q.R. IVLIAE. AVGVST, Carpentum. Tiberius: *obv.* Triumphal ear; *rev.* TI. CAESAR, &c. around large S.C; countermarked NCAPR; *uncommon, and in fair condition* 5

4 .

459 Augustus: MEDALLION (large Æ in broad moulded border); DIVVS AVGVSTVS, Laureate head to right; R IMP. NERVA. CAESAR. AVGVSTVS. REST., around large S.C; *in very fair preservation, and exceedingly rare* [PI. VIII] 1

17 15

460 Livia: S.P.Q.R. IVLIAE. AVGVST; Carpentum to right; R TI. CAESAR. DIVI. AVG. F. AVGVST. P.M. TR. POT. XXIII around large S.C; *in excellent condition, and rare* [PI. VIII] 1

4 .

461 Tiberius: Temple of Augustus; R Legend as last coin, but ending POT. XXXVI, large S.C in centre; *unusually well preserved for this piece, and nicely patinated* 1

1 .

462 Caligula: C. CAESAR. DIVI. AVG. PRON. AVG. P.M. TR. P. III. P. P; Laureate head to left; R S.P.Q.R. OB CIVES SERVATOS, all within oak wreath; *a very fine patinated coin, the obv. slightly roughened* 1

2 19 .

463 Caligula: *obv.* similar to preceding coin; *rev.* ADLOCVT. COH, Emperor standing on dais, placed to right, addressing group of five officers, *very fine and rare; slight dark coloured patination* [PI. VIII] 1

2 12 .

464 Caligula: C. CAESAR. AVG. GERMANICUS. PON. M. TR. POT, Laureate head to right; R AGRIPPINA. DRVSI. IVLIA, The three sisters of the Emperor; in exergue, S.C.; *well preserved, patinated and rare* 1

2 4 .

465 Caligula (2): *rev.* ADLOCVT. COH. as in a preceding lot. Another, with *obv.* C. CAESAR. AVG. GERMANICVS. P.M. TR. POT; PIETAS (*exergue*); Pietas seated to left; *rev.* DIVO. AVG, Emperor and two attendants sacrificing a bull; hexastyle temple at back; *both fine; the last has the design in unusual relief* 2

1 12 .

1		466	Caligula (2): Types as coins in last lot; the legend of the second coin reading C. CAESAR. DIVI. AVG. PRON. AVG. P.M. TR. P. III. P.P; PIETAS; <i>both fine, and uncommon</i> 2
1	6	467	NERO C. DRUSUS: NERO. CLAVDIVS. DRVSVS, &c. Head to left; R TI. CLAVDIVS. CAESAR, &c. Emperor to left, seated on arms. Agrippina Senior: AGRIPPINA. M.F. MAT. C. CAESARIS. AVGVSTI, Bust to right; R S.P.Q.R. MEMORIAE. AGRIPPINAE, Carpentum to left; <i>the second piece rare and fine</i> 2
	19	468	Nero C. Drusus: as in last lot. Agrippina Sr.: AGRIPPINA. M.F. GERMANICVS. CAESARIS, Bust to right; R TI. CLAVDIVS. CAESAR. AVG. GERM. P.M. TR. P. IMP. P.P. around large S.C; <i>the second piece rather fine and patinated</i> 2
1	10	469	Nero (4): R CONG. II. DAT. POP. R, Emperor and officer seated on platform; behind, figure of Liberalitas and statue of Roma; two figures at foot of steps; the other pieces with figure of ROMA seated to left (2), or S.C. and triumphal arch; <i>the first coin with very fine reverse</i> 4
1	7	470	Nero (5): R DECVRSIO, Emperor and attendant on horseback to right; R PACE. P.R. TER]RA. MARIQ. PARTA. IANVM. CLVSIT, S.C, Temple of Janus; R ROMA, S.C, Roma seated to left (3); <i>all in fair preservation</i> 5
5	5	471	Galba: SER. GALBA. IMP. CAES. AVG. TR. P, Laureate head to right; R S.C. Victory to right, carrying wreath and palm; <i>dark green patina, very fine and rare</i> [PI. VIII] 1
3	10	472	Galba: <i>obv.</i> as last coin; <i>rev.</i> LIBERT. AVG; S.C; Libertas to left; <i>fine brown patina; very fine and rare</i> 1
1		473	Galba: <i>obv.</i> as last; <i>rev.</i> ROMA; S.C; Roma seated to left; <i>finely toned bronze; fine and rare</i> 1
2	2	474	Galba: <i>obv.</i> as last; <i>rev.</i> S.P.Q.R. OB. CIV. SER. within an oak wreath; <i>dark green patina; very fine and rare</i> 1
	12	475	Galba: IMP. SER. GALBA. CAES. AVG. PON. M. TR. P; Laureate head to right; R LIBERTAS. PVBLICA, Libertas to left; <i>dark mottled patina; very fine and rare</i> 1
1	10	476	Galba: SER. SVLP. GALBA. IMP. CAESAR. AVG. TR. P, Laureate bust to right; R ADLOCVTIO; S.C; Emperor and attendant on dais, placed to left, addressing a group of four officers; a horse shown at the back of the group; <i>in high relief, fine, and a very rare type</i> 1
	13	477	Galba (2): IMP. SER. GALBA. AVG. TR. P, or SER. GALBA. IMP. CAES. AVG. TR. P, Laureate head to right; R LIBERTAS. PVBLICA. S.C, Libertas to left, or S.C. Victory flying to left. Vitellius (2): PAX

Baldwin

Stewart

Gantz.

Baldwin

Chapman

Tennant

—do—

—do—

—do—

Seltman

Chapman
S. A.

Baldwin

Lot 477—continued.

AVGVSTI. S. C, Pax to left, or R. S. C. Mars walking to right, carrying a trophy; *all in fair state, the last coin pierced and of doubtful authenticity* 4

Capman
S. H.

478 Vespasianus (3): IMP. CAES. VESPASIAN (or VESPAS.) AVG. P. M. TR. P. P. P. COS. III., Laureate bust to right; R. IVDAEA CAPTA, S. C., Captive Jew and figure of Judaea Capta beneath palm; R. similar, but with figure of Emperor in place of captive Jew; R. VICTORIA AVGVSTI, Victory writing on shield hung from palm, Judaea Capta at her feet; *all interesting and the first well preserved* 3

Paldwin

479 Vespasianus: Titus: the Vespasian as first coin in last lot; the Titus with R. IVD. CAP., S. C; palm between figures of Judaea Capta and captive Jew; *the last coin rare* 2

Peterson

480 Vespasianus (5): R. ANNONA. AVGVST, Annona seated to left; LIBERTAS PVBLICA, Libertas to left; PAX AVGVST, Pax to left; ROMA, Roma to left; S. C, Mars Victor to right; *all in fair preservation* 5

Callan

481 Vespasianus: DIVVS. AVGVSTVS. VESP, Vespasianus Emperor seated to left; R. IMP. T. CAESAR. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII; large S. C; *very fine and rare, surfaces cleaned and tooled* [PI. VIII] 1

do -

482 Titus (4): R. ANNONA AVG, Annona to left; PROVIDENT. AVGVST, Titus and Vespasianus (*rare, but finely tooled*); S. C, Mars Victor to right 4

Fantz

483 Julia Titi (2): DIVA. IVLIAE. AVG. DIVI. TITI. F; S. P. Q. R; Carpentum to right; R. IMP. CAES. DOMIT. AVG. GERM. COS. XV (or XVI) CENS. PERP; large S. C; *both rare but tooled* 2

Altman

484 Domitianus (4): R. COS. XIII. LVD. SAEC. A. POP. FRUG. AC; S. C; Domitian seated to right on dais; two men in front and temple in background; R. IOVI. VICTORI, Jupiter Victor seated to left; R. S. C, Mars Victor to right; R. VICTORIA. AVG., Victory to left; *three fine* 4

Fantz

485 Nerva (2): R. FISCI. IVDIACI. CALVMNIA. SVBLATA, Palm between S. C; R. LIBERTAS. PVBLICA, Libertas to left; *the first rare* 2

ardent

486 Trajanus: IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VI., P. P, Laureate bust to right, aegis in front of neck; R. REX. PARTHIS. DATVS, S. C., Emperor seated to right, attendant standing behind, both on dais; in front, standing figure of Parthian King and kneeling figure of Province; *exceedingly fine and regular dark-green patina* [PI. VIII] 1

- | | | | | |
|---|----|-----|---|---------|
| 2 | 4 | 487 | Trajanus: IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P, Laureate bust to right; R S. P. Q. R. OPTIMO. PRINCIPI, Abundantia to left; <i>very fine, but tooled</i> 1 | Baldwin |
| 1 | | 488 | Trajanus (6): R PROVINCIA (<i>exergue</i>) DACIA. AVGVSTA, Province seated to left; R S. P. Q. R. &c. (3), Bridge over Danube; Felicitas to left, or Victory crowning Emperor; R TR. POT. &c. (2), Pax seated to left; <i>mostly in fair state</i> 6 | Peters |
| | 16 | 489 | Trajanus (6): R S. P. Q. R. &c. (4), Abundance to left, Pax to left, Dacian captive and trophy, Victory writing VIC. DAC. on shield; R TR. POT. &c., Pax seated to left; <i>mostly in fair state</i> 6 | Gantz |
| 4 | 5 | 490 | Trajanus (4): all with R legend S. P. Q. R. OPTIMO PRINCIPI, and design of Statue of Emperor crowned by flying Victory; Danube bridge, Temple of Jupiter, or arch (façade of temple?); <i>three fine but more or less tooled</i> 4 | Seltman |
| 1 | 1 | 491 | Hadrianus: HADRIANVS. AVGVSTVS, Laureate head to right; R COS. III; S. C; Roma to left, seated on cuirass and shield; Victory in right hand and cornucopiæ in left; <i>very fine and smoothly patinated</i> [Pl. VIII] 1 | Tenax |
| | 15 | 492 | Hadrianus (4): R CONCORDIA. EXERCITVVM, Concord holding standards; R [FELICITAS] AVG, Emperor and Felicity shaking hands; R LIBERTAS. PVBLICA, Libertas seated to left; R PONT. MAX. TR. POT. COS. III, Felicitas to left; <i>all good coins</i> 4 | Gantz |
| | 12 | 493 | Hadrianus (6): R COS. III, Poseidon to left, or Roma Victrix seated to left; R DACIA, Dacian seated to left; R FORTVNA. AVG, Fortuna to left; R HILARITAS. P. R; COS. III, Hilaritas to left; PONT. [MAX TR. P]OT. COS. III, Jupiter Victor to left. And a large Æ Coin of Antinöus, much tooled and possibly false; <i>the first pieces rather well preserved</i> 7 | do |
| 2 | 6 | 494 | Antoninus Pius: ANTONINVS. AVG. PIVS. P. P. TR. P. COS. III, Laureated head to right; R ITALIA, S. C, Italia seated on globe (or shield) to left; <i>slightly tooled but very fine and of excellent style</i> [Pl. VIII] 1 | Tenax |
| 1 | 1 | 495 | Antoninus Pius (3): R APOLLINI. AVGVSTO, S. C, Apollo with lyre and patera; R PROVIDENTIAE. DEORVM, S. C., fulmen; R TR. POT. COS. III, S. C, Wolf and twins. Faustina Sr.: R AETERNITAS, Æternitas to left. M. Aurelius (3): R CONCORD. AVGVSTOR, &c., M. Aurelius and L. Verus; R TR. POT. XI, &c., Fortuna facing; R TR. P. XVIII, &c., Mars to right; <i>mostly in fair preservation, the first on large flan</i> 7 | Baldwin |

Gantz.

- 496 Antoninus Pius (4): Varied types, one with R [COS] II, S. C; Emperor facing towards left, holding spear and sceptre, a radiate nimbus around the head. Faustina Sr.: R AETERNITAS, S. C, Aeternitas facing, sceptre in left hand. M. Aurelius (3): varied types; *in fair preservation* 8

Lapman
S. H.

- 497 Faustina Jr. (3): R CONSECRATIO, Peacock; R MATRI (MAGNAE), Cybele seated to right; R VENVS. VICTRIX, Venus holding shield and Victory; *all patinated* 3

Tenardent

- 498 L. Verus: L. AVREL. VERVS. AVG. ARMENIACVS., Laureate bust to right; R [TR. P] IIII, IMP. II. COS. II; S. C; Mars Victor to right: *very fine, but tooled* [PI. VIII] 1

Gantz.

- 499 L. Verus (2): R CONCORD. AVGVSTOR. TR. P; COS. II; S. C; M. Aurelius and L. Verus shaking hands; R TR. P. IIII, &c., Mars Victor to right. Commodus (3): R IOVI. IVVENI. P. M. TR. P. XIII, &c., Jupiter towards left; R LIB. AVG. IIII (in exergue), &c., Emperor on dais, distributing largesse; R SALVS. AVG. &c., Hygieia to left sacrificing; *two rather fine* 5

-do-

- 500 L. Verus: R TR. P. IIII. IMP. II. COS. II; S. C; Mars Victor to right. Commodus: R TR. P. XIII. IMP. VIII. COS. VI P. P; S. C; Hygieia seated to left, serpent in front; *both good coins* 2

Littman

- 501 Commodus: M. COMMOD. ANT. P. FELIX. AVG. BRIT. P. P, Laureate bust to right; R MART. PACAT. P. M. TR. P. XIII, &c., Mars to left, holding spear and olive branch; *very fine, slightly tooled* 1

Hirsch

- 502 COMMODUS: MEDALLION (the centre in red, the border in yellow bronze), M. COMMODVS. ANTONINVS. PIVS. FELIX. AVG. BRIT., Laureate draped bust to right; R MINER. VICT. P. M. TR. P. XIII. IMP. VIII; COS. V. P. P.; Minerva Victrix to left; trophy in field to right; *well preserved and very rare, parts of the inscription indistinct* [PI. IX] 1

Littman

- 503 Didius Julianus: IMP. CAES. M. DID. SEVER. IVLIAN. AVG, Laureate head to right; R RECTOR. ORBIS; S. C; Emperor to left holding globe; *very fine, but tooled* [PI. IX] 1

Gantz.

- 504 Albinus: R Pax (?) to left (*not fine*). Sep. Severus: R DIS. AVSPICIB. TR. P. &c., Hercules and Dionysos, side by side, and each facing towards the left (*well preserved*). Julia Domna (2): R IVNO REGINA; S. C; Juno to left (*fine*); R MATER. DEVM; S. C; Cybele seated to left, *two fine* 4

20	505	Sep. Severus : L. SEPT. SEV. PERT. AVG. IMP. IIII ; Laureate bust to right, with cuirass, &c. ; R AFRICA, the Province to right, a lion at her feet ; <i>extremely fine and with unusually good patination</i> [PI. IX]	1	Spink
14	506	Caracalla (2) : R P. M. TR. P. COS. IIII. P. P ; S. C., Libertas to left ; R SECVRITATI. PERPETVAE ; S. C., Securitas seated to right. Geta (2) : R LIBERALITAS. AVGG. VI. ET. V ; S. C. ; Caracalla and Geta distributing largesse ; R PONTIF. TR. P. II. COS. II ; S. C. ; Caracalla and Geta sacrificing ; between them, flute player ; <i>all in fair condition, the first piece much tooled</i>	4	Gantz
11	507	Macrinus : IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Laureate bust to right ; R P. M. TR. P. II. COS. II ; S. C., Emperor seated to left ; <i>fine and rare, but tooled</i>	1	do
1 6	508	Diadumenianus : M. OPEL. ANTONINVS. DIADVMENIANVS. CAES, Draped bust to right ; R PRINC. IVVENTVTIS ; S. C., Caesar standing between three standards ; <i>very rare, but much tooled</i>	1	Baldwin
1 16	509	Elagabalus (2) : R P. M. TR. P. III. COS. III. P. P ; S. C., Emperor in quadriga to left ; star in field ; or radiate Apollo running to left ; <i>the first fine and uncommon</i>	2	Fenard
10	510	Sev. Alexander (5) : R LIBERALITAS. AVGVSTI. IIII, Emperor and attendants distributing alms ; MARS. VLTOR, Mars to right ; P. M. T. R. P. &c., Mars Victor to right ; VIRTVS. AVGVSTI (2), Emperor to left. Julia Mamaea : R VENVS. VICTRIX, Venus to left ; <i>all in fair condition, some rather uncommon</i>	6	Gantz
8	511	Sev. Alexander (5) : Varied types ; one finely patinated. Julia Mamaea : R IVNONEM, Juno to left ; <i>mostly very well preserved</i>	6	do
4	512	Balbinus : R PROVIDENTIA. DEORVM ; S. C, Providentia to left, globe at feet. Pupienus : R VICTORIA. AVGG ; S. C, Victory facing ; <i>both uncommon, the first rather fine</i>	2	do
1 10	513	Gordianus III : IMP. GORDIANVS. PIVS. FEL. AVG, Laureate draped bust to right ; R P. M. TR. P. III. COS. II. P. P ; S. C, Apollo seated to left ; <i>extremely fine and nicely patinated</i>	1	Spink
8	514	Gordianus III : <i>obv.</i> similar to last coin ; R AETERNITATI. AVG ; S. C ; Nude radiate figure to left ; <i>an unusually fine striking</i>	1	Seltman
6	515	Maximinus : R PAX. AVGVSTI ; S. C : Pax to left. Maximus : R PRINCIPI. IVVENTVTIS, Caesar to left, two standards in field to right. Gordianus III (2) : R FIDES. MILITVM, Fides to left ; R P. M. T. R. P. VI, &c., Emperor to right ; <i>all rather fine</i>	4	Gantz

Shepherd	516	Maximinus: R PAX. AVGVSTI, Pax to left. Maximus Caesar (2): R PRINCIPI. IVVENTVTIS, Young Caesar to left; standards in field behind. Gordianus III (2): R AETERNITATI AVG or LAETITIA. AVG. N; <i>all rather fine</i>	5		
do	517	Philippus Senior (3): R ADVENTVS. AVGG; Emperor on horseback to left; R PAX. AETERNA, Pax to left; R P. M. T. R. P, &c., Felicitas to left. Philippus Junior: R PRINCIPI. IVVENT, Caesar to left. Otacilia (2): R CONCORDIA. AVGG, Concordia seated to left; <i>mostly fine</i>	4		
do	518	Philippus Senior (3): R AEQVITAS. AVGG, Aequitas to left; R P. M. TR. P. IIII, &c., Felicitas to left; R LIBERALITAS. AVG. II; Liberalitas to left Otacilia (2): R CONCORDIA. AVGG, Concordia seated to left; <i>all rather fine</i>	2		
Macdonald	519	Otacilia: MARCIA. OTACIL. SEVERA. AVG, Draped bust to left, with pointed diadem; R PVDICITIA. AVG; S. C, Pudicitia seated to left; <i>extremely fine and beautifully patinated</i> [PI. IX]	7	7	6
do	520	Trajanus Decius: MEDALLION; IMP. C. M. Q. TRAIANUS. DECIVS. AVG; Radiate bust in cuirass to right; R FELICITAS. SAECVLI; S. C; Felicitas standing to left; <i>very fine and rare</i>	1	12	
do	521	Trajanus Decius (2): MEDALLION; similar to preceding coin; <i>an extremely fine striking and in excellent preservation</i> [PI. IX]	11	2	6
Shepherd	522	Trajanus Decius (2): R DACIA, Province to left; R PANNONIAE, Two female figures. Her. Etruscus: R PRINCEP. IVVENT. . . Caesar to left. Hostilianus (2): R PRINCIPI. IVVENTVTIS, Caesar to left. Valerianus (2): R VICTORIA. AVGG, Victory to left; R Apollo (?) to left, leaning on tripod. Postumus: R VIRTVS. AVG, Mars to right; <i>the first coin very fine, but on small flan</i>	5		
Lapman S. H	523	PROBUS: Medallion; IMP. PROBUS. P. F. AVG, Laureate bust to left, in armour and with shield and spear; R MONETA. AVG, The Three Monetae standing to left; <i>very fine and very rare</i> [PI. IX]	8		
Hirsch	524	MIDDLE BRONZE. Augustus: DIVVS. AVGVSTVS; S. C; Head to left, with radiate diadem; (in the field behind the neck is set a small silver plate with the <i>Modena</i> eagle); R CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R, Emperor seated to left; <i>extremely fine</i> [PI. IX]	5	5	

1	.	525	Augustus (4): DIVVS. AVGVSTVS. PATER, Radiate head to left; R PROVIDENT. S. C, Altar; S. C in wreath, or S. C and fulmen; another, with bare head to right, and R SEX. NONIVS. QVINCTILIAN, &c., around S. C; <i>two very fine</i>	4
3	3	526	Livia: PIETAS, Veiled head to right; R DRVSVS. CAESAR. TI. AVGVSTI, large S. C. Tiberius: TI. CAESAR. DIVI. AVG., &c., Bare head to left; R PONTIF. &c., POTEST. XXIII; large S. C. Drusus Caesar (2): DRVSVS. CAESAR. TI. AVG., &c., Head to left; R PONTIF. TRIBVN. POTEST. ITER and large S. C, or R IMP. T. CAESAR. DIVI. VESP. F. AVG, &c., arranged in a double circle around large S. C; <i>the Tiberius very fine; all uncommon</i>	4
5	5	527	Antonia (2): ANTONIA AVGVSTA, Bust to right; R TI. CLAVDIVS. CAESAR, &c., Emperor to left, draped and veiled, holding simpulum; S. C. in field; <i>one unusually fine and well spread</i> [Pl. IX]	2
13	.	528	Germanicus: GERMANICUS CAESAR, Germanicus in triumphal quadriga to right; R SIGNIS. RECEPT. DEVICTIS. GERM; S. C; Germanicus standing to left, holding eagle sceptre; <i>finely patinated and excellently preserved</i> [Pl. IX]	1
9	.	529	Caligula: C. CAESAR. DIVI. AVG. &c., Head to left; R VESTA. S. C, Vestal seated to left. Claudius (2): TI. CLAVDIVS. CAESAR, &c., Head to left; R CONSTANTIAE. AVGVSTI; S. C; Roma standing to left; or R LIBERTAS. AVGVSTA; S. C, Libertas to right; <i>one very fine</i>	3
1	10	530	Nero (3): R GENIO. AVGVSTI, Youthful figure to left, sacrificing; R MAC. AVG, the Macellum; R SECVRITAS. AVGVSTI; II; S. C; <i>all fine coins</i>	3
10	.	531	Nero (5): R PACE. P. R. TERR. MARIQ, &c. (or PACE. P. R. VBIQ, &c.), Temple of Janus (3); MAC. AVG, S. C; Macellum; S. C, Victory to left carrying shield, with S. P. Q. R; <i>well preserved</i>	6
2	2	532	Vespasianus: R ROMA, S. C, Roma seated to left. Titus: R VICTORIA. AVGVST; Victory to right. Domitianus (2): R IOVI. CONSERVAT; S. C, Jupiter to left; R VIRTVTI. AVGVSTI, S. C, Roma to right; <i>the third coin patinated and very fine</i>	4
6	.	533	Trajanus (2): others of Hadrianus, Aelius, Ant. Pius (2), Faustina Sr. and Sep. Severus (2); <i>varied types</i>	9

Spink

Chapman
S. K.

Hersch

Cenac de

Spink

Chapman
S. K.

Baldwin

Hersch

Baldwin

534	Hadrianus (2) : R DACIA, S. C, Dacia seated to left ; R S. C, Figure of the Emperor standing to right, his foot upon a crocodile. L. Venus : R . . . IMP. II. COS. II, Mars Victor to right. Julia Donna : R VENERI. VICTRI, Venus to right (the Modena badge sunk in obverse field) ; <i>all fine and patinated</i> [PI. IX]	4	11	.
535	Sep. Severus (4) : R P. M. TR. P. III, &c., Statue of Minerva to left ; R P. M. TR. P. XVI, &c., Covered bridge (?) connecting two lofty buildings ; boat beneath (2, <i>one much tooled</i>) ; R VIRTUS, AVGVSTOR ; S. C, Roma Victrix seated to left. Caracalla (2) : R P. M. TR. P. XX, &c., Jupiter seated to left ; R VICTORIAE. BRITANNICAE, Victory writing on shield ; <i>mostly fine</i>	6	18	.
536	Caracalla : R P. M. TR. P. XVIII, &c., Æseulapius and Telesphoros, facing. Sev. Alexander : R SPES. PVBLICA, S. C., Spes to left. Volusianus : R PIETAS. AVGG, Pietas to left, altar in front ; <i>all very fine</i> [PI. IX]	3	5	.
537	Caracalla (2) : others of Geta (3, one of small module and of Gaulish origin), Elagabalus, Maximus Caesar, Mariniana, Severina (2) ; <i>some rather fine</i>	10	16	.
538	Æs Gravae. Roma : cast Æ <i>Semis</i> , <i>Triens</i> (doubtful), and Æs of reduced standard ; and others (3) struck. Tuder : <i>Semis</i> , reduced, TUTERE and sleeping dog ; R Lyre. Hadria : <i>Sextans</i> ; Cock, . . . ; R HAT, shoe. Luceria : <i>Quincunx</i> ; Wheel, L and . . . ; <i>Triens</i> ; L, and club ; R fulmen. Central Italy : <i>Triens</i> ; Horse's head and ; <i>mostly uncommon</i>	11	212	.
539	A large parcel of about one hundred and fifty Roman large Æ, in poor condition ; a few forgeries (including some of Æs Gravae) added ; <i>a parcel</i>	1	6	.
540	A similar parcel of about one hundred and ten middle-sized Æ (including pieces of the Maximian period) and small Æ of varied date ; <i>some fine</i> <i>a parcel</i>	1	18	.
541	A smaller parcel of Greek Æ, including some very large pieces of the Ptolemies, an Alexandrian coin of Tranquillina, and small pieces of Parthian rulers ; <i>some fine</i> <i>a parcel</i>	1	6	.
542	Forgeries of Greek coins in <i>silver</i> , and of two Roman Aurei in <i>gold</i> (with names of L. FABRICIVS and P. SEMPRONIVS) <i>a parcel</i>	2	8	.

ENGLISH GOLD COINS.

2	.	543	Ancient British <i>Staters</i> (2): one with plain convex <i>obverse</i> , and R Degraded horse type; wheel below, and varied objects in field; the second with <i>obv.</i> Degraded laureate head type, R Inverted pile of large pellets, four disjointed legs beneath, eye ornament to right and varied marks in field. And one <i>silver</i> and two <i>bronze</i> Coins, of very similar design to last coin; <i>found near Weymouth</i> 5	Bru
1	13	544	Edward III: <i>Noble</i> ; ANGLI · Z · FRTHQ · D · h YB; Small a in centre of R and lis over head of lion in second quarter. And <i>Half Noble</i> of somewhat later period, reading ANGL · D · h IB · S · AQT; <i>not very fine</i> 2	Bald
1	14	545	Edward III: <i>Noble</i> ; English, Irish and Aquitaine titles; <i>Half Noble</i> , with similar reading; and <i>Quarter Noble</i> , with lis in centre of R; <i>none fine, the half noble much clipped</i> 3	Genar
1	14	546	Edward III: <i>Noble</i> ; usual types; EDWARD × DI · GRV × REX × ANGL · Z · FRTHQ × DNS × h IB × Z × AQT; annulet between <i>Aquit.</i> and <i>Edward</i> ; R h a × TVTQ × &c.; four stops after IBXT; a · in centre; <i>very fine, and a rare variety</i> 1	Chap
1	1	547	Richard II: <i>Noble</i> ; types and titles similar to last coin, but reading RICHARD and with R in centre of R; <i>uncommon, but not very fine</i> 1	Genar
1	1	548	Henry V: <i>Noble</i> ; ANGL · Z · FRTHQ · DNS · h YB; mullet near King's right fore-arm; annulet on ship's side; quatrefoil after h YB; R <i>m.m.</i> pierced cross; quatrefoil in second quarter; <i>fine and rather rare</i> 1	Bald
1	1	549	Henry V: <i>Noble</i> ; similar to last coin; <i>fine</i> 1	de
2	12	550	Henry V: <i>Noble</i> ; similar to last coin; the <i>m.m.</i> on R apparently plain cross patée; <i>fine and rather rare</i> 1	de
3	.	551	Henry V: <i>Noble</i> ; similar to preceding coins, but with annulet to right and mullet to left of king's right fore-arm, and with large pellet in first quarter of R and quatrefoil in second; <i>fine and rare</i> 1	Genar

wardent.	552	Henry VI: <i>Noble</i> ; annulet issue; R m.m. lis; annulet near King's wrist and in first spandril of reverse; <i>fine</i>	1	1	14	.
Capman S.H.	553	Henry VI: <i>Calais Noble</i> ; ordinary type; annulet issue; as preceding coin, but with flag at stern of ship; <i>very fine and rare</i>	1	2	14	.
aldwin	554	Henry VI: <i>Half Noble</i> ; annulet issue; <i>fine and rare, but crimped</i>	1		14	.
wardent.	555	Edward IV: <i>Rose Noble</i> ; ordinary types; sun before EDWARD; R m.m. rose; XVT, ILLORV; <i>fine and somewhat uncommon</i>	1	1	1	.
Capman S.H.	556	Edward IV: <i>Rose Noble</i> ; R m.m. crown; <i>unusually well spread</i>	1	1	6	.
aldwin	557	Edward IV: <i>Rose Noble</i> ; similar to last coin, but smaller and not so well preserved	1	2	2	.
	558	Edward IV: <i>Rose Noble</i> ; with same mint mark on rev.; <i>fine</i>	1			.
wardent.	559	Edward IV: <i>Rose Noble</i> ; another specimen as last; <i>fine</i>	1			.
	560	Edward IV: <i>Rose Noble</i> ; another; <i>fine</i>	1	2	2	.
aldwin	561	Edward IV: <i>Rose Noble</i> ; of similar type to preceding coins, but with sun as rev. m.m.; <i>very fine and uncommon</i>	1	3	3	.
	562	Edward IV: <i>Rose Nobles</i> (2); one with rev. m.m. sun (<i>cracked</i>); the other, with m.m. crown, of coarse (<i>Flemish</i> ?) style	2			.
do -	563	Edward IV: <i>Rose Nobles</i> (2); as in last lot; the piece with m.m. crown much crimped	2	3	10	.
	564	Edward IV: <i>Rose Nobles</i> (2); one with rev. m.m. cross fitchée; the second, with m.m. crown, of coarse style; <i>both fine</i>	2			.
wardent.	565	Edward IV: <i>Angel</i> ; m.m. cinquefoil, ANGL x Z x FRAND xx; RADAMP; <i>fine and rather rare</i>	1	1	.	.
aldwin	566	Richard III: <i>Angel</i> ; m.m. rose and sun; ANGL · Z · FRAND; RADAMP; <i>very rare, but clipped</i>	1	1	.	.
wardent.	567	Richard III: <i>Angel</i> ; m.m. boar's head; RADAMP; the R to left of mast of ship sunk in over an α (an altered die of Edward IV or V); <i>fine, and a very rare variety</i>	1	1	13	.

£ 318 18. 6.

FIFTH DAY'S SALE.

		LOT		
1	7	568	Henry VII: <i>Angels</i> (2); second type; both with <i>m. m.</i> pheon; <i>ANGL. S. FRAT</i> or <i>ANGLIA. S. FRAT</i> ; <i>one fine</i>	Baldwin 2
1	2	569	Henry VII: <i>Angel</i> ; <i>m. m.</i> pheon; <i>ANGLIA. S. FRAT</i> ; <i>very fine</i>	1 Fairfax
1	11	570	Henry VIII: <i>Sovereign</i> , early type; <i>m. m.</i> crowned porteullis; <i>hæ-</i> <i>RIQVS. DEI. GRATIA. REX. ANGLIA. ET. FRANCA. DNS. HIB</i> ; king enthroned, porteullis below feet; <i>R. ihvs. AVTAR</i> , &c.; shield of arms in centre of open rose; <i>rare, but pierced and plugged</i>	Baldwin 1
13	13	571	Henry VIII: <i>Sovereign</i> ; similar to last coin, but with <i>lis</i> as <i>obv. m. m.</i> ; and bolt on <i>rev.</i> ; <i>very fine and rare</i>	—do— 1
1	.	572	Henry VIII: <i>Half Sovereign</i> ; late type; <i>m. m. s</i> ; mixed English and Roman letters in legends; the portrait of the king bearded, rose beneath feet; <i>æ</i> beneath point of shield on <i>rev.</i> ; <i>the portrait head</i> <i>well struck</i>	Lyddon 1
1	5	573	Henry VIII: <i>Half Sovereigns</i> (2); similar to last coin, but not so fine; one with <i>m. m. s</i> ; the other uncertain; both with <i>æ</i> beneath shield	Baldwin 2
1	10	574	Henry VIII: <i>Half Sovereigns</i> (2); same type as preceding coins; one of the Bristol mint, with <i>m. m. w.s</i> (<i>in monogram</i>) and English capitals in legends; the second with <i>m. m.</i> pellet and circle, mixed English and Roman letters, and with annulet on inner border near end of legend on each side; <i>both fine, but carelessly struck</i>	Lyddon 2
1	5	575	Henry VIII: <i>Angels</i> (2); both with <i>m. m.</i> crowned porteullis; <i>ANGL.</i> <i>S. FR</i> ; <i>RAD'</i> ; or <i>ANGL. S. F</i> ; <i>RAD'</i> ; <i>both fine</i>	Baldwin 2
1	6	576	Henry VIII: <i>Angels</i> (2); both with <i>m. m.</i> castle; <i>ANGL. S. FRAT</i> ; <i>RAD'</i> ; or <i>ANGL. S. F</i> ; <i>RAD'</i> ; <i>both fine</i>	—do— 2
1	.	577	Henry VIII: <i>Angels</i> (2); both with <i>m. m.</i> crowned porteullis; <i>ANGL.</i> <i>S. FRAT</i> ; <i>RAD'</i> ; or <i>ANGL. S. FR. RAD'</i> ; <i>the first piece broken at</i> <i>side</i>	—do— 2

Edward VI	578	Henry VIII: <i>Crown and Half Crown</i> ; both with <i>m. m.</i> bolt and with crowned initials <i>h. i.</i> at sides of crowned rose, and crowned shield of royal arms; <i>both uncommon and fine</i> 2	1	.	.
do	579	Edward VI: <i>Half Sovereigns</i> (2); types as last issue of Henry VIII, and bearing his name, but with beardless head on figure of king; one with <i>m. m.</i> bolt, and the other with <i>m. m.</i> martlet, <i>both fine but, as usual, carelessly struck</i> 2	1	5	.
Edward VI	580	Edward VI: <i>Half Sovereign</i> ; as in last lot, but with uncertain <i>m. m.</i> (grappling iron over martlet, or vice versa?) on <i>obv.</i> only; Roman letters with dots between words; no letter beneath shield; <i>a rare variety and fine, but flan has split in striking</i> 1	16	.	.
do	581	Edward VI: <i>Half Sovereign</i> ; of similar type, but bearing the king's name, EDWARD. 6. &c.; <i>m. m.</i> E and same letter (<i>reversed</i>) below point of shield; masle stops on <i>obv.</i> , lozenges on <i>rev</i> ; <i>unusually well struck and rare</i> 1	4	12	6
Edward VI	582	Edward VI: <i>Half Sovereign</i> ; second coinage; <i>m. m.</i> bolt or arrow; crowned bust to right; rosettes between words of <i>rev.</i> legend; <i>somewhat rare and fine</i> 1	2	.	.
Edward VI	583	Edward VI: <i>Half Sovereign</i> ; similar to last coin; <i>very fine, but not perfectly struck</i> 1	1	10	.
Edward VI S. H.	584	Edward VI: <i>Half Sovereign</i> ; another specimen with same types and <i>m. m.</i> ; <i>fine</i> 1	1	10	.
Edward VI	585	Edward VI: <i>Half Sovereign</i> ; of same period and issue as preceding coins, but with bare head to right; <i>m. m.</i> bolt; SCVTVM legend on <i>obv.</i> ; EDWARD. VI, &c. on <i>rev.</i> ; <i>fine and rare</i> 1	2	15	.
Edward VI	586	Edward VI: <i>Half Sovereign</i> ; as last coin but not so fine 1	1	6	.
do	587	Edward VI: <i>Sovereign</i> : fourth coinage; <i>m. m.</i> upright tun; EDWARD. VI. D. G. AGL. &c. Half-length crowned figure of king in armour to right, holding sword and orb; <i>fine and rare</i> 1	4	10	.
do	588	Edward VI: <i>Sovereign</i> ; of same types and issue as last coin; <i>the obv. rubbed</i> 1	1	8	.
do	589	Edward VI: <i>Half Sovereign</i> ; fourth coinage; same types as last coin, but with <i>m. m.</i> Y; a rare variety, with large bust and large letters; <i>fine and rare, but bent</i> 1	1	12	.
Edward VI	590	Mary: <i>Rose Sovereign</i> ; 1553; MARIA. D. G. ANG. FRA. &c. MDLIII; Queen enthroned, portcullis below feet; R. T. DNO. FACTV. EST, &c.; shield on large rose; <i>very fine and rare</i> [Pl. X] 1	11	5	.
Edward VI	591	Mary: <i>Rose Sovereign</i> ; same type and date as last coin; <i>also very fine and rare</i> 1	14	.	.

3	.	.	592	Mary: <i>Angel</i> : MARIÆ. D. G. ANG. &c. REGIN'; St. Michael; R. A. DNO. FACTV', &c. Ship; M and rose by sides of mast; <i>fine and rare</i> 1	Garden
5	5	.	593	Elizabeth: <i>Rose Sovereign</i> ; m. m. escaillon; types as similar coin of Mary, but reading ELIZABETH, &c.; <i>very fine and rare</i> ; the head of the queen rather faintly struck 1	— do —
5	15	.	594	Elizabeth: <i>Rose Sovereign</i> ; m. m. escaillon; as last coin, but <i>very fine and with excellent portrait</i> 1	Spink
3	10	.	595	Elizabeth: <i>Rose Sovereign</i> ; as last coin; <i>finely preserved, but the edge of the flan irregular</i> 1	Tenard
3	12	6	596	Elizabeth: <i>Rose Sovereign</i> ; similar to preceding coins, but with m. m. tun; <i>very fine and a rarer variety, the portrait somewhat faint</i> <i>Rose Sovereign m. m. A.</i> 1	Spink
3	15	.	597		Tenard
1	5	.	598	Elizabeth: <i>Pound Sovereign</i> ; m. m. tun; ELIZABETH. D. G. ANG. &c. Crowned bust to left; R. SCVTVM. FIDEL. &c. Crowned shield between E. R.; <i>worn and pierced</i> 1	Baldwin
1	10	.	599	Elizabeth: <i>Pound Sovereign</i> ; m. m. woolpack; types as last coin; <i>in fair preservation</i> 1	— do —
2	10	.	600	Elizabeth: <i>Pound Sovereign</i> ; m. m. O (1600); as last coins; <i>fine</i> 1	— do —
4	.	.	601	Elizabeth: <i>Pound Sovereign</i> ; another specimen with m. m. woolpack; <i>fine and regularly struck</i> 1	Chapman
1	18	.	602	Elizabeth: <i>Pound Sovereign</i> ; m. m. woolpack; <i>well preserved</i> 1	Baldwin
2	6	.	603	Elizabeth: <i>Pound Sovereign</i> ; m. m. woolpack; <i>a fine and very regularly shaped specimen</i> 1	— do —
3	5	.	604	Elizabeth: <i>Pound Sovereign</i> ; m. m. woolpack; <i>with excellent portrait, parts of the obv. badly struck</i> 1	Chapman
3	3	.	605	Elizabeth: <i>Pound Sovereign</i> ; m. m. 2. (1602): types as preceding coins; <i>very fine and rare</i> 1	Baldwin
1	18	.	606	Elizabeth: <i>Hammered Half-Sovereign</i> ; m. m. woolpack or cross crosslet; types as preceding pound pieces; <i>both fine and rather rare</i> 2	— do —
1	10	.	607	Elizabeth: <i>Hammered Half-Sovereigns</i> (2); m. m. cross crosslet; <i>one very fine, but with three marks in flan before the face</i> 2	— do —
2	.	.	608	Elizabeth: <i>Hammered Half-Sovereigns</i> (2); m. m. cross crosslet; <i>one very fine</i> 2	— do —
1	17	.	609	Elizabeth: <i>Angels</i> (2); m. m. cinquefoil or dagger; and <i>Half-Angel</i> , m. m. hand; all of usual type; <i>the first coin fine, the second with two large holes, the third well preserved and with rare mint mark</i> 3	— do —
6	7	6	610	James I: <i>Rose Sovereign</i> ; m. m. rose (1605); IACOBVS. D. G. MAG. BRIT. &c.; king enthroned; portcullis at feet; R. A. DNO. FACTVM. EST. &c.; shield with Royal arms on open rose; <i>very fine and rare</i> 1	Tenard

611	James I: <i>Rose Sovereign</i> ; m. m. tower (1612); types as last coin; <i>very fine and a very rare m. m.</i>	1	3	8	.
612	James I: <i>Thirty-Shilling Piece</i> ; m. m. lis (1623); IACOBVS. D. G. MA. BRI. &c.; king enthroned to front; feet on porteullis; the field and back of throne richly diapered; R A. DNO. FACTVM. EST. &c.; shield with Royal arms on cross flory and in a circle of lis and lions; over top of shield XXX (<i>value</i>); <i>extremely fine and very rare</i> [Pl. X]	1	8	5	.
613	James I: <i>Spur Ryal</i> ; m. m. rose (1605); IACOBVS. D. G. MAG. BRIT. &c.; king in ship to left; rose on ship's side and flag with I at prow; R A. DNO. FACTV. EST. &c.; Panel of eight arches, crown and lion or lis and ornament in alternate arches; rose on sun in centre; <i>very fine and exceedingly rare</i> [Pl. X]	1	2	4	.
614	James I: <i>Sovereign or Unite</i> (2); second coinage; m. m. lis or escallop (1604, 1606); IACOBVS. D. G. MAG. BRIT. &c.; Crowned bust to right, in armour and holding orb and sceptre; R FACIAM. EOS. &c. Crowned shield between I. R	2	2	5	.
615	James I: <i>Sovereigns or Unites</i> (2); m. m. rose (1605) or coronet (1607); as preceding coins; the later coin with the blundered reading of FACIMA. EOS. on R; <i>both fine</i>	2	2	5	.
616	James I: <i>Sovereigns or Unites</i> (2); m. m. escallop (1606) or tower (1612); types as preceding coins; <i>neither fine</i>	2	2	8	.
617	James I: <i>Sovereigns</i> (2); m. m. coronet (1607), or tun (1615)	2	2	4	.
618	James I: <i>Sovereigns</i> (2); m. m. rose (1604), or mullet (1611); <i>the first fine</i>	2	2	5	.
619	James I: <i>Sovereigns</i> (2); m. m. trefoil (1613), or coronet (over?); <i>both worn</i>	2	2	2	.
620	James I: <i>Sovereign</i> ; m. m. cross patée (1618); and <i>Laurel</i> or <i>XX Shilling Piece</i> , m. m. lis; <i>the last fine</i>	2	2	8	.
621	James I: <i>Laurel</i> ; m. m. lis (1604); IACOBVS. D. G. MAG. BRI. &c.; Laureate bust to left; R FACIAM. EOS. &c.; Crowned shield of arms on cross flory; <i>very fine</i>	1	1	4	.
622	James I: <i>Laurels</i> (2); both with m. m. trefoil (1613)	2	2	4	.
623	James I: <i>Half-Sovereign</i> (Scotch); m. m. thistle head; HENRICVS. ROSAS, &c. on reverse; and <i>Half-Laurel</i> ; same reverse legend; the m. m., rose, placed after REGNA on reverse; <i>both fine</i>	2	4	2	6
624	James I.: <i>Half-Sovereign</i> ; second coinage; m. m. mullet; <i>Angel</i> ; m. m. escallop; <i>Quarter Laurel</i> ; m. m. lis; <i>the first pieces fine and uncommon</i>	3	3	3	.

195. 19.

Fifth Day

54


12	15	625	Charles I: <i>Three-Pound Piece</i> ; Oxford mint, 1642; <i>m. m.</i> plumes (<i>obv. only</i>); CAROLVS . D . G . MAG . BRIT . FRAN . ET . HI . REX .; bust of King to left, crowned and in armour, holding sword and laure branch; plumes in field to right; R EXVRGAT . DEVS . DISSIPENTUR . INIMICI and, placed on a continuous waved scroll in the centre, RELIG . PROT . LEGI . ANG . LIBER . PAR; in upper field, III (<i>value</i>) and three plumes; in the lower, date 1642; <i>very fine and a very rare variety; the bust small and well within inner border</i> [Pl. X] 1	Jenar
6	5	626	Charles I: <i>Three-Pound Piece</i> ; Oxford mint, 1643; similar to last coin, but with larger bust; MAGN . FR; R Declaration legend on separate scroll; LEG . ANG; <i>fine and very rare</i> 1	Bald
10	2	627	Charles I: <i>Three-Pound Piece</i> ; Oxford mint, 1643; similar to last coin, but reading FRAN and HIB; four stops after INIMICI; a <i>nicely-rounded and well-spread specimen</i> ; <i>very fine and very rare</i> 1	Werg
13	15	628	Charles I: <i>Three-Pound Piece</i> ; Oxford mint, 1644; similar types to preceding coins, but of neater work and of smaller size; MAG . BRI . FRA . ET . HIBER; R Legends on single continuous scroll; five dots (∴) after INIMICI; OXON below date; <i>very fine and very rare</i> [Pl. X] 1	Jenar
13	10	629	Charles I: <i>Three-Pound Piece</i> ; Oxford mint, 1644; as last coin (apparently from the same pair of dies); <i>very fine and very rare</i> 1	Spin
2	8	630	Charles I: <i>Tower Unite</i> ; <i>m. m.</i> rosette; bust in armour with ruff and chain. And <i>Angel</i> or "Touch Piece"; <i>m. m.</i> anchor; CAROLVS . D . G . MAG . BR, &c., St. Michael, value (x) in field to right; R AMOR . POPULI, &c., Three-masted ship sailing to left; Royal arms on mainsail and pennon at masthead; <i>the last rare; pierced (as issued)</i> 2	Werg
2	12	631	Charles I: <i>Tower Unite</i> ; <i>m. m.</i> tower; as in last lot. Commonwealth: <i>Broad</i> ; 1654; <i>m. m.</i> sun; THE COMMONWEALTH OF ENGLAND; Shield with English cross between branches of palm and laurel; R GOD . WITH . VS . 1654; Two shields with English cross and Irish harp; value (XX) above; 2	Bald
3	10	632	Commonwealth: <i>Broad</i> ; as in last lot, but dated 1649. And <i>Crown</i> , of similar types, dated 1650; <i>the smaller coin fine</i> 2	Werg
8	5	633	Commonwealth: <i>Broad</i> ; 1651; <i>m. m.</i> sun; types as before; <i>extremely fine and rare</i> [Pl. X] 1	Jenar
2	8	634	Commonwealth: <i>Broad</i> ; 1653; <i>m. m.</i> sun; similar types; <i>very fine and rare</i> 1	Bald

271. 9. 6.

wardent.	635	Cromwell: <i>Broad (pattern)</i> , by <i>T. Simon</i> ; 1656; OLIVAR. D. G. R. P. ANG. SCO. ET. HIB, &c., PRO, Laureate bust of the Protector to left; R PAX. QVÆRITVR. BELLO. 1656; Crowned shield of arms; private arms of Cromwell on inescutcheon; <i>brilliant and very rare</i> [Pl. X] 1	8	12	6
Weight	636	Charles II: <i>Hammered Broad</i> , by <i>Simon</i> ; <i>m. m.</i> crown; without inner borders or value marks; CAROLVS. II. D. G. MAG. BRIT, &c., Laureate bust to left; R FLORENT. CONCORDIA. REGNA; Royal arms on crowned shield; C. R. at sides; <i>fine and rare</i> 1	4	2	.
Spink	637	Charles II: <i>Hammered Broad</i> ; by <i>Simon</i> ; <i>m. m.</i> crown; similar to last coin, but with value (XX) in field behind head; <i>in brilliant mint condition and rare</i> 1	5	10	.
Kenneth	638	Charles II: <i>Five-Guineas</i> ; 1675; CAROLVS. II. DEI. GRATIA; Laureate bust to right, wearing long, flowing wig; R MAG. BR. FRA. ET. HIB. REX, 1675; four crowned shields of arms arranged in cross; interlaced monogram in centre and sceptres between; edge inscribed, " <i>Decus et Tutamen, Anno regni Vicesimo septimo</i> "; <i>fine</i> 1	6	2	6
wardent.	639	Charles II: <i>Five-Guineas</i> ; 1677; similar to last lot; edge reading ending VICESIMO NONO; <i>unusually fine</i> 1	5	17	6
w corner	640	Charles II: <i>Two-Guineas</i> ; 1664; similar to preceding coins; Elephant below bust; edge milled. And <i>Guinea</i> , 1677, of similar design 2	3	7	6
Butler	641	James II: <i>Five-Guineas</i> ; 1687; of similar design to milled coins of Charles II; bust to left, Elephant and castle beneath neck; TERTIO, &c., on edge; <i>fine</i> 1	5	5	.
w corner	642	James II: <i>Five-Guineas</i> ; 1687; as last coin; <i>very fine and rare</i> 1	5	17	6
Butler	643	James II: <i>Five-Guineas</i> ; 1688; as preceding coins; QVARTO on edge; <i>fine</i> 1	5	5	.
Spink	644	James II: <i>Guinea</i> ; 1687; types as larger coins; <i>very fine and rare</i> 1	2	15	.
aldwin	645	William and Mary: <i>Five-Guineas</i> ; 1692; Jugate busts of King and Queen to right; elephant and castle beneath truncation of neck; R Royal arms on crowned and garnished shield; QVARTO on edge; <i>very fine and rare</i> 1	5	7	6
Butler	646	William and Mary: <i>Five-Guineas</i> ; 1694; similar to last coin; SEXTO on edge; <i>fine</i> 1	5	5	.
aldwin	647	William and Mary: <i>Five-Guineas</i> ; 1694; as last coin, <i>but in extra fine condition and rare</i> 1	5	17	6
Spink	648	William and Mary: <i>Guinea</i> ; 1694; types as preceding coins, but shield on rev. without garnishing; <i>in mint condition and rare</i> 1	6	5	.

6	12	6	649	William III: <i>Five-Guineas</i> ; 1699; types similar to milled coins of Charles II; Elephant and castle below bust; . . . UNDECIMO on edge; <i>in mint state</i>	1	Baldwin
6	12	6	650	William III: <i>Five-Guineas</i> ; 1699; as last coin; <i>also in mint condition</i>	1	— do —
5	5	.	651	William III: <i>Five-Guineas</i> ; 1701; similar to last coin, but with fuller wig; no adjunct; . . . DECIMO TERTIO on edge; <i>very fine</i>	1	Butler
5	10	.	652	William III: <i>Five-Guineas</i> ; as last coin and of same date; <i>very fine</i>	1	Spink
5	5	.	653	William III: <i>Five-Guineas</i> ; 1701; <i>very fine</i>	1	Butler
3	16	.	654	William III: <i>Two-Guineas</i> ; 1701; similar to larger coins, but with milled edge; <i>fine</i>	1	Gardner
2	2	.	655	William III: <i>Guinea</i> ; 1698; <i>in mint state, but with flan mark on face</i> ; and <i>Half-Guinea</i> , 1696, with Elephant and castle below bust	2	Spink
5	17	6	656	Anne: <i>Five-Guineas</i> ; 1709; Post Union type, Arms of England and Scotland dimidiated; . . . OCTAVO on edge; <i>very fine</i>	1	Baldwin
6	2	6	657	Anne: <i>Five-Guineas</i> ; 1711; as last coin, but with . . . DECIMO on edge; <i>very fine</i>	1	— do —
3	7	.	658	Anne: <i>Two-Guineas</i> ; 1709; <i>in mint condition and rare</i>	1	Spink
1	14	.	659	Anne: <i>Guinea</i> ; 1714; <i>in mint condition, the flan with slight markings; rare</i>	1	— do —
1	7	.	660	Anne: <i>Half-Guinea</i> ; 1713; <i>in mint condition and rare</i>	1	— do —
6	5	.	661	George I: <i>Five-Guineas</i> ; 1726; usual types; . . . DECIMO TERTIO on edge; <i>fine and rare</i>	1	Bennett
11	10	.	662	George I: <i>Five Guineas</i> ; 1716; . . . SECVNDO on edge; <i>an excellent striking in brilliant condition; very rare in this state</i>	1	Spink
5	7	6	663	George II: <i>Five Guineas</i> ; 1729; "Young" head; E.I.C. beneath neck; & Garnished and crowned shield, with Royal arms; . . . TERTIO on edge; <i>fine</i>	1	New coin
5	5	.	664	George II: <i>Five Guineas</i> ; 1735; as last coin, but with varied date and . . . NONO on edge; <i>very fine</i>	1	Butler
5	7	6	665	George II: <i>Five Guineas</i> ; 1741; as before, but with . . . DECIMO QVARTO on edge; <i>in mint condition</i>	1	Baldwin
5	5	.	666	George II: <i>Five Guineas</i> ; 1746; similar to preceding pieces, but with older head on <i>obv.</i> , and LIMA beneath neck; . . . DECIMO NONO on edge	1	Butler
5	5	.	667	George II: <i>Five Guineas</i> ; 1746; as last coin, with LIMA below bust	1	— do —
5	5	.	668	George II: <i>Five Guineas</i> ; 1746; another specimen; <i>very fine</i>	1	— do —

Butler.	669	George II: <i>Five Guineas</i> ; 1648; similar to preceding coins, but field below neck plain	1	5 5
acomex	670	George II: <i>Two Guineas</i> ; 1738; young head; <i>fine, but flan marked</i>	1	2 11
aldwin	671	George II: <i>Two Guineas</i> ; 1739; young head; <i>very fine</i>	1	2 11
chmond	672	George II: <i>Two Guineas</i> ; 1739; <i>very fine, but with flan blemishes</i>	1	2 10
do —	673	George II: <i>Two Guineas</i> ; 1739; with older type of head than preceding specimens; <i>fine</i>	1	2 10
ardent	674	George II: <i>Two Guineas</i> ; 1739; as last coin; <i>very fine</i>	1	2 10
aldwin	675	George III: PATTERN CROWN PIECE, by W. Wyon; 1817; GEORGIVS III. D. G. BRITANNIARUM. REX; 1817; Laureate draped bust to right; beneath neck, W. WYON; R INCORRUPTA. FIDES. VERITASQUE; Crowned shield with Royal arms; <i>a brilliant plain edged pattern, of very high rarity</i>	1	4 5
Spink	676	George III: <i>Pattern Two-Pound Piece</i> ; 1820, by Pistrucci; GEORGIVS III. D. G. &c., Laureate head to right; R St. George and the Dragon; in exergue to right, B. P., edge inscribed; <i>very fine and rare</i>	1	3 15
aldwin	677	George III: <i>Proof Guinea</i> ; 1774; ordinary garnished shield type; <i>brilliant; a die fault beneath the T of first ET</i>	1	1 10
Weight	678	George III: <i>Garnished-shield Guinea</i> , 1771; <i>Spade Guinea</i> , 1794; <i>Sovereign</i> (3), 1820; <i>Quarter-Guineas</i> of George I, 1718, and George III (2), 1762; and <i>Seven-Shillings</i> of George III, 1808	9	6 17 6
Spink	679	George IV: PATTERN FIVE-POUND PIECE, WITH PLAIN REVERSE, by Wyon; 1825; GEORGIVS. IV. DEI. GRATIA; 1825; Head to left; R and edge plain; <i>wt. 751.5 grs.; exceedingly rare, possibly unique and in brilliant condition</i>	1	10 5
ardent	680	George IV: <i>Pattern Five-Pound Piece</i> , 1826, by Wyon; <i>obv.</i> similar to last coin; R BRITANNIARUM. REX. F. D; Royal arms on shield placed upon crowned mantling; edge inscribed . . . ANNO REGNI. SEPTIMO; <i>brilliant and rare</i>	1	7 2 6
Penneth	681	George IV: <i>Pattern Five-Pound Piece</i> ; 1826; as last	1	6 . .
aldwin	682	George IV: <i>Two-Pound Pieces</i> (2); 1823; <i>both slightly worn</i>	2	4 12
Spink	683	George IV: <i>Proof Half Sovereign</i> (or <i>Sixpence</i>); 1821; by Pistrucci; Laureate head to left; R ANNO. 1821, Crowned shield, garnished with national flower emblems; milled edge; <i>brilliant and very rare</i>	1	1 2
aldwin	684	William IV: PATTERN FIVE-POUND PIECE (from dies for a crown); by W. WYON, 1831; GULIELMUS. III. D. G. &c., Head to right; R ANNO 1831 beneath crowned mantling, with shield of Royal arms and the collar and jewel of the Bath; plain edge; <i>extremely rare and brilliant</i>	1	60 . .

10	12	6	685	William IV : <i>Proof Set</i> , in case as issued, of the coins of 1831 ; <i>gold</i> , Two-Pound, Sovereign and Half Sovereign ; <i>silver</i> , Crown, Half Crown, Shilling, Sixpence, and Maundy Set ; <i>Copper</i> , Penny, Half-penny and Farthing ; <i>a brilliant set</i> 1	Richm
10	2	6	686	Victoria : <i>Proof Set</i> , in case as issued, of the coins of 1839 ; <i>gold</i> , Five-Pound, Sovereign and Half Sovereign ; <i>silver</i> , Crown, Half Crown, Shilling, Sixpence, Fourpence, and Maundy Set ; <i>bronze</i> , Penny, Halfpenny and Farthing ; <i>a brilliant set</i> 1	Baldur
9	2	6	686*	Victoria : <i>Pattern Five-Pound Piece</i> , by W. Wyon, 1839 ; VICTORIA. D. G. &c., Diademed head to left ; R DIRIGE. DEVS. GRESSUS. MEOS, &c., The Queen, as Una, guiding the British lion ; inscribed edge ; <i>brilliant and rare</i> 1	Alex and
9	.	.	686**	Victoria : <i>Pattern Five-Pound Piece</i> , 1839 ; as last 1	Garden
6	2	6	687	SCOTCH GOLD. Mary : <i>Forty-four-Shilling Piece</i> ; 1553 ; MARIA. DEI GRA. R. SCOTORVM ; Crowned shield between I. G ; R DILIGITE IVSTICIAM, 1553 ; Crowned monogram between two cinquefoils. And a <i>Twenty-two-Shilling Piece</i> , with similar types and of same date ; <i>both very fine</i> 2	Baldur
40	.	.	688	James VI : TWENTY-POUND PIECE, 1575 ; IACOBVS. 6 DEI. GRATIA. REX. SCOTOR  (rose) ; Three-quarter bust of the young king to right, crowned and in armour, holding sword and branch ; beneath, panel with inscription, IN. VTRVNQVE. PARATVS. 1575 ; R PARCERE. SVBIECTIS. & DEBELLARE. SVPERBOS ; Crowned shield with Royal Scottish arms ; <i>very fine, exceedingly rare, and especially so of this date</i> [Pl. X] 1	do
19	.	.	689	James VI : <i>Sword and Sceptre Piece</i> , 1601 ; and <i>Half-Sword and Sceptre</i> , of same date ; 2	do
3	.	.	690	Charles I : <i>Unite</i> ; m. m. thistle head ; <i>irregularly struck, but much finer than usually found</i> 1	do
3	10	.	691	Charles I : <i>Unite</i> , by Briot ; m. m. thistle head and small B ; CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX, Crowned bust to right, in armour, holding seeptre and orb ; R HHS. PRÆSUM. VT. PROSIM, Crowned shield between crowned C and R ; <i>a very fine example of this beautiful coin</i> 1	Spin
1	18	.	692	Charles I : <i>Unite</i> , by Briot ; as last coin 1	do
3	15	.	693	Charles I : <i>Unite</i> , by Briot ; another ; <i>in brilliant condition</i> 1	Senard

694 ANGLO-GALLIC. Edward the Black Prince: *Pavillon*, struck at La Rochelle; α D. PO. GIT. REG. ANGL. POPS. AOVIT, Figure of the Prince standing beneath a Gothic arch; at either side of the figure, two feathers; beneath the feet, two lions; R DMS. AIVTO. I. PTACTO &c. Quatrefoil panel with cross capped by acorns and oak leaves; in angles, lis and lions; in centre rosette; at end of *rev.* legend R (*Rochelle*); *very fine and rare* 1

do — 695 Edward the Black Prince: *Pavillon*, struck at Bordeaux; similar types to last coin, the legends varied; α in centre of *rev.* and B (*Bordeaux*) at end of legend; *very fine and rare* 1

ENGLISH SILVER COINS.

wards 696 Ælfred the Great: *Penny*; EL-FR-ED-REX; small cross; R BIORN-RED. Eadred: *Penny*; EADRED REX, small cross; R FREDI—LS MOT; rosette at top and bottom, three crosses between. Eadgar: *Penny*; EADGAR. REX; small cross; R FARD-ENINO; three pellets above and below; three crosses between; *all fine* 3

do — 697 Æthelred II: *Pennies* (5); R type, small cross, BRUNTATOMLIN (Lincoln); the others with *rev.* type Divine hand between T and W, LEOFRIC MO CAET (*Canterbury*), FARDENG MO LNDGO (*Lincoln*), ÆTHERED MO LUNDO (*London*) and BYRNMAER MO WINT (*Winchester*); *all fine* 5

union 698 Harold I: *Penny*; *rev. type*, long voided cross with lis in angles and rosette in centre; EDRIL: ONI: DEO (*Thetford*); *fine and rare* 1

wards 699 Edweard III (The Confessor): *Pennies* (9); *Hkns.* 219 (4), of the Lincoln (2), London and Thetford mints; *Hkns.* 22 (2), Colchester and Steyning; *Hkns.* 225, Thetford; *Hkns.* 227, Hastings; *Hkns.* 228, Winchester; *all good, some very fine* 9

mint 700 Harold II: *Penny*; with sceptre; blundered reading of HALORD for Harold; OZPOLD ON LEPEEI (*Lewes*). William I: *Penny*; Pax type; *Dover mint*; *both fine* 2

rows 701 Pennies of the Short Cross and Long Cross Types (4); others of Edward I to III (9), Henry VIII and Alexander III of Scotland. *Groats* (6) of Henry VI, Edward IV, Henry VII and Henry VIII, and *Half Groat* of Henry VIII, *some fine* 22

16	702	Henry VII: <i>Profile Groat</i> ; <i>m. m.</i> pheon Henry VIII: <i>Groats</i> with second profile head (2), others, of base <i>Æ</i> , of Bristol and Canterbury; base <i>Half Groat</i> of Dublin; fine <i>Æ</i> Irish Groat and a clipped piece. Edward VI: Base <i>Æ</i> <i>Testoons</i> (2), and fine silver Shilling; <i>some</i> <i>fine</i> 12	Baldwin
10	703	Edward VI: <i>Crown</i> , 1551; <i>m. m.</i> Y; large letters in legends; <i>rather</i> <i>worn</i> 1	— do —
16	704	Edward VI: <i>Crown</i> , 1551; similar to last 1	Chapman
1 2	705	Mary: <i>Groat</i> . Philip and Mary: base metal Testoon and Groats (4). Elizabeth: Hammered Shillings (3), Sixpences (4), and Twopennee; Irish Groats (2). And a fine milled Shilling and a Sixpence 18	Baldwin
1 6	706	Elizabeth: <i>Crown</i> , 1601; usual types; <i>rather fine and rare</i> 1	— do —
1 1	707	Elizabeth: <i>Crown</i> , as preceding coin and of same year; <i>not so fine</i> 1	— do —
1 1	708	Elizabeth: <i>Crown</i> , 1601; <i>as before</i> 1	— do —
1 5	709	Elizabeth: <i>Crown</i> , 1601; <i>another</i> 1	— do —
1 19	710	Elizabeth: <i>Crown</i> , 1601; <i>another, similar but in much finer state</i> 1	Spencer
7 15	711	Elizabeth: <i>Portcullis Crown</i> , 1600; ELIZABETH D. G. ANG. FR. ET. HIB. REGINA, Crowned shield between crowned E and R; R POSVI. DEVM. ADIVTOREM. MEVM. Crowned portcullis; <i>fine and very rare</i> 1	Baldwin

SIXTH DAY'S SALE.

<i>print</i>	LOT 712 James I: <i>Crown</i> , first Coinage; <i>m. m.</i> thistle head; IACOBVS. D. G. ANG. SCO &c. King on horseback to right; R EXVRGAT. DEVS, &c. Crowned shield; <i>very rare</i> 1	3	12 6
<i>mar dent</i>	713 James I: <i>Half Crown</i> ; <i>m. m.</i> thistle head; R QVAE. DEVS &c.; plumes over shield, <i>very fine</i> ; Shillings (5), Sixpences and Half Groats (2, one broken); <i>the first coin very fine and rather rare</i> 9	3	
<i>print</i>	714 Charles I: <i>Oxford Pound or XX Shilling Piece</i> ; 1642; <i>m. m.</i> plumes; CAROLVS. D. G. MAGNI, &c.; King on horseback to left; cannon and arms below; plumes in field; R EXVRGAT. DEVS, &c.; in centre RELIG. PROT. LEG. ANG. LIBER. PAR.; three plumes and values above, date (1642) below; <i>a fine specimen and very rare</i> 1	7	15
<i>Edwin</i>	715 Charles I: <i>Shrewsbury X Shilling Piece</i> , 1642; types as last coin; MAG. BRI. LEG. ANGL; nine pellets as <i>obr. m. m.</i> and four on <i>rev.</i> ; no ground shown beneath horse; <i>of fine work and style but rather worn</i> 1	2	12
<i>do</i>	716 Charles I: <i>Shrewsbury X Shilling Piece</i> , 1642; same types but not of such good style: pikes, drum and cannon balls on ground beneath horse; MAG. BRIT. LEG. ANG. &c. <i>very fine and rare</i> 1	4	12 6
<i>do</i>	717 Charles I: <i>Shrewsbury X Shilling Piece</i> , 1642; similar types; plain line below horse; MAG. BRIT. LEG. ANG. LIBERT. PAR; <i>a very rare variety; not well struck</i> 1	4	
<i>Emond</i>	718 Charles I: <i>Tower Crown</i> ; <i>m. m.</i> lis; ornamental trappings on horse with plumes on head and crupper; garnished shield on cross flory on <i>rev.</i> ; <i>very fine and rare</i> 1	1	1
<i>do</i>	719 Charles I: <i>Tower Crown</i> ; <i>m. m.</i> lis; horse with trappings and plume on head only; garnished oval shield on <i>rev.</i> ; plumes and C. R. above; <i>rather worn</i> 1	13	
<i>do</i>	720 Charles I: <i>Tower Crown</i> ; <i>m. m.</i> sun, in fair condition 1	19	

1	6	721	Charles I: <i>Tower Crown</i> ; m. m. horizontal anchor, <i>rare and well preserved</i>	1	Baldw	
1	11	722	Charles I: <i>Briot's Scotch Crown</i> ; m. m. anchor and small B; <i>fine and rare</i>	1	—do—	
5		723	Charles I: <i>Briot's Scotch Crown</i> ; similar to last coin but in <i>very fine condition</i>	1	—do—	
1	8	724	Charles I: <i>Tower Half Crown</i> ; m. m. Δ in circle; <i>another</i> , of the York mint, with m. m. lion, EBOR below horse, squat oval shield, crowned and placed between crowned C and R, <i>the first fine and the second piece very fine and rare</i>	2	Jaylo	
1	4	725	Charles I: <i>York Half Crown</i> ; similar to last coin but from varied dies. And a <i>Scotch Half Crown</i> with m. m. thistle-head; <i>both rare, the first piece very fine</i>	2	Danie	
1	15	726	Charles I: <i>Scotch Half Crowns</i> (3), two by <i>Falconer</i> , with F beneath raised hind foot of horse; one with pellets beside orb on crown, the other with mullets; the third without F and with crowns by sides of orb on crown; <i>all good coins, one very fine</i>	3	Senar	
1	13	727	Charles I: <i>Shillings</i> (6), <i>Siapences</i> (2), and <i>Penny</i> ; varied mint marks. And <i>Scotch Shillings</i> , and a <i>Forty-Penny Piece</i> by <i>Briot</i> and <i>Falconer</i> ; <i>several fine</i>	12	Jaylo	
3		728	Charles I: <i>Newark Siege Pieces</i> (3); <i>Half Crown</i> , 1646, <i>Shilling</i> , 1645, and <i>Ninepence</i> , 1646; <i>all fine and rare</i>	3	Baldw	
3		729	Ormonde Siege Monies: <i>Crown</i> , <i>Half Crown</i> , <i>Shilling</i> , <i>Siapences</i> (2), <i>Groat</i> , and <i>Half Groat</i> ; <i>a very good lot</i>	7	—do—	
2	18	730	Commonwealth: <i>Crown</i> , 1656; ordinary types; <i>rare in this fine state</i>	1	Spin	
1	16	731	Commonwealth: <i>Crown</i> , 1653; <i>Half Crown</i> , 1653, and <i>Shilling</i> , 1652	3	Baldw	
1	4	732	Commonwealth: <i>Crown</i> , 1653, <i>Half Crown</i> (<i>false</i>), <i>Shilling</i> , <i>Siapence</i> , 1652, <i>Pennies</i> (2). And a hammered <i>Groat</i> of Charles II with value and inner borders	7	—do—	
3	2	6	733	Oliver Cromwell: <i>Crown</i> , 1658; by <i>T. Simon</i> ; OLIVAR. D.G.R.P. ANG. &c., Laureate draped bust to right; R PAX. QVAERITVR. BELLO, 1658; Crowned shield of arms; <i>a very fine example but slightly discoloured</i>	1	—do—
3	5	734	Oliver Cromwell: <i>Crown</i> , 1658; as last; <i>in very fine condition</i>	1	—do—	
3		735	Oliver Cromwell: <i>Crown</i> , 1658; as before; <i>also very fine</i>	1	Spin	
2	16	736	Oliver Cromwell: <i>Crown</i> , as before; <i>also very fine</i>	1	Baldw	
2		737	Oliver Cromwell: <i>Crown</i> , as before, <i>not so fine</i>	1	Danie	
2	2	738	Oliver Cromwell: <i>Crown</i> and <i>Shilling</i> , both of 1658; <i>rather worn</i>	2	Baldw	

Spink R	739	Oliver Cromwell: <i>Half Crown</i> ; similar in type to preceding crowns but dated 1656; <i>very fine and very rare</i> 1	1	18	.
ardent.	740	Oliver Cromwell: <i>Half Crown</i> ; as last coin but dated 1658; <i>very fine and rare</i> 1	1	18	.
aldwin	741	Oliver Cromwell: <i>Half Crown</i> ; as last coin (1658); <i>also very fine</i> 1	1	14	.
Spink	742	Charles II: <i>Crown</i> , 1677; <i>Half Crowns</i> (3), 1670, 1677, 1679, <i>Shilling</i> , 1663, and <i>Sixpence</i> , 1681. And Scotch <i>Sixty-Shilling Piece</i> and <i>Merk</i> , and a <i>Pattern Farthing</i> , in AR, dated 1665; 10	10	19	.
coner	743	James II: <i>Crown</i> , 1687; <i>Half Crown</i> , 1688; <i>Shilling</i> , 1685. And Scotch <i>Forty</i> and <i>Ten-Shilling Pieces</i> ; <i>all fine or very fine</i> 5	5	6	.
niels	744	William and Mary: <i>Crown</i> , 1692; <i>Half Crowns</i> (2), 1689, 1693; <i>Shilling</i> and <i>Sixpence</i> , 1693. And a Scotch <i>Forty-Shilling Piece</i> , 1691; <i>all fine or very fine</i> 6	6	6	.
shfield	745	William III: <i>Crowns</i> (2), 1695 and 1700; <i>Half Crowns</i> , 1696, 1698, 1701; <i>Shillings</i> , 1697, 1699; <i>Sixpences</i> , 1690, 1697. And Scotch <i>Forty</i> and <i>Five-Shilling Pieces</i> ; dated 1695 and 1697 respectively; <i>mostly very fine</i> 11	11	15	.
vifac	746	Anne: <i>Crown</i> , 1707, <i>roses and plumes</i> ; <i>Half Crown</i> , 1708, <i>plumes</i> , 1714, <i>roses and plumes</i> ; <i>Shilling</i> , 1708, <i>plumes</i> ; <i>Sixpence</i> , 1707, <i>plain</i> ; <i>the larger coins all fine, the sixpence poor</i> 5	5	17	.
niels	747	Anne: <i>Crown</i> , 1707, and <i>Half Crown</i> , 1713, both with <i>roses and plumes</i> ; <i>Shilling</i> , 1709, <i>plain</i> ; <i>Sixpence</i> , 1705, <i>plumes</i> ; <i>the first three fine, the sixpence slightly worn</i> 4	4	15	.
do -	748	Anne: <i>Crowns</i> , vigo 1703, 1708 <i>plumes</i> ; <i>Half Crowns</i> , 1707, 1708; <i>Shillings</i> , 1703, 1711 (2), <i>all plain</i> , 1712, <i>roses and plumes</i> ; <i>Sixpences</i> , 1703, vigo, 1708 (2) and 1711, <i>all plain</i> ; <i>mostly fine</i> 12	12	2	.
Spink	749	George I: <i>Crown</i> (2), 1716, <i>roses and plumes</i> ; 1723 with s.s.e.; <i>the last very fine</i> 2	2	18	.
aldwin	750	George I: <i>Crown</i> , 1723 with s.s.e.; <i>Half Crown</i> , 1720, <i>roses and plumes</i> ; <i>Shillings</i> (2) and <i>Sixpence</i> , 1723 with s.s.e.; <i>Shillings</i> , 1717, <i>roses and plumes</i> ; <i>the crown and three others very fine</i> 6	6	7	.
niels	751	George II: <i>Young head</i> ; <i>Crown</i> , <i>Half Crown</i> , <i>Shillings</i> (2), and <i>Sixpences</i> (2); <i>varied dates and field symbols</i> ; <i>some fine</i> 6	6	15	.
do -	752	George II: <i>Young head</i> ; <i>Crown</i> , 1741; <i>Shillings</i> , 1736 and 1741; <i>Sixpence</i> , 1732. And "old head" <i>Crown</i> , 1750; <i>three, inclusive of the last coin, very fine</i> 5	5	18	.
orman	753	George II: <i>Old head</i> ; LIMA <i>Crown</i> , <i>Half Crown</i> of 1746 and <i>Shilling</i> of 1745; <i>Shillings</i> of 1743 and 1758; <i>Sixpences</i> of 1745 and 1758; <i>mostly fine</i> 7	7	13	.

15	754	George II: <i>Old head</i> ; Crown, 1743; Half Crown, 1743; Shillings, 1750 and 1758; Sixpences, 1757 and 1758; <i>mostly fine</i> 6	Brushy
2	755	George III: Crowns (4), 1818 (2), 1819, 1820; Half Crowns, 1817, 1818; Shillings, 1763 ("Northumberland," <i>rare</i>), 1787 (2), 1816 (2) and 1820; Sixpences, 1787, 1816, 1817, 1820; <i>some in mint state</i> 16	Dani
4	756	George IV: Crowns of 1821 (2) and <i>Pattern Crown</i> of 1826; <i>all brilliant</i> ; other Crowns of 1821 (2); Half Crowns of 1820 (2), 1821, and 1823 (2); Shillings of 1821, 1824, 1825 and 1826; Sixpences, 1821, 1825, 1828 and 1829. William IV: Half Crown and Shilling, 1836; <i>many as issued</i> 19	Bald
2 15	757	Victoria: "Gothic" Crowns (2), <i>in brilliant condition</i> ; other Crowns (3) of 1844, 1845 and 1887; Half Crowns of 1840 and 1846; Florins of 1849, 1852 and 1874; Shilling of 1838; <i>all, with one exception, in mint state</i> 11	Spin
6 7 6	758	Maundy Monies: A large lot comprising many complete sets from Charles II to Victoria; <i>mostly in excellent condition</i> 323	Dani
1 10	759	Bank Tokens, &c. George III: <i>Proof</i> Bank of Ireland Token, 1804, for 6 Shillings; <i>Proof Set</i> of Indian Rupee, $\frac{1}{2}$ and $\frac{1}{4}$ Rupee and Two Annas for 1862. Countermarked Spanish Dollar of 1792; Bank Dollars of 1804 (2), 18-Pence, 1812, 10-Pence, 1805, 5-Pence, 1805. Hanoverian 16-Groschen, George IV, 1820, and a base AR of William IV, 1835; <i>the first pieces in mint condition and rare</i> 13	Bowm
10 5	760	Silver Proof-Tokens: Isaac Swainson; R "HYGEIA PREPARING VELNOS VEGETABLE SYRUP," Female figure and furnace. John Wilkinson (2); R FINE SILVER, 1788, Ship sailing to left; or R 1793, Man at forge; <i>all rare; the first and last brilliant</i> 3	Spin
11	761	SCOTCH COINS. Mary: <i>Testoons</i> (2); MARIA. DEL. G. SCOTOR. REGINA, Crowned shield between M. R.; R IN. VIRTUTE, &c., 1557 (or 1558), Cross potent with plain cross in each angle; <i>both fine</i> 2	Bald
1 6	762	Mary and Francis: <i>Testoon</i> , 1560; FRAN. ET. MA. D. G. &c., Crowned shield between small plain and saltire cross; R VICIT. LEO. &c., Crowned monogram between crowned lis and crowned thistle. And "Lion" or "Hardhead," 1559; <i>obr.</i> Monogram, <i>rev.</i> Rampant Lion; <i>both fine and uncommon</i> 2	Dani
2 4	763	Mary and Henry: <i>Half Ryal</i> , 1565; MARIA. & HENRIC. &c., Crowned shields, thistle head on each side; R EXVRGAT. DEVS, &c., Crowned palm tree, motto, and date; <i>very fine and rare</i> 1	Enar
1 1	764	Mary and Henry: <i>Ryal</i> , 1566; of similar types to last coin, <i>very fine</i> 1	Spin
2 6	765	Mary: <i>Ryal</i> , 1567; similar to preceding coins, but reading MARIA. DEL. GRA, &c.; counterstamped on reverse, <i>fine</i> 1	Bald

FOREIGN COINS.

Edwin	766	GOLD. France: Philippe le Bel; <i>Gros Royale</i> ; PHILIPPVS. DCL. GRT, &c., Panel of eight arches with seated figure of king; R XPA. VINDIT. &c., Cross in quatrefoil panel; <i>very fine</i>	1	3	10	.
Spink	767	Charles V: <i>Franc-a-Pied</i> ; King beneath gothic arch; R Ornamental cross in quatrefoil panel. Louis XII: <i>Ecu</i> , Crowned shield, star above; R Cross fleur-de-lisée; <i>both fine</i>	2	1	12	.
corner	768	Louis XV: <i>Double Louis d'Or</i> , 1754; <i>wt. 238 grs., very fine</i>	1	2	.	.
Edwin	769	Louis XV: <i>Louis d'Or</i> , 1726. Louis XVIII: 20 <i>Frances</i> , 1817	2	1	16	.
do	770	Poland: Johan Casimir; <i>Double Ducat</i> , 1659; R MO. NV. AVRE, &c., Crowned shield of arms; <i>of very degraded style, and mounted as pendant; total wt. 127 grs.</i>	1	19	.	.
do	771	Brabant: Charles V, <i>One-and-a-Half Ducats</i> , or <i>Real</i> ; KAROLVS. D. G. ROM, &c.; R DA MICHI. VIRTVT, &c., Shield with numerous quarterings; <i>wt. 82 grs., very fine</i>	1	17	.	.
ardent.	772	Hungary: <i>Ducat</i> , with n and three cinquefoils in field beside St. Ladislaus. And <i>Ducat</i> of Albert of Brandenburg; <i>obv.</i> St. John, <i>rev.</i> Four shields in cross; <i>wt. 105 grs.; both fine</i>	2	18	.	.
Edwin	773	Flanders: Philip of Burgundy, <i>Noble</i> , of English type; and a <i>Rose Noble</i> struck at Campen, <i>both fine</i>	2	1	18	.
do	774	Burgundy, &c.: Albert and Elizabeth, <i>Albertin</i> , or <i>Triple Ducat</i> , King and Queen seated; R Arms; <i>wt. 170 grs., very fine</i>	1	1	17	.
do	775	Naples and Sicily: Alfonso d'Aragon, <i>Scudi</i> (2); <i>obv.</i> Panel of arms, <i>rev.</i> King on horseback to right; <i>wt. 160 grs., both very fine</i>	2	4	.	.
do	776	Naples and Sicily: <i>Scudi</i> (2), as last lot, <i>very fine</i>	2	3	12	6
do	777	Naples and Sicily: <i>Scudi</i> , two others, <i>very fine</i>	2	3	12	6
do	778	Naples and Sicily: <i>Scudi</i> , two others, <i>very fine</i>	2	3	17	6
Spink	779	Genoa: Republic, 1711, large <i>N</i> coin of 24 <i>Ducats</i> (?); <i>obv.</i> Virgin and Child and angels; <i>rev.</i> DVX. ET. GVBERNATORES, &c., Ornamental cross and four cherubim; <i>wt. 1290 grs., very fine and rare</i>	1	23	10	.
do	780	Sardinia: Vitt. Amadeo, 1786; 10 <i>Scudi</i> ; <i>wt. 352 grs., very fine</i>	1	3	17	6
Edwin	781	Sardinia: Vitt. Amadeo, 1786; <i>Four, Two</i> (2) and <i>One Scudi Pieces</i> ; <i>wt. 315 grs., all fine</i>	4	2	11	.

3	3	782	Sardinia : Carlo Felice, 80 <i>Lire</i> , 1827, <i>very fine</i>	1	Jenard
3	10	783	Florence : <i>Fiorino d'Oro</i> , $\frac{1}{2}$. ϵ in field of <i>obv.</i> Parma : Maria Luigia, 20 <i>Lire</i> , 1815 Roma : Benedetto XIV, $\frac{1}{2}$ <i>Scudo</i> ; <i>s. d.</i> Italy : Napoleon I, 40 <i>Lire</i> , 1808 ; <i>wt.</i> 365 <i>grs.</i> , <i>all fine</i>	4	Spunk
6	15	784	Portugal : Joao V, large <i>A</i> 20000 <i>Reis</i> , 1725 ; <i>wt.</i> 830 <i>grs.</i> , <i>very fine</i>	1	Jenard
6	15	785	Portugal : Another, similar, but dated 1726	1	Maine
1	16	786	Portugal : Joao VI, <i>Meio</i> , 1822 ; <i>wt.</i> 220 <i>grs.</i> , <i>very fine</i>	1	—do—
1	5	787	Portugal : Pieces of 4000 <i>Reis</i> , 1714, and 400 <i>Reis</i> , 1771 ; <i>wt.</i> 173 <i>grs.</i> , <i>very fine</i>	2	Baldw
4	18	788	Russia : Elizabeth, 10 <i>Rubles</i> , 1755, $\frac{1}{2}$ <i>Ruble</i> , 1756. Catherine II, <i>Two Rubles</i> , 1766, <i>Ruble</i> , 1779, $\frac{1}{2}$ <i>Ruble</i> , 1777 ; <i>wt.</i> 350 <i>grs.</i>	5	Spunk
1	11	789	Spain : Ferdinand and Elizabeth, <i>Double Ducats</i> (2), varied adjuncts ; <i>wt.</i> 210 <i>grs.</i> , <i>both fine</i>	2	Baldw
1	13	790	Spain : Ferdinand and Elizabeth, <i>Double Ducat</i> , of coarse work, with \ddagger . and . <i>S.</i> in field of <i>obv.</i> And <i>Two Scudi</i> Piece of Carlos III, 1781 ; <i>wt.</i> 210 <i>grs.</i> ; <i>both fine</i>	2	—do—
3	15	791	Spain : Fernando VI, 1751, <i>Eight Scudi</i> ; <i>wt.</i> 407 <i>grs.</i> , <i>fine</i>	1	Spunk
3	26	792	Spain : Carlos III, <i>Eight Scudi</i> , 1772 ; <i>wt.</i> 416 <i>grs.</i>	1	Jenard
3	26	793	Spain : Carlos III, <i>Eight Scudi</i> , 1774 ; <i>wt.</i> 416 <i>grs.</i>	1	Baldw
11	5	794	Arab <i>Dinhars</i> (5), of thin wide-spread fabrie ; <i>wt.</i> 355 <i>grs.</i>	5	Spunk
4	10	795	Arab <i>Dinhars</i> (5), similar ; <i>wt.</i> 352 <i>grs.</i>	5	—do—
6	5	796	India : <i>Mohr</i> of Jehangir, Mogul of Delhi ; <i>obv.</i> The Emperor seated and holding wine cup ; <i>rev.</i> inscription in Persian characters, sun in centre ; <i>wt.</i> 164 <i>grs.</i>	1	—do—
6	5	797	India : Zodiacal <i>Mohrs</i> of Jehangir, with figures of humped bull (Taurus) or lion (Leo) ; <i>wt.</i> 336 <i>grs.</i> , <i>both fine</i>	2	—do—
5	5	798	India : Jehangir ; Zodiacal <i>Rupees</i> —Aries and Pisces ; <i>wt.</i> 335 <i>grs.</i> ; <i>both fine</i>	2	—do—
5	26	799	India : Zodiacal <i>Rupees</i> , of uncertain date, with figure of Sagittarius or Libra (scales) ; <i>wt.</i> 336 <i>grs.</i> ; <i>both fine</i>	2	—do—
5		800	India : Others (2), similar—Gemini and Cancer ; <i>wt.</i> 340 <i>grs.</i>	2	—do—
5	26	801	India : Others (2), similar—Virgo and Pisces ; <i>wt.</i> 337 <i>grs.</i>	2	—do—
5	10	802	India : Others (2), similar—Capricornus and Gemini ; <i>wt.</i> 335 <i>grs.</i>	2	—do—
4		803	India : Mysore ; Tippoo Sultaun ; <i>Mohr</i> , <i>Half</i> and <i>Quarter Mohr</i> ; <i>wt.</i> 370 <i>grs.</i> ; <i>all very fine</i>	3	—do—

Spink	804	India : Mysore ; Tippoo Sultan ; <i>Mohr, Half Mohr, and Quarter Mohrs</i> (2) ; <i>wt. 423 grs. ; all very fine</i>	4	15	.
			3		
Norman	805	India : <i>Star Mohr, Half Mohr, and Quarter Mohr</i> , with name of Shah Alem ; <i>wt. 333 grs. ; all very fine</i>	2	16	.
			3		
do	806	India : <i>Pagodas</i> and varied small <i>N</i> (<i>some base</i>) ; a Turkish <i>N</i> coin and a large oval Japanese medallion included ; <i>wt. 453 grs.</i>	3	3	.
Weslake	807	India : Madras ; <i>Two-Pagoda pieces</i> (2) ; R TWO PAGODAS on a garter border encircling a pagoda and stars ; and <i>Pagoda</i> of similar type ; <i>wt. 228 grs. ; all in mint state</i>	3	-	6
			3		
Weslake	808	India : <i>Two-Pagoda piece</i> and <i>Pagodas</i> (2), as in last lot ; <i>wt. 183 grs. ; all in mint state</i>	3		.
			3		

FOREIGN SILVER COINS.

Weslake	809	India : Silver <i>Half</i> (2) and <i>Quarter Pagodas</i> (3), and smaller coins of five (2), two (3), and one (2) <i>fanams</i> ; all of corresponding types to gold coins in last lot : <i>mostly in mint state</i>	1	1	.
Spink	810	India : Zodiacal <i>Rupees</i> of Jehangir (7) ; other pieces of Tippoo, Shah Alem ; &c.	1	15	.
			12		
do	811	India : A similar lot of Zodiacal and other <i>Rupees</i> , &c.	12	2	2
Edwin	812	France : Belgium ; <i>Ecus</i> (2) ; <i>Five-Franc pieces</i> (10), of various dates from Louis XIV ; <i>Two-Franc pieces</i> (2)	2	8	.
			14		
do	813	Germany : Maximilian I ; <i>Double Thaler</i> , 1509 ; Emperor on horseback ; R PLVRIVM. EVROPE, &c. ; Imperial arms in centre of two rings of shields of arms. Ferdinand I and Maximilian II : <i>Schauthaler</i> (?), 1541 ; FERDINANDVS. D. G. &c. ; King on horseback to left ; R MAXIMILIANVS. II. &c., Imperial arms on double eagle ; <i>the first piece gilt ; the second spoiled by burnishing ; both uncommon</i>	2	12	.
			2		
Spink	814	Germany : <i>Double Thaler</i> (gilt) of August of Brunswick, 1655 ; <i>Thaler</i> of Saxe-Weimar, 1608, with four busts on each side ; <i>Thaler</i> of Emp. Leopold, 1690 ; 24- <i>Groschen</i> of Anthony of Brunswick, 1709 ; 12- <i>Groschen</i> of Ern. August of Brunswick, 1694 ; and a square religious medal, with Christ rising from the Tomb ; <i>all mounted as pendants</i>	1		.
			6		
Edwin	815	Germany : Saxony <i>Thalers</i> (4) ; Frederick the Wise, R two busts ; Johan Philip (2), <i>obr.</i> four busts, R arms, 1615, or <i>obr.</i> one bust, R three busts, 1624 ; Johan Ernst, <i>obr.</i> and R four busts, 1615 ; <i>all fine</i>		13	.
			4		

16	816	Germany, &c. : Augsburg <i>Thaler</i> of Ferdinand III, 1640 ; Commemorative <i>Thaler</i> of Max Josef of Bavaria, 1818 ; Frankfurt <i>Gedenkthaler</i> , 1863 ; <i>Thalers</i> (2) of Fred. Wilhelm III and IV of Prussia, 1831 and 1859. Holland : <i>Daalder</i> and <i>Half-Daalder</i> of Albert and Elizabeth, 1618, 1619 ; and <i>Daalder</i> of the States of Holland, 1680	9	<i>Infach</i>
/ 15	817	Italy, &c. : Sicily ; <i>Mezzo-ducats</i> of the Emp. Charles V (2) and of Philip II of Spain (2), the latter with title of REX. ANG. ; <i>all as issued</i> ; and a <i>Testoon</i> of Henry de Lorraine ; struck at Nancy ; <i>the last pierced ; all uncommon</i>	5	<i>Spun</i>
/ 12	818	Italy : Genoa ; Large <i>AR</i> (<i>Triple Scudo?</i>) of the Dogi Biennali, 1694 and 1715 ; another, thinner, of 1666, <i>gilt, and mounted as a pendant</i>	3	<i>Baldur</i>
/ 17	819	Italy : <i>AR Scudi</i> of Innocent XI, Innocent XII and Clement XI ; <i>Giulio</i> of Alexander VIII ; <i>Tallari</i> of Aless. Farnese, Duke of Piacenza, 1591, and Cosimo III of Tuscany, 1711 ; and <i>Mezzo-scudo</i> of the Piedmontese Republic, "ANNO. VII" ; <i>the three last-named fine and uncommon</i>	8	<i>Genard</i>
/ 1	820	Italy : Large <i>AR</i> of the Repub. of Lucca (2), 1744 and 1754 ; Fran. Loredano, Doge of Venice ; Charles II of Spain (for Sicily), 1689 ; Joseph Napoleon (Sicily), 1808 and 1810 ; Maria Luigia of Parma, 1815 (2) ; Carlo Alberto of Sardinia, 1848	9	<i>Hand</i>
13	821	Russia, &c. : <i>Roubles</i> (3) of Anna, 1733, and Catherine II, 1762 and 1764. Roumania : 5 <i>Lire</i> of Charles I, 1884. Portugal : 400 <i>Reis</i> of Pedro II, 1706. Spain : 8 <i>Reales</i> , 1734, and a Spanish-American piece of 2 <i>Reales</i>	7	<i>Infach</i>
/ 4	822	Denmark : <i>Thaler</i> of Christian IV, 1628. Sweden : <i>Thaler</i> of Charles XII, 1718. Basle : <i>Double Thaler</i> , with BASILEA over view of city ; and proof 5- <i>Shillings</i> of President Kruger, 1892 ; <i>all uncommon</i>	4	<i>Hand</i>
/ 18	823	A parcel of Continental <i>AR</i> currency of various denominations, 15½ ozs.	a parcel	<i>Danie</i>
9	824	A small parcel of English and Foreign copper and bronze currency ; of varied dates ; <i>some fine</i>	a parcel	<i>Cash</i>

ENGLISH MEDALS.

GOLD.

accident. 825 Elizabeth : Large GOLD MEDAL ; oval, 57 by 52 mm., with loop at top ; COMMEMORATING THE DEFEAT OF THE ARMADA, IN 1588, AND PROBABLY INTENDED AS A NAVAL REWARD OR FOR THE FAVOURITES OF THE QUEEN. [PI. XI] 60

Obverse : DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE. (lis before "ditior" and small rosette stop after each word) : Bust of Queen, facing, crowned and wearing richly jewelled and embroidered dress with wide, lace-edged ruff open at the front and showing the bust. The crown has four arches and a circlet ornamented with lis and patée crosses ; the hair is short and curly, a jewel with pearl pendant hangs in the centre ; around the neck is a triple necklet, the centre chain ornamented with pearl drops. The sleeves are puffed and banded at the shoulders and have large bows on the top ; the stomacher appears to be shield-shaped, with embroidery and jewelled ornaments arranged in V-shaped bands ; the hands are shown at the truncation of the bust, the right holds a long, lis-headed sceptre, the left supports a jewelled orb. The field is decorated with a running scroll of flowers, engraved *en pointillé*.

Reverse : A Bay-tree, growing on an island placed in the centre of a tempestuous sea, remaining erect and uninjured though assailed by wind and lightning. On the island, various buildings and the inscription NON . IPSA . PERICVLA . TANGVNT ; in the sea, fish and a sinking ship (?) struck by the lightning ; in the distance, three ships sailing to left ; above, clouds, &c. The whole design is encircled by a wreath border. *Medallic Illustrations, vol. I, page 154, No. 130.*

* * * *Of this extremely rare and highly interesting medal only three examples are known ; one of these is preserved in the National Collection at the British Museum ; another is in that of Reginald Huth, Esqr. ; the third—the one above described—was purchased by the late owner, some years ago. All are from the same model and by the same hand ; they were probably the work of a Continental (Dutch ?) goldsmith. The process of production—casting, and subsequent heavy chasing—accounts for the minor differences to be found in the three specimens by a close comparison.*

4	10	826	Charles I: <i>Coronation in Edinburgh</i> , 1633; by <i>Briot</i> ; obv. CAROLVS. D. G. SCOTLÆ, &c., Crowned bust to left with royal robe and falling laee collar; R HINC. NOSTRÆ. CREVERE. ROSÆ; CORON. 13. IVNII. 1633. B; Thistle; wt. 161 grs.; <i>very fine and rare</i> 1 <i>Spink</i>	
3	3	827	Oliver Cromwell: Dutelh Medal on his Death, 1658; OLIVAR. D. G. R. P. ANG, &c., Laureate bust to left; R NON. DEFITIENT. OLIVA, &c.; Olive tree; at foot, shepherd and sheep; wt. 249 grs.; <i>brilliant and rare</i> 1 <i>Baldwin</i>	
5	5	828	George I: Coronation, 1714; GEORGIUS. D. G. MAG. BR., &c., Laureate bust to right, in armour and draped; R INAVGV RAT., &c., Britannia crowning seated figure of king; wt. 360 grs.; <i>very fine and rare</i> 1 <i>Spink</i>	
4	5	829	George III: Coronation, 1761; GEORGIUS. III. D. G. M. BRI., &c., Bust to right; R PATRIAE. QVANTI, &c., Britannia erowing king; wt. 357 grs.; <i>brilliant</i> 1 <i>Cowsla</i>	
3	10	830	George III: Coronation, 1761; another specimen, <i>as last, but not so fine</i> 1 <i>Spink</i>	
5	2	6	831	George III: Collegiate Medal, by <i>Pingo</i> ; REGNANTE. GEORGIO. TERTIO., &c., Bust of George III to right; R GVL. ET. MAR. TRADVNT. BLARO. CHART. COL; ANNO. REGNI. QVARTO, William, seated, and Mary, standing, presenting eharter to kneeling ehaneellor; wt. 650 grs.; <i>very fine and rare</i> 1 <i>Baldwin</i>
12	15	832	George III: Cambridge University; Chaneellor's Medal, by <i>Kirk</i> ; GEORGIUS. III. PIVS, &c., Laureate draped bust to right; R AVSP. CELS. PRINC. GUL. FRED., &c.; Apollo Citharoedus crowning student; on edge, reeipient's name <i>Fredk. Field, Trin. Coll.</i> ; wt. 3 ozs. 4 dwts.; <i>brilliant and rare</i> 1 <i>Thompson</i>	
5		833	George IV: Coronation, 1821; by <i>Pistrucci</i> ; GEORGIUS. IIII., &c., Laureate head to left; R PROPRIO JAM JURE ANIMO PROPRIO, &c., Vietory crowning king; in front, the Three Kingdoms; wt. about 1 oz.; <i>brilliant</i> 1 <i>Baldwin</i>	
4	15	834	George IV: Coronation, 1821; <i>another specimen</i> 1 <i>Thompson</i>	
4	10	835	George IV: Coronation, 1821; <i>another</i> 1 <i>Spink</i>	
4		836	William IV & Adelaide: Coronation, 1831; Bust of king to right; R Bust of queen to left; wt. about 420 grs.; <i>brilliant</i> 1 <i>Genard</i>	
3	17	6	837	William IV and Queen Adelaide: Coronation, 1831; by <i>Wyon</i> ; another specimen, <i>as last lot</i> 1 <i>do</i>
4	10	838	Vietoria: Coronation, 1838; by <i>Pistrucci</i> ; R ERIMUS TIBI NOBILE REGNUM, &c., The Three Kingdoms presenting crown to queen, seated to left; wt. about 1 oz.; <i>brilliant</i> 1 <i>Cowsla</i>	

- 839 Victoria: International Fisheries Exhibition, 1883; by *L. C. Wyon*
and *Pinches*; wt. about 1 oz. 15 dwts.; brilliant and rare 1
- 840 ENGLISH SILVER MEDALS. Elizabeth: Silver Plaque, engraved by
Simon de Passe; Bust of the queen, three-quarter face towards
right, wearing crown, ruff and richly embroidered and jewelled
dress; on the outer edge at top, artist's signature, "*Si: Pas: je.*";
R Royal arms, in Garter and supported by lion and dragon; above,
crown and motto; below, tablet with inscription, QVI · LEO · DE ·
IVDA EST., &c. (*Med. Ill. vol. I*, 183/187); in excellent preserva-
tion and extremely rare 1
- 841 Elizabeth: Assistance to Dutch Protestants, 1587; DEO · OPT · MAX ·
&c., Queen enthroned, El. of Leieester to left and Provinces around;
R QUEM · DEVS., &c. the word "Jehovah" overthrowing the Papal
hierarchy; very fine and rare. And an electrotype copy of the
same medal 2
- 842 James I: Alliance of Holland with England and France, 1609; two
varied Medals: one with *obv.* A · DOMINO · FACTVM · EST, &c. three
shields united by cords held in Divine hand; the other with CON-
TRA · VIM · &c., and crowned emblems of the three States; both
very fine 2
- 843 James I: small gilt AR Medal on the Peace with Spain, 1604; R HINC.
PAX. COPIA, &c., Peace with palm and cornucopia, facing Religion
with torch and cross. Dutch Jetton on the failure of the "Gun-
powder" Plot, 1605. Coronation Medalettes (2), with R ECCE.
PHAOS, &c., Lion with beacon. And a Counter of John Stuart,
El. of Traquair and Treasurer of Scotland, c. 1630; all fine, the
first rare as a contemporaneous example 5
- 844 Charles I: Medalettes (6); Coronation, 1626 (2), R DONEC · PAX., &c.,
Head and arm with sword; Scotch Coronation, 1633, R HINC.
NOSTRÆ, &c., Thistle; — Demand for increase of Naval power,
1628, R REGIT. VNVS, &c., Sceptre and trident; Scottish rebellion
extinguished, 1639, *obv.* King on horseback, R QVOS · DEVS., Rose
and thistle united by cord; and an engraved Counter with busts
of the king and of James I; all fine 6
- 845 Charles I: Medalettes (2); Installation of Prince Charles as Prince of
Wales, R ILLVST. CAROLVS., &c., Prince on horseback; plumes in
field; and Scottish Coronation, 1633, as in last lot but struck on
thick blank; both very fine, the first rare 2

17

846 Charles I: Assertion of Naval Dominaney in British waters, 1630, by *Norbert Briot*; Bust to right; R NEC. META. MIHL, &c., Ship sailing to right; *a very fine and contemporaneous example* [Pl. XI] 1

11 5

847 Charles I and Henrietta Maria: Royalist Badge (*gilt*), with crowned bust to right on *obv.*, and bust of queen and artist's name, T. RAWLINS. F, on R; wreath border with loop and ring; *a very good specimen* 1

4

848 Charles I: Large east and chased Dutch Medal on his death, 1649; R NECANT. SPERNVNT. BLASFEMANT, &c., in three borders around Gorgon's head. Another, struck at Middleburg in Holland, to commemorate the defeat of the Spanish fleet by the Dutcl off Dover, 1639; Naval engagement; R long inscription; *both very good examples* 2

2 12

849 Charles I: Marriage of the Princess Mary of England, 1641; by *J. Blum*; *obv.* "*Albionum genuit Rex me summusque*," &c.; The Princess and Prince William of Orange joining hands; *very fine* 1

2 2

850 Charles I: Marriage of the Princess Mary and William Prince of Orange, 1641; by *S. Dadler*; design similar to last medal, but with inscriptions in Roman capitals; *very fine* 1

2 12

851 Charles I: Entry of the Princess Mary into the Hague, 1642; by *S. Dadler*; R QUO. TE. MARS. ET. AMOR, &c.; Prince William receiving and conducting the Princess into the gardens of the Hague; fleet in the distance; *very fine* 1

Jenard

do

Spink

Thompson

Baldwin

Chapman

553. 17.

SEVENTH DAY'S SALE.

<i>Parker</i>	LOT	852 Oliver Cromwell: Battle of Dunbar, 1650, by <i>T. Simon</i> ; "THE LORD OF HOSTS," &c., Bust of Cromwell to left, battle scene in background; R The Members of Parliament in session, the Speaker in the chair, a member declaiming, and an usher with a rod standing at the entrance. And a striking from the <i>obv.</i> die of the smaller medal for the same event; <i>both very fine and rare</i>	6		
<i>Edwin</i>		853 The Earl of Essex: 1644, * RRR. PPP. FIDISSIMVS. 1644, Three-quarter face bust of the Parliamentary General; R MAG. PROTEC. &c.; in centre, large SX (<i>Essex</i>) and G·L (<i>General</i>) on the tablet beneath; <i>a well preserved and contemporary specimen</i> [Pl. XI] 1	6	12	6
<i>Hardest</i>		854 General Fairfax: Small oval AR Badge, 1645; THO. FAIRFAX. &c., Bust to left; R POST. HAC. &c., MERUISTI. John Lilborne: AR Medalette on his acquittal, 1649; R Names of the jurymen. Gen. Ireton: AE Badge in silver ring; QVID. TIBI. &c., Bust to left; R IVSTITIA. NECESSITAS, &c., Soldier scaling rocks and firing a house, battle in distance; <i>all uncommon, but not fine; the last rare, but broken and repaired</i>	5	17	6
<i>do</i>		855 Charles II: Return of the King, 1660, by <i>J. Roettier</i> ; CAROLVS. II, &c., Bust of the King to right, branches of olive at each side; R SI DEVS. EST. CVSTOS, &c., Ship approaching Dover, on the shore the three kingdoms offering crowns; <i>a very fine and very rare medal</i>	5	10	
<i>Edwin</i>		856 Charles II: Medalettes, by <i>Simon</i> , on the Coronation, 1661; R EVERSO. MISSVS. &c., King enthroned to left, and crowned by flying Victory. Scottish Coronation at Seone, 1651, cast AR Medalettes (2); <i>obv.</i> CAROLVS. &c., " <i>cor. I. ja. Seon</i> ," Crowned bust to right; <i>rev.</i> NEMO. ME. &c., Scotch lion crowned and holding thistle; <i>all very good specimens</i>	3	2	6

27. 2. 6.

- | | | | | | |
|---|----|-----|---|---|----------------|
| 3 | 5 | 857 | Archbishop Laud : Medal, by <i>Roettier</i> , commemorating his execution in 1644; R SANCTI. CAROLI. PRÆCURSOR, Cherubs flying upwards and carrying mitre and crown.
Charles II: Naval Success off Lowestoft, 1665; R PRO. TALIBVS. AVSIS, Charles watching naval engagement; <i>both very fine</i> | 2 | <i>Lincoln</i> |
| 1 | 14 | 858 | Catherine of Braganza, (Queen of Charles II): Marriage, 1662, by <i>Roettier</i> ; R PIETATE. INSIGNIS, Figure of St. Catherine. Charles II and Catherine: Colonial Expansion recorded, 1670; R DIFFVSVS. IN. ORBE. BRITANNVS, 1670, Globe showing four continents, <i>both very fine</i> | 2 | <i>do</i> |
| 2 | 2 | 859 | Charles II and Catherine: Marriage Medal, 1662, by <i>Bower</i> ; CAROLVS. II. ET. CATHARINA, &c., Bust of the King and Queen, facing each other; R QVANTVM. SAT. ERIT. &c., Fame, blowing trumpet; <i>pierced, but very fine and rare</i> | 1 | <i>Spink</i> |
| 1 | 10 | 860 | Charles II and Catherine: Marriage, 1662; CAROLVS. II, &c., Laureate head to right; R CATHER. D. G. &c., Bust of Queen to right. Charles II: Peace of Breda, 1667; <i>obv.</i> CAROLVS. SECVNDVS, &c., Laureate head to right; <i>rev.</i> FAVENTE. DEO, Britannia seated to left; to left, ships on sea; <i>both very fine, and in original cases of stamped leather</i> | 2 | <i>do</i> |
| 3 | | 861 | Charles II: Peace of Breda, 1667, as in last lot. Negotiations for Commercial Treaty with Spanish Flanders, 1666; R REDEANT. COMMERCIA. FLANDRIS, Statue of King, ships in background. And AR Medals on the Election of the King of Sweden (1671), and Elector of Saxony (1678), as Knights of the Garter; <i>the second piece bruised; the others fine</i> | 4 | <i>do</i> |
| 2 | 16 | 862 | Charles II: AR Medals (3) on the Restoration, 1660, R NULLUM. NUMEN. ABEST, Figures of Gods and Commerce; Marriage, 1662, the "Golden Medal" of <i>Roettier</i> ; and Peace of Breda, as in last lot | 3 | <i>Baldwin</i> |
| 6 | 26 | 863 | Thomas, Earl of Southampton: by <i>T. Simon</i> , 1664; <i>obv.</i> Bust of the Lord Treasurer to left; <i>rev.</i> THOMAS. COMES. &c.; field on each side carefully stippled; <i>an old casting, but without signature of artist</i> [Pl. XI] | 1 | <i>Kenard</i> |
| 3 | | 864 | Admiral de Ruyter: Indecisive Naval Action in the Downs, 1666, by <i>C. Adolfszoon</i> ; Bust of the Admiral, three-quarter faced to left; R PUGNANDO, Naval action; <i>very fine</i> | 1 | <i>Spink</i> |

do	865	James II: Coronation, 1685; R A. MILITARI. &c. Hand with crown, military wreath beneath. Medalette with bust of the king, and R MARIA. D. G. &c. Bust of queen. Sir Edmundsbury Godfrey: Murder, 1678 (2); R TANTUM. RELIGIO. PORTUIT. Pope absolving murderer; or R GODFREY. WALKS. UPHIL. &c. Figure of murdered magistrate walking to left; <i>all very fine</i> 4	2	18	.
Spink	865A	James II: Coronation, as in last lot; another with bust of the Queen; R O. DEA. CERTE; Venus to right. Execution of Argyll and Monmouth: by R. Arondeaux, 1685; R AMBITIO. MALESUADA. RUIT; Justice and decapitated bodies of the two rebels; <i>the last uncommon</i> 3	1	18	.
do	866	James II: Execution of the Dukes of Monmouth and Argyle, 1685; by R. Arondeaux; as in last lot; <i>extremely fine and rare in this state</i> 1	4	10	.
do	867	Wm. Saneroff, Archbishop of Canterbury: Imprisonment of the Seven Bishops, 1688; by G. Bower; R Busts of the Bishops, arranged in separate circles. And another Medal on the same event; cast and chased AR; THE. GATES. OF. HELL. &c. Jesuit and Monk attempting to disturb the foundations of the Holy English Church; <i>both very fine</i> 2	1	10	.
Lincoln	868	William and Mary: Coronation, 1689; R NE TOTUS &c. Fall of Phaeton; another, <i>cast</i> , R IDOLOLATRIA. SERVITUTE. &c. King and Queen crowned by Archbishops. And a larger Medal on the Pacification of Ireland, 1691; R PARCERE. SUBIECTIS, &c. Lion and lioness subjugating the monster of Rebellion; <i>the last rare</i> 3	15	.	
do	869	William and Mary: Coronation, as in last lot; another, <i>cast</i> , on the landing at Torbay, 1688; another, also <i>cast</i> , the <i>obv.</i> from a medal on the Toleration Act of 1689, the <i>rev.</i> from a marriage medal by O. H. Müller. And a rare Medal of James II, with <i>rev.</i> FORTES. RADII, &c. Sun in glory; <i>the last very fine and rare</i> 4	2	12	.
Spink	870	William and Mary: Coronation, 1689; by R. Arondeaux; AUREA. POMA. &c. Busts of the king, to right, and queen, to left; wreaths around, crown, &c. above, the Bible and other emblems below; R MELIOREM. LAPSA. LOCAVIT; Uprooted oak (James II) and flourishing orange tree (William and Mary); <i>very fine and rare</i> 1	4	2	6
do	871	William and Mary: Large AR Medal; long inscription, GVLIELMVS. D. G. . . . REX. F. D. P. P. P. F. A. Bust to right with long wig and wearing armour and cloak; R MARIA. D. G. ANGLOR. . . . FIDEL. DEFENSATRIX. P. F. A; Bust of queen to left, draped with royal robes; hair braided and rolled up at back of head; (<i>Med. Ill. I, 688, 73</i>); <i>fine, and a rare medal</i> 1	6	7	6

3 17 6

872 William III: Reception of the King at the Hague on his visit to Holland, 1691; M. R. GVLIELMO. III, &c. on a long piece of drapery; above, branches of laurel encircling three triumphal arches; R Orange tree on pedestal; above, medallion with bust of king; at sides, views of the landing of the king and of the Procession; on the pedestal, park of fireworks. Another Medal: Peace of Ryswick, 1697; CAESA. FIRMABANT, Closing of the Temple of Janus; R Palace and gardens of Ryswick and Arms of the States represented at the Congress; *the first rare; both very fine* 2

5 5

873 William III: Attacks on the English Throne repelled; 1691 (?); by D. Koene; WILHELMVS. III. D. G. &c. Bust of king to right; beneath, shield of arms and laurel branches; R CAUSA. DEI. EST; Four warriors standing around an orange tree and repelling attacks by sea and land. Battle of the Boyne, and flight of James II, 1690; R ET. VULNERA, &c., William and his staff crossing the Boyne; *both very fine and rare* 2

5 5

874 William III: Battle of Aghrim, 1691; R SIC. UNO. FERIT, &c.; REBELL. ET. GALLI, &c.; Lion trampling the Jacobite wolf and despoiling the French cock of his tail. Another: Death of the King, 1702; R INVICTA. VIRTUTE RESURGET, &c; Eagle flying forth from the Temple of Janus; *both very fine and rare* 2

10

875 Anne: AR Medalettes (6) on the Accession, Proclamation, Coronation, Battle of Blenheim, Peace of Utrecht, &c. 6

1 2

876 Anne: Small AR Medals (6); Accession, 1702; "Entirely English"; Capture of Vigo, 1702; Batt. of Blenheim, 1704; Capture of Sardinia and Minorca, 1708; Peace of Utrecht, 1713; *all fine* 6

2 18

877 Anne: Battle of Taisnieres, 1709; Spanish defeats, 1710. Smaller Medals of the Duke of Marlborough for the Battle of Blenheim, 1704, and defeats of the French in Flanders, 1706; *all fine* 4

2 18

878 Anne: Defeat of the French fleet and Capture of Gibraltar, 1704, R MARIS. IMPERIVM, Neptune and Britannia; "Queen Anne's Bounty," established 1704; R Queen and kneeling clergy; Capture of Lille, 1709; INSULA. FLANDR. GALLIS. &c., and inscription to Prince Eugene; R SPES. HOSTIUM. &c., and inscription to Duke of Marlborough; *all fine, the first and last rare* 3

2 6

879 George I: Small Coronation Medal, 1714; others (2) of George II and Queen Caroline; "Jernigan's Cistern" Medal (2); William, Duke of Cumberland; R IVSTITIA. TRIUMPHANS, 1745; British lion overthrowing Jacobite wolf; Captain Cook: Royal Society's Medal, by Pingo, *all fine* 7

Parker	880 George I: Coronation Medal, 1714; others of George II and Queen Caroline; "Jernigan's Cistern" Medal; Escape of Princess Clementina from Innsbruck, 1719 (2, <i>one cast</i>), <i>all very fine</i> 6	2	2	.
Edwin	881 Princess Clementina, wife of the "Old Pretender": Escape from Innsbruck, 1719. Prince James Stuart and Princess Clementina: Birth of Prince Charles Stuart, 1720; R PROVIDENTIA. OBSTETRIX, &c.; <i>the first extremely fine</i> 2	3	7	6
Parker	882 Prince James Stuart and Princess Clementina: Birth of Prince Charles, 1720; R SPES. BRITANNIAE, &c. William, Duke of Cumberland: Battle of Culloden, 1746, by <i>Yeo</i> ; R Hereules and Britannia; <i>both uncommon</i> 2	2	4	.
Spink	883 George III: Proclamation, 1760; Coronation Medal, 1761, and others (2) of his queen, Charlotte; Preserved from Assassination, 1800; and AR Medal of the Royal Academy, awarded to George Presbury in 1825; <i>all fine, the last in original case</i> 6	2	.	.
Baldwin	884 George III: Large AR Medal commemorating the raising of the Siege of Gibraltar by the French and Spanish Fleets, 1783; <i>extremely fine and rare in this state; in original shark's-skin case</i> 1	4	17	6
Spink	885 Coronation Medals: George IV, William IV and Queen Adelaide, and Queen Victoria (2). Others on the Opening of Waterloo Bridge, Wellington (2, one from Mudie's series), and William Pitt the Younger; <i>all fine</i> 8	3	.	.
Edwin	886 War Medals: Waterloo, 1815, and Crimean Campaign; the latter with four clasps, both have recipient's name erased. And two large AR Medals presented, by resolution of the United States Congress, to the crews of three boats (English, French and Spanish) for rescue of the U.S. brig Somers, when wrecked off Vera Cruz in Dec. 1846, one with loop is said to be the piece presented to Commander Tarleton, R.N.; the second piece in original presentation case 4	2	6	.
Lincoln	887 AR Medal of Sir John Vanbrugh, by <i>Benj. Wyon</i> ; others of the Royal Dublin Society; Trinity College, Dublin; Industrial Exhibition, London, 1866; and the Royal Academy; the last presented to Alfred Gilbert in 1874; <i>all fine and in cases</i> 5	1	1	.

FOREIGN MEDALS.

IN GOLD AND SILVER.

- | | | | |
|----|----|--|----------------|
| 2 | 2 | <p>888 FRANCE. Charles VII : <i>Copy in AR</i> of a large Medal (<i>gold</i>) commemorating the expulsion of the English from France, 1451. Henry IV : <i>AR</i> Medal, 1602; <i>R</i> Altar with pillars supporting crown; <i>EX. ARGENTO. FRANCIGENA, &c.</i>, on front of altar. Henry IV and Marie de Medici : <i>gilt AR</i>; 1603; <i>R</i> PROPAGO. IMPERII : <i>the second piece fine and of contemporary make</i> 3</p> | <i>Spink</i> |
| 4 | 10 | <p>889 Card. Mazarin : <i>Gilt hollow AR</i> Medallion, by <i>van Abee</i>; 1660; <i>IVLIVS S^t. ROM. ECL., &c.</i>, Bust of the Cardinal, facing towards right; <i>R</i> QVI. POSVIT. FINES, &c., Temple of Janus, the doors closed, <i>very fine and rare</i> 1</p> | <i>Baldwin</i> |
| 18 | | <p>890 Louis XIV : <i>Large AR Medal</i>; s. d.; <i>R</i> SVB. CLYPEO. FERRO. ET. AVRO; Cornucopia and sword on shield; beneath, Prudence placing palm and sceptre on anvil. And oblong Plaque, by <i>Roty</i>, for International Exhibition of 1900; <i>both very fine, the second in case</i> 2</p> | <i>Renard</i> |
| 3 | | <p>891 Louis XVI : <i>AR</i> Medals (3); "Assemblée Provinciale de la Généralité d'Orléans," 1787, and on his execution (2, <i>varied</i>). Marie Antoinette : <i>AR</i>, by <i>Kuchler</i>; Execution, 1793. Napoleon : <i>AR</i>; "Sejour à l'Ile d'Elbe, 1814-1815. And a small <i>gilt</i> Medal of Denon, by <i>Galle</i> 6</p> | <i>Baldwin</i> |
| 20 | | <p>892 Napoleon : <i>GOLD MEDAL</i>, by <i>Webb</i> and <i>Brenet</i> (<i>from Mudie's series</i>); surrender to Commander of H.M.S. Bellerophon : 1815; <i>wt. 2½ ozs.</i>; <i>brilliant and very rare in gold</i> 1</p> | <i>Spink</i> |
| 2 | | <p>893 GERMANY, &c. Charles V : <i>Gilt AR</i> Medal, by <i>Hans Reinhard</i>, 1537; CAROLVS . V . DEI . GRATIA, &c., Bust to right, holding sceptre and orb; <i>R</i> Shield of arms on Imperial Eagle; PLUS . VLTRA beside two columns, &c.; <i>an old casting; the chasing somewhat coarse</i> 1</p> | <i>do</i> |
| 1 | 2 | <p>894 Charles V : Another example, in <i>silver</i>; a plain border around outer edge; <i>a fine chased casting</i> [PI. XII] 1</p> | <i>Dreyer</i> |

mandent	895	John Frederick, Elector of Saxony: AR Medal, by <i>Hans Reinhardt</i> , 1535; IOANNS. FRIDERICVS, &c., Three-quarter bust facing to right; sword and hat in hand; R SPES. MEA. IN. DEO, &c., Shield of arms and crest; <i>a fine contemporary specimen</i> 1	10	6
-do	896	Religious Medal, by <i>Hans Reinhardt</i> , 1538; Moses and the Burning Bush; R The Magi bringing offerings to the Infant Christ; <i>an old casting of secondary quality</i> 1	2	8
Oruf	897	Nuremburg: Gilt AR Medal, <i>cast and chased</i> ; Erection of Rath-haus, 1619; View of building; R Arms of Burgomasters, &c.; <i>a very fine old casting</i> 1	3	3
Ellis	898	Marriage Medal: AR, probably by a goldsmith of Prague; <i>circa</i> 1575; IUNGIVS. OPTATVS, &c., Busts of royal bride and bridegroom; R SIVT. SOL, &c., in centre wreath with UXOR. ASTA, &c. And two Religious Medals, in <i>gilt</i> AR, Bust of Christ, R Paschal Lamb, or <i>obr.</i> The Magi and Infant Christ, R Inscription; <i>all old castings, but not very fine</i> 3	16	
Edwin	899	Caspar Uttenhovius, of Nurnberg, 1613: Oval AR Medal; CASPARVS. VTTENHOVIVS, &c., Bust, three-quarter face towards right; R B. Virgin, Christ and Magi; arms beneath; inscription around. Gustavus Adolphus, of Sweden; 1632; GVST. ADOLPH, &c., Bust in strap-work border; R STANS. ACIE. PVGNANS, &c.; crowned sword and branches of laurel and palm; <i>the first an imperfect casting; the second gilt and with loop and ring</i> 2	15	
mandent	900	Marriage Medal: <i>Gold</i> ; <i>style of S. Dadler</i> ; 17th cent.; DIE. LIEBES. HANOT; Bride and bridegroom embracing; R WIE. MAN. SIHET, &c., Two turtle doves on branch; <i>wt.</i> 336 <i>grs.</i> ; <i>brilliant</i> 1	2	2
Smith	901	Marriage Medals (2): Gilt AR; 17th cent.; QUOS. DEVS. CONIVNXIT, &c., Bride and bridegroom, Christ at back; monogram of artist (H. R. or H. B.) in lower exergue; R FORTUNA. VOLUBILIS. ERRAT, Fortuna, &c. Another, of larger size, by <i>Ant. Meybusch</i> ; 1687 and 1696; <i>obr.</i> Adam and Eve; R The Marriage Feast in Cana; <i>both very fine</i> 2	1	14
Edwin	902	Martin Luther: AR Medal; R IVBIL. LVTH. SECVNDA, Palm-tree, name of Jehovah in triangle above. The Brothers de Witt: on their Assassination, 1672; R "Tree Witten, eensgezint," &c. Aug. William, of Brunswick; R VIAM. TENDIT, &c., Horse galloping to left. Another, with busts of Fred. I, Fred. Wm. I, Fred. II, Fred. Wm. II and III of Prussia: dated 1801; R MIT. NEUEM. GLANZ, &c. Prince Fred. Henry, of Orange: AR, <i>cast and chased</i> ; Capture of Utrecht, 1632; <i>all fine</i> 5	15	

17	903	The Brothers de Witt: \mathcal{A} R Medal; \mathcal{R} VNA . MENTE, &c., Double ship-wreck. A wooden Case with seven \mathcal{A} R Medals referring to the marriage of Prince William of Orange with Anne, daughter of George II of England, 1734. Octagonal Medal of Maria Christina and Charles of Austria, for Brabant, 1791. Portrait Plaque of the Duke of Alva (<i>cast and chased</i>). \mathcal{A} R <i>Electrotypes</i> of Medallions of Mar. Ant. Memmo, Doge of Venice and Maria Maddalena of Tuscany. Repoussé Plaque, <i>oval</i> , with bust of man holding a piece of money and with inscription TGEHOOR. beneath; <i>all in silver</i> 7	Baldwin
2 12	904	ITALY. Pope Innocent XI: <i>A</i> Medal; <i>wt.</i> 258 <i>grs.</i> ; \mathcal{R} TV . DOMINVS . ET . MAG, &c., Christ washing his disciples' feet; <i>very fine</i> 1	Spin
1 6	905	\mathcal{A} R Medals of Pope Adrian VI, Clement VII, Gregory XVI, Innocent XII, Pius VII, Pius IX, and Sixtus IV; <i>the first two restrikes; the last cast</i> 7	Baldwin
1 1	906	Pius V: Gilt \mathcal{A} E; Victory of Lepanto, 1571; Innocent X, \mathcal{R} VATICANIS, &c., Interior view of church; Urban VIII, \mathcal{R} AEDE . S . BIBIANAE, &c., Façade of building; Alexander VIII, \mathcal{R} View of his tomb; <i>the first interesting; all fine</i> 4	do
10 15	907	POLAND: Stanislaus II Augustus, 1764-95: GOLD: <i>obv.</i> STANISLAUS . AVGVSIVS. &c., Diademed head to right; <i>rev.</i> ME/RENTI/BVS. in the centre of three concentric wreaths of oak, laurel and palm; <i>wt.</i> over 2½ <i>ozs.</i> ; <i>brilliant and rare</i> 1	Tenara
1	908	Sigismund III, of Poland, 1659: \mathcal{R} View of Dantzic; John III and Maria; Coronation, 1677. Another of Catherine II of Russia; \mathcal{R} Shield and map beside column, 1791. And six copies in \mathcal{A} R of Imperial Roman large \mathcal{A} E Coins 9	Ellis

BRONZE MEDALS.

ITALIAN MEDALS OF THE XV AND XVI CENTURIES.

1 1	909	Large cast \mathcal{A} E Medals of Filippo Maria Visconti, \mathcal{R} Knight on horseback and attendants; and Leonello d'Este; \mathcal{R} Cupid and lion; all by <i>Pisanello</i> . Another with figure of the Byzantine emperor Constantinus (306-337); \mathcal{R} Draped and semi-nude female figures sitting beside a well; <i>all late castings; none contemporaneous</i> 4	Baldwin
1 4	910	Iohn Palcologus: by <i>Pisanello</i> ; <i>lead</i> , 93 <i>mm. diam.</i> ; obverse only; legend, in Greek letters, around bust of the emperor, to right, wearing cloak and curious hat or crown. Leonello d'Este: \mathcal{A} E; 7	Tenara

Lot 910—continued.

	65 mm. diam.; LEONELLVS. MARCHIO. ESTENSIS, Bust to right; R OPVS. PISANI. PICTORIS, Three conjoined masks, side by side. Vittorio Feltri: gilt Æ; 64 mm. diam.; R MATHEMATICVS, &c., Pelican in piety; all by Pisanello; old castings in poor condition; the second piece chisel-marked on both sides 3			
and dent.	911 Sigismondo Pandolfo di Malatesta: Æ Medal, by Matteo di Pasti; 81 mm. diam.; SIGISMONDVS. PANDVLFVS, &c., Bust to left; R M.CCCC.XLVI; Female figure, crowned and holding broken column, seated upon two elephants; an old but imperfect casting 1	2	14	
—do—	912 Sigismondo Pand. di Malatesta: Æ Medal; by Matt. di Pasti; 80 mm. diam.; obr. similar to last medal but with varied legend; rev. CASTELLVM. SISMVNDVM. &c., Castle of Rimini; an old casting; a very fair specimen, but oxidized 1	2	18	
—do—	913 Sigismondo Pand. di Malatesta: Æ Medal, by Matt. di Pasti; diam. 79 mm.; similar to last, an old casting and in good condition 1	3		
—do—	914 Isotta Atti, wife of Sig. Pand. di Malatesta: Æ Medal, by Matt. di Pasti; diam. 83 mm.; D. ISOTTAE. ARIMINENSE, Bust to right, the hair curiously arranged and falling at the back; R M.CCCC.XLVI, Elephant to right; an old but poor casting 1	3	3	
—do—	915 Isotta Atti: another specimen, as last; an old casting but not fine 1	4	2	6
Edwin	916 Sig. Pand. di Malatesta: Small Æ Medal; diam. 40 mm.; R Church at Rimini. Isotta Atti: Æ; diam. 42 mm.; R ELEGIAE, Book. And two late castings of large Medals of the same personages; the smaller pieces very fine and contemporaneous castings 4	1	8	
Gene J. W.	917 Large Æ Medallions of Giovanni Bentivoglio, by Sperandio (2); Galeazzo Mariscotti, by Antonio Mariscotti; the Sultan Mahomet, by Costanzo; Nonina Strozzi, by Nicc. Fiorentino; and Ercole Duke of Ferrara, 1505, all late and poor castings 6	2	10	
eman	918 Others of Borso d'Este; Savonarola; Filippo Maserano; Mar. Mant. Benavides; Pasq. and Joanna Malipieri; Pietro Bono Avigario; Philip II of Spain; and Alfonso d'Aragona of Naples; all late castings, the last possibly a poor and faulty original 8	2		
Jrey.	919 Smaller Æ Medals of Francesco Foscari, P. Innocent II, Gianfran. Gon- zaga, Jacopo Corrigha, Federigo Gonzaga, Gracia Nasi, Andrea Doria, Lelio Bonsi, Jacopo Medici, Ercole IV of Ferrara, Beatrix Rangoni, Cornelio Bentivoglio, and four others 16	7	5	

- | | | | | | |
|----|----|-----|---|---|--------|
| 3 | | 920 | Cardinal Pietro Barbo: Æ, 33 mm. diam.; R HAS. AEDES. CONDIDIT. Æe., Shield of arms. Geronimo Prioli of Veniee; Æ, diam. 41 mm.; R I.P. AN. VIII, &c., in five lines. Antonio Molo: by Spinelli; Æ; diam. 40 mm.; R CONCORDIA PATRUM, 1538; Two Senators. Giovanni Cornaro: gilt Æ, 1709; <i>the first and third pieces very fine old castings</i> | 4 | Senaro |
| 2 | 1 | 921 | Baltasar Castilioni: Æ, diam. 35 mm.; R TENEBRARVM ET LVCIS. Carlo Emanuele, of Savoy; Æ, diam. 40 mm.; R OPORTVNE, Centaur. Prince Federigo Cési; Æ, diam. 35 mm.; R INSTITVTIS. LYNCEIS, Lynx in crowned wreath. Alessandro Pieo: Æ, diam. 38 mm.; R ETERNIT. MONAST. &c., 1606, Church and obelisk. Andrea Doria: Æ, diam. 42 mm.; R Galley to right. And obverse of a small Medal with bust of Giuliano de Medici; in wreath border; <i>all fair castings</i> | 5 | do |
| 2 | | 922 | Giov. della Valetta: Æ, diam. 51 mm.; R VNVS. X. MILLIA., David and Goliath. Henri de Rohan: Æ, diam. 44 mm.; R ET. ADIVC. SPES, &c., Withered tree trunks with one vigorous off-shoot. Lueiano Ricci: Æ, diam. 42 mm.; R VIRTVS. SVPER. &c., Sun in glory. Cosimo di Medici, second Grand Duke: Æ, diam. 43 mm.; R RES. MILITARIS. &c., Emperor and officers in classical dress; <i>the first pieces in fair condition, the last very fine</i> | 4 | Spin |
| 21 | 10 | 923 | Sofonisba Angussola, of Cremona, circa 1575: Æ, diam. 69 mm.; SOPHONISBA. ANGVSSOLA. AMILCARIS. FIL; Bust to left; no rev.; <i>an old casting and in good preservation</i> [Pl. XII] | 1 | do |
| 46 | | 924 | Giovanni di Medici, "delle Bande Nere": Æ, diam. 61 mm.; IOANNES. MEDICES DVX. &c., Bust to left; R PROPVGNATORI. ITALIAE, Giovanni and an attendant on horseback to right; <i>a very fine and genuinely old casting</i> [Pl. XII] | 1 | Drey |
| 2 | 4 | 925 | Pope Clement VII: Æ, attributed to Bernardi; diam. 35 mm.; R EGO. SUM. IOSEPH, &c., Joseph and his brethren. Pope Leo X: Æ, diam. 42 mm.; R Quadriga. Cardinal Franc. Alidosi: gilt Æ, diam. 60 mm.; attributed to Francia; others in Æ of Duke Alessandro de' Medici; Franceseo de' Medici and his wife Joanna: Christiana, Grand Duchess of Tuscany; Archbp. Alfonso Paleotti, 1605; <i>only the first and second fine</i> | 7 | Santa |
| | 10 | 926 | Æ Medals of Pope Paul V, Cardinal Pros. Santa Croce, Card. Alessandro Farnese, and Prince Alois de Montalto. Others, by Feber, of Pope Clement VII and Biancha Cappella; <i>four fine</i> | 6 | Pal di |

Leman	927	Pope Alessandro VII : Large oval Medal ; <i>gilt</i> Æ ; 83 mm. by 67 mm. ; R Shield of arms and crown. Another, circular ; Æ, <i>diam.</i> 75 mm. ; R St. Peters and the Vatican. Large Æ Medal, with busts of three Jesuits—Gab. de Malagrida, Giov. de Maias, and Giov. Ales- sandro. And a large Medallie Plaque in Æ with highly chased bust of Giulio Romano 4	2 10
Grey	928	GERMAN MEDALS, &c. Sigismund II of Poland : Æ (by Moscha), <i>diam.</i> 65 mm. ; R PARCERE SYBIECTIS, &c., Lion to left. Ferdinand Archduke of Anstria : Æ, <i>diam.</i> 54 mm. (R plain). Albrecht Dürer : Æ, <i>diam.</i> 39 mm. ; R BE. MA. OBDORMOVIT., &c. And two Medals in <i>lead</i> (uniface), one with bearded head of man in fur- collared coat and cap, the second with bust of Edward, son of the Infanta Isabella of Portugal ; <i>of doubtful age, not fine</i> 5	3 17 6
do —	929	Charles V : R SALVS. PVBLICA. Charles V and Ferdinand : R CAP- TIVITAS. IOANIS. FRIDERICI, &c. Rudolph II : R SALVTI. PVBLIC.E. And others of Jerome Baumgartner, 1553, Hans Konnert, 1557, and Jacob Ginutivs, 1532 ; <i>all doubtful castings</i> 6	1 4
Ellis	930	FRANCE. Louis XII and Anne of Brittany : Large <i>gilt</i> Æ Medallion, made by order of the Council of Lyons, 1499 ; <i>obr.</i> FELICE. LVDO- VICO. REGNANTE. &c., Bust of the King to right ; R LVGDVN. RE- PVBLICA. GAVDETE. BIS. ANNA. &c., Bust of the Queen to left ; <i>an old casting of fair quality</i> 1	1 10
Leman	931	Louis XII and Anne of Brittany : Another specimen, Æ, <i>an old casting, but of smaller size than last</i> 1	2
Ellis	932	Charles the Bold, of Burgundy : R Ram between two strike-lights. Henry IV : R PACE TERRA MARIQUE. PARTA, Peace sacrificing. Louis XIII and Anne : A large Medal, by G. Dupré, 1630 ; <i>all gilt Æ, the last fine</i> 3	3 3
Edwin	933	Bronze Medals of Henry II and Louis XIII of France. Others of Anne de Montmorency and Fran. Bassompierre ; and a large Æ Medallie Plaque of Louis XIV, <i>the last fine</i> 5	1 11
ar dent	934	Large Æ Medallion, by Dupré, 1615, of Francesco III, Duke of Mantua and Monteferrato, <i>unusually fine and nicely patinated</i> 1	9 15
Leman	935	Henry IV and Marie de Medici : Large Æ Medallions (2), one with busts of the King and Queen ; the second with PROPAGO IMPERII, Cupid standing between the King (as Mars) and the Queen (as Minerva) ; both by G. Dupré, <i>the second very fine</i> 2	5 5

2 10

- 936 Mauriee, Prince of Orange : Large Æ Medallion, signed A R (in monogram), MAVRITH. DEI. GRATIA. PRINCIPI. AVRAICÆ, &c., Three-quarter-faced bust of the Prince ; and an oval Medal in Æ, dated 1615, with similar bust on *obv.*, and *rev.* shield of arms within crowned garter ; *the first very fine* 2

Jenar

1 12

- 937 Various cast or struck Medals in Æ, including one of Admiral Cornelius Evertsen (*gilt*) on the defeat of the English Fleet in 1666 12

Bald

13

- 938 MODERN ENGLISH MEDALS. Large Æ Medals, by *Stothard*, &c., published by S. Parker, with portrait busts in high relief of Byron, Canning, Flaxman, Frederick Duke of York, Scott, and J. Watt, *all very fine* 6

Jenar

1 10

- 939 Bronze Medals of Henry VIII (*Dassier's*), Cromwell, Elizabeth (by *Kirk*), Anne, George II, George III (4), George IV (4), and William IV. And two Dutch Jettons on the defeat of the Armada and Gunpowder Plot ; *all fine* 16

Bald

2

- 940 Bronze Medals of Charles I (*cast*), Fran. Duke of Bedford, Capt. Cook, Marq. Cornwallis, C. J. Fox, Handel, Robt. Earl of Leicester (*cast*), John Duke of Marlborough, Conyers Middleton, John Duke of Montagu, Shakespeare, Archbishop Wake, Genl. Washington, and Wellington (2) ; others, varied, and including three in *white metal* (6) 22

do

10

- 941 Large Æ Medallion, by *Rouw*, of Prince George of Wales, 1808, R GEORGIVS. PRINCEPS. WALLIARVM THEATRI REGIUS INSTAVRANDI, &c. ; another, of Louis Philippe of France, by *A. Bovy*, 1842, on the Opening of Railways in France ; and others, of smaller size, of Dr. Brodie, "Lloyd's" Medal for Saving Life at Sea (both by *W. Wyon*), the Count Jan van Nassau (Terecentennial Festival), and one of the Municipality of Dijon on the Supplying of Water to the City, 1840 ; *all very fine* 6

do

2 11

- 942 Napoleon : Large Æ Medals (6), Banque de France, Ecole Française des Beaux Arts à Rome, à la Mémoire du Due de Montebello, Pannonia Subaeta, EPVLVM SOLEMNE IMPERATORIS, &c., Les Sciences et les Arts Reconnaisants. Smaller Medals (8), including one with *rev.* DESCENTE EN ANGLETERRE ; *all very fine* 14

Jenar

1 1

- 943 Varied struck Medals in *bronze*, French (including some re-strikes from early dies), Papal, German, &c., *some fine* 36

Bald

- Edwin 944 London Corporation Medals on the Opening of the Coal Exchange, 1849, the Visit of Vittorio Emanuele of Sardinia, 1855, and Visit of the Princess Alexandra, 1863. Others of Benj. Guinness, Pope Clement XI, French Exhibition at London, 1871, and Dr. Chevreul, of Paris; *in leather cases as issued* 7

PLAQUETTES.

- eman 945 The Entombment: a large oblong Plaque, by *Riccio*, 162 by 115 mm.; *an old but somewhat dull casting in very red bronze* 1 5
- ardent. 946 Bust of Christ: a circular medallie Plaque, by *Matteo di Pasti*, 93 mm. diam.; IESVS. CHRISTVS. DEVS. DEI. FILIVS. &c., Draped bust to left, nimbus over crown of head. Another, *gilt Æ*, diam. 89 mm.; EGO. SVM. VIA. &c., Radiate bust of Christ to left; & The Crucifixion at Calvary; *both rare* 2 18
- His 947 The Crucifixion: oblong, *gilt Æ*, by *Moderno*. The Blessed Virgin and infant Christ, two large candelabra at the sides; oblong, *Æ*, *Paduan School*. Sacrifice before a Temple: *Æ*, by *Riccio* 3 4 5
- ardent. 948 Cupids playing with a mask: *Æ*, oblong, by *Caradosso*. Hercules and the Lion: *Æ*, oblong, by *Moderno*; *the first fine* 2 5
- Edwin 949 Four oblong Plaquettes: The Blessed Virgin, infant Christ, and St. John; The Nativity and Worship of the Shepherds; The Journey of the Holy Family into Egypt; the Execution of St. Paul 4 1 16
- ardent 950 Judgment of Paris: by *delle Corniole*. Maritime Scene: Fishermen, bathers, &c., by *Caradosso*. Leda and Swan, Cupids at each side. DIVA FAVSTINA, a small plaquette with bust in very high relief; on the back the *rev.* of a medal in the style of Ruberto; *all small and circular in form; interesting and well preserved* 4 11 15
- reef 951 Lion hunt and Classical Scene, with four female figures, both oval plaquettes, with signature of *Valerio Belli*. Sleeping Boy: a circular plaque, the design altered from one by Fra Antonio da Breseia. A small oval Plaque, with bust of Michael Angelo; and another, from a gem, with Vulcan forging a helmet. Other Plaquettes, &c. (5) 10 9 5
- Amaria 952 The Adoration of the Shepherds: a highly chased circular plaque, *late XVI Cent.* Bust of the Emperor Vespasian, oval, in floral border; and two circular Plaques from the reverses of Florentine medals of the XVII Cent. 4 2 4

- | | | | | | | |
|---|----|-----|--|---|-------|-------|
| 2 | | 953 | The Judgment of Solomon: a large circular plaque of Flemish style. Actæon surprising Diana and her nymphs: oblong, <i>XVII Cent.</i> Spring and Summer: an oblong plaque, <i>gilt</i> , and of French (?) work | 3 | Harv. | |
| 2 | 17 | 6 | 954 | Three narrow oblong Plaquettes, each with emblematic female figure, French (?), <i>XVI Cent.</i> Another, oblong, with design of Hercules shooting the centaur Nessos, <i>XVIII Cent.</i> | 4 | Jenar |
| 2 | 6 | | 955 | Two very large circular Medallions, in <i>gilt bronze</i> , with ornamental loops at top; one with EGO. SVM. VIA, &c., and bust of Christ to right; the other with FECIT. MIHI. MAGNA, &c., and bust of the Virgin to left; each piece bears the date 1628, and behind each head is engraved an owner's name (ANNE HUTIN); <i>probably works of G. Dupré; very rare</i> | 2 | Lem |
| 1 | | | 956 | A large oval Plaque, with bust of Christ, and legend SPECIOSVS. FORMA. PRAEFILIIS HOMONVM. A curious circular Plaque, with the Last Supper (from a carved original), and on the back castings from nine Roman coins and a cameo; the heads of the figures <i>gilt</i> . And a large Venetian Medal, dated 1745 | 3 | Jenar |
| - | - | | 957 | A <i>gilt</i> Plaque, with two amatory scenes, and inscriptions LE · BAISÉ · RENDV and LE · BAISÉ · DONNE. A circular Medallion, with bust of Pompeia, wife of Julius Caesar; a <i>Pax-à-Baiser</i> , with the Crucifixion; electrotpe Plaques, &c. | 10 | Pass |

COIN CABINETS.

- | | | | | | |
|----|---|------------------|---|---|-------|
| 1 | | 958 | A large oak Coin Cabinet, with carved panels, fitted on stand, with spirally turned legs; the cabinet fitted with sixteen small and ten large trays, mostly pierced for coins and velvet lined; <i>outside width of cabinet, 23 in.; depth, 14 in.; total height, including stand, 4 ft. 6 in.; lock and keys</i> | 1 | Jenar |
| 4 | 5 | 959 | A well-made mahogany Coin Cabinet, veneered with burr walnut, panelled doors, fitted with twenty-five trays pierced for coins: <i>outside measures, 15 in. high, 14 in. wide, 12 in. deep; lock and key</i> | 1 | Bald |
| 8 | | 960 | A fine old mahogany Coin Cabinet, by W. Roberts, fitted with twenty trays pierced for coins of varied size; panelled and inlaid front; lock and key; <i>outside measures, 12½ in. wide, 11 in. deep, 15 in. high; a few trays missing</i> | 1 | - d |
| 2 | 4 | 960 ^a | Cabinet | | - d |
| 13 | | 960 ^b | - do - | | Part |

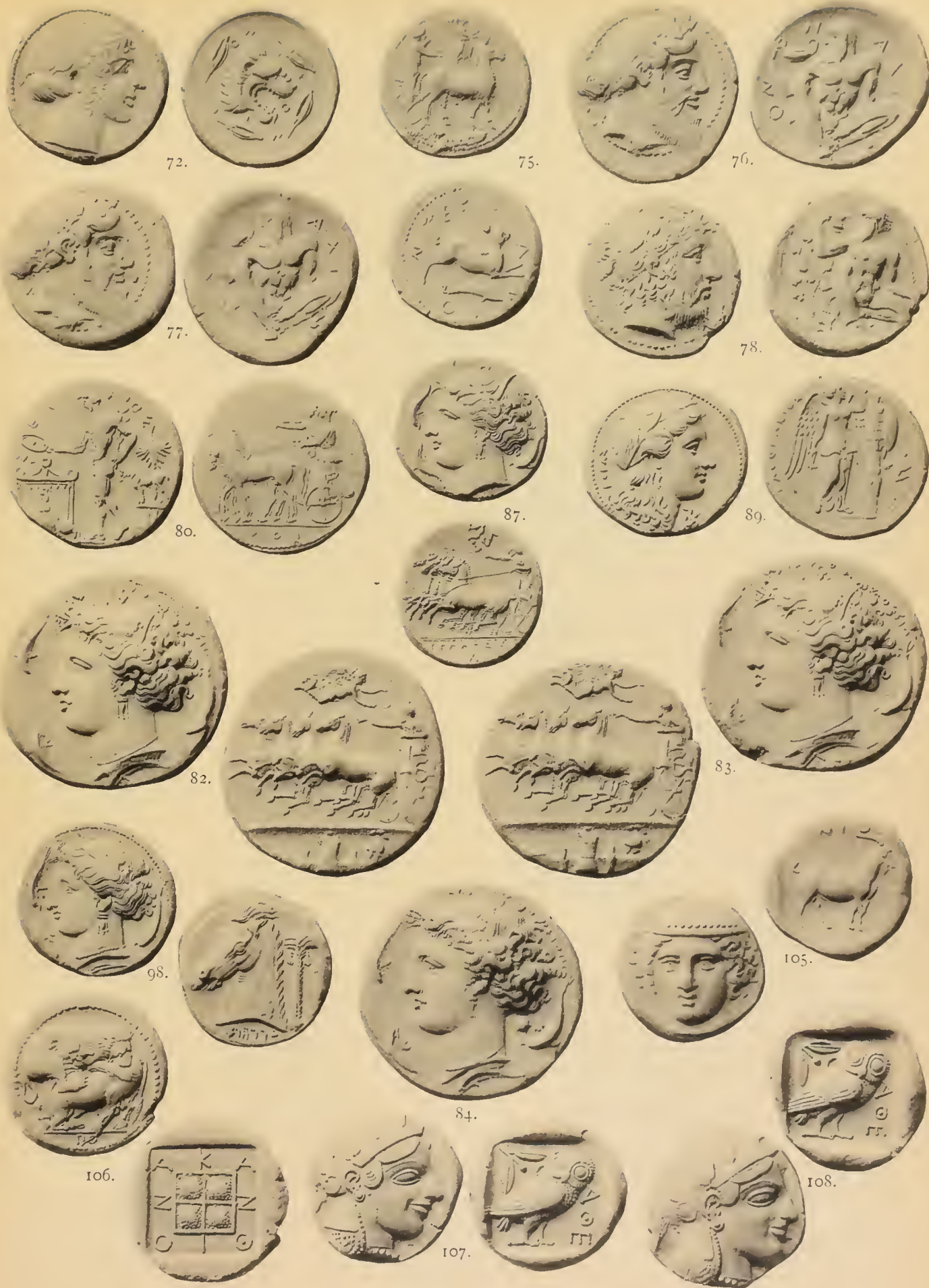
Winfat	961	A fine old mahogany Coin Cabinet, fitted with forty-eight trays, pierced for various sized coins, and arranged in a double tier; <i>outside measures</i> , 14 in. wide, 10½ in. deep, 15 in. high; <i>lock and key</i> 1	4 10 .
Lincoln	962	A walnut Cabinet, with hinged top and fall-down side, fitted with twenty shallow lightly-made pine trays; <i>outside measures</i> , 16 in. wide, 12 in. deep, 17 in. high; <i>lock and key</i> 1	18
Edwin	963	A small solidly-made mahogany Cabinet, fitted with six shallow trays and two deep drawers; the fronts numbered on brass plates from I to XV; the doors with relief panels in front; protected hinges and four ball feet of brass; <i>outside measures</i> , 9¼ in. wide, 8½ in. deep; <i>total height</i> , 13¼ in.; <i>lock and key</i> 1	14
Enian	964	A small inlaid Case, fitted with three shallow trays; <i>old French work</i> 1	15 .

£ 419. 15. 6.

END OF SALE.

Total of Sale £ 5185. 19. 6.









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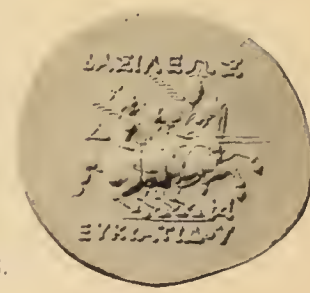
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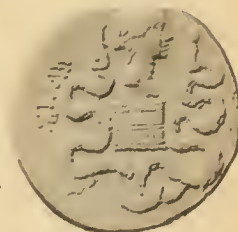
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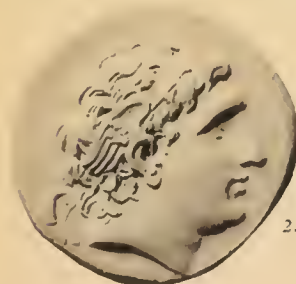
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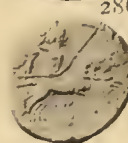
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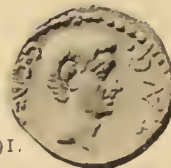
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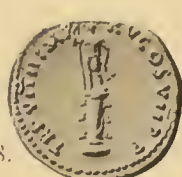
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BAKER, LEIGH & SOTHEBY.

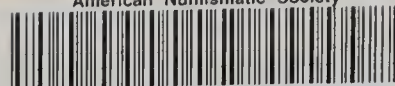
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1911.

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